

The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association

Weston Area Development Association Awarded \$200,000 Revitalization Grant

June 2023

Vol 2 No 6

(Weston, OR) The Weston Area Development Association (WADA) announces today that it has received an Oregon Main Street Revitalization Grant (OMSRG) in the amount of \$200,000 to support the rehabilitation of the Long Branch Café and Saloon and the Old Post Office both located in downtown Weston. The group is among 27 recipients from around the state.

The grant will be used to continue work on restoration of the Long Branch Café and Saloon building. The historic building built by Isham Saling and Isham Reese in 1874 was in need of rehabilitation before the September 2021 fire. While the building was able to reopen a year later, there is still restoration work that needs to be done from before the fire.

The historic Old Post Office requires extensive restoration work. The funds will allow the owners to begin that process so that the building can be saved. The building was constructed about 1895.

“This grant is the start of historic preservation work to be conducted in Weston’s Historic Commercial Downtown District,” said Trish Neal, president of WADA.

“WADA is pleased to receive the funds from Oregon Main Street Program,” echoed Sheldon Delph, vice-president of WADA.

WADA was recently designated as a Connected Communities by the Oregon Main Street Program.

The Main Street Program grant is the start of their goal to work with all of the building owners to begin rehabilitation of their buildings.

WADA was formed over a year ago with the goal of working on restoration and repairs of the 12 brick buildings in the downtown area. The historic district originally made up of 13 buildings was placed on the National Register of Historic Places in 1982.

According to Neal, 12 brick buildings remain and are in dire need of rehabilitation. The Weston Public Library is of wood construction. The City of Weston demolished the former Smith Canning Company building in 2000. It had been built by Isham Saling around 1895-1900.

Both Neal and Delph declare that it is imperative that Weston does not lose any further historic buildings.

As a nonprofit, the organization can apply for grants and receive donations to be used for support of their goals.

The grant program was created during the 2015 legislative session, and placed with the Oregon State Historic Preservation Office. The legislation established a permanent fund for the Oregon Main Street Revitalization Grant, and provided an initial infusion of funds from the sale of lottery bonds. The legislature included the Oregon Main Street Revitalization Grant in the lottery bond package approved in 2021. If funded by the 2023 state legislature, there will be future grant rounds in the 24-25 biennium. The funds must be used to award grants to participating Oregon Main Street Network organizations to acquire, rehabilitate or



Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it’s gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

*From “Six Practical Reasons to Save Old Buildings” by Julia Rocchi
<https://tinyurl.com/42ezucrt>*

Continued on page 3

Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

For more information:

541-204-0874

WADA97886@gmail.com

WADA

c/o PO Box 256

Weston, OR 97886

WADA97886@gmail.com

www.WestonOregon.com

Facebook:

@WestonOregon2022

501 c 3 nonprofit

Tax ID: 88-0783039

WADA is a Connected
Communities member of the
Oregon Main Street Network.

Oregon Cultural Trust
approved nonprofit.

We are registered with
<https://www.guidestar.org/>

Why Preserving Your Old Wood Windows is the Green Choice

How often have you heard someone say something to the effect of, “This old house has great bones, you just need to replace the windows”?



It's a noble (and cost-effective) endeavor to make your building's windows as energy efficient

as possible, but there is no need to rush into replacing your old windows. Many historic property owners feel that they are faced with an unfortunate choice: maintain the historic integrity of their building by keeping the old windows (and perhaps allowing unwanted drafts that raise your utility bills), or replace them with newer, energy-efficient options.

This is not a choice you have to make.

Check out this list of myths debunking many of the reasons people are told they need to replace their home's original windows and explain why it's the green choice.

Debunking Myths About Old Wood Windows

Myth #1: Old windows are not energy efficient.

Truth: Old windows can be made just as energy efficient as new, double-glazed windows if properly fitted with storm windows and quality weather stripping.

Myth #2: Old windows never

operate properly; the sash sticks or falls down.

Truth: Windows can be made safe and convenient to operate by removing paint build-up, replacing broken sash cords, and ensuring that trim stops and sash locks are working as intended.

