

Weston Potato Show A Success

Diversity of Crops in Mountain District Proves Practical – Prizes Awarded

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PENDLETON, Ore. – The diversity of crops possible of production on the bench land in the Weston mountain district was made plain at the fourth annual Weston potato show October 7 in the single farm exhibits. The purpose of the special event was to show the variety of crops that may profitably be produced on the land and to encourage diversification. The attendance at this year's show was bigger than former years.

Charles L. May won first prize with a score of 72, but he was only half a point ahead of Alex McCorkle and David Ulrey, winner of third prize, had an exhibit that scored 71 points. The judging was done by Professor George Hyslop, head of the farm crops department of Oregon Agricultural college.

The May exhibit contained potatoes, Federation wheat, barley, oats, alfalfa and red clover hay and a sample of red clover seed, said to be the first Umatilla county grown seed ever exhibited. Vegetables, both fresh and canned, and fruit were also displayed. On the May farm a small herd of dairy cows is kept, and a feature of the exhibit was a group of canceled checks amounting \$435.40 received by the farm owner during the first nine months of 1925 from cream.

Mr. May's potatoes proved a profitable crop this year. He had 15 acres that graded standard seed that yielded a total of 75 tons of saleable stock. The seed has been sold at a price that brought him a gross return of \$200 an acre. Production costs were about \$60 an acre.

Carl Brucher was high point man on potatoes shown. He won first for certified stock, first on standard seed and first on commercial stock, as well as sweepstakes. He was also the winner at the 1924 show.

A brief program was given in the evening with Clark Wood presiding. County Agent Bennion spoke on the subject, "The Development of Potato Seed Growing on the Mountain." Professor Hyslop's subject was "A Balanced Program for Mountain Agriculture." The Roundup trio, consisting of Brook Dickson, Edward Olson and Bert Jerard sang several numbers. Readings were given by Billy Ashworth and Margaret Calder.

Jay Smith was superintendent of the show and the committee consisted of Lance Kellough, Clark Wood, Will Beathe, Will Hall and Alex McCorkle.

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