Myth #3: Vinyl windows last longer and require no maintenance.

Truth: Properly maintained, wood windows have a much longer life expectancy than vinyl. Wood windows are designed to be repaired and, with proper care, can last for 100-200 years. The seals on vinyl windows often fail after 10-15 years, resulting in the need for full replacement.

Myth #4: Old windows are a lead hazard.

Truth: Old windows may have lead paint. Problems can arise if paint flakes off and the chips ingested, or when paint dust is inhaled.

Keeping windowsills free of dust and old paint chips will reduce the hazard. A window restoration

professional can remove excess paint from any friction points on the window, and lead paint can also be encapsulated.

Myth #5: It is better to replace than restore.

Truth: The cost to buy and install a new windows is comparable to restoring the old one. However, the newly restored wood window will last much longer and preserve the historic integrity of the house.



Myth #6: Replacing your windows before selling a period or antique home will boost the value.

Truth: Most buyers of period or antique properties prefer the historic windows. Refrain from replacing the windows before selling, and work with a realtor who appreciates and is knowledgeable about historic properties.

Myth #7: New windows are green and have better energy ratings.

Truth: The greenest windows are the historic ones already in place, properly sealed and maintained. Millions of old windows that could have been repaired are discarded in landfills every year, and millions more vinyl and other newer windows also go to landfills. Regular maintenance by a homeowner or professional will prevent small problems from becoming big ones and extend the life of wooden windows into centuries. Keeping old windows is by far the best choice over the long haul.

Keeping your historic windows makes sense!



Historic preservation doesn't have to be a choice between what's good for the

environment, what's cost-effective, and maintaining the historic integrity of your property.

Have additional questions? Let us know! We'd also love to see photos of your historic windows. Send questions and/or photos to: admin@nhpreservation.org.

Special thanks to Dave Bowers of Olde Window Restorers for

providing the content on *Debunking Myths About Old Wood Windows*.

To learn more about Olde Window Restorers, visit their website: oldewindowrestorer.com

For additional resources about maintenance and restoring historic windows, visit the Window Preservation Alliance: windowpreservationalliance.com

To find a window professional in your area, please visit the NH Preservation Alliance Directory: nhpreservation.org/directory

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Main Street Program Grant Awards Announced

construct buildings to facilitate community revitalization. The program also requires that at least 50 percent of the funds go to rural communities as defined in the bill of existing properties.

"We're obviously thrilled to have received this grant," said Neal. "It speaks to the support of our community for its downtown and aligns with our mission to strategically balance the need for economic vitality with the desire to preserve the historic character of our downtown."

Funded projects include:

- Several projects will address a variety of preservation needs from window repair to electrical and plumbing including projects by Baker City Downtown, City of Reedsport, City of Maupin, Medford Downtown Association, Klamath Falls Downtown Association, Northeast Oregon Economic Development District for projects in Wallowa, Oregon Frontier Chamber of Commerce for a project in Spray, and Weston Area Development Association.
- Several projects were for housing increases or improvements including projects Albany Downtown Association, Independence

Support Historic Preservation in Weston!

Donations may be mailed to:

**Weston Area
Development Association
PO Box 256**

Weston, OR 97886

or online at:

<https://tinyurl.com/yckn3uv7>

Downtown Association, Northeast Oregon Economic Development District for a project in Enterprise, Salem Main Street Association and St. Helens Main Street Alliance.

- Façade restoration projects by the cities of Cornelius, Maupin, North Bend and Woodburn, Friends of La Grande Main Street, Oregon Frontier Chamber of Commerce for a project in Condon, and The Dalles Main Street.
- Structural and roof prepare projects were approved for Albany Downtown Association, Astoria Downtown Historic District Association, Dallas Downtown Association, and McMinnville Downtown Association.
- Projects by Harney County Opportunity Team and Pendleton Downtown Association will increase and improve lodging options.
- New construction will be funded in Dayton.

Media Contact:

Kuri Gill, Oregon Heritage grants and outreach coordinator
503-383-6787,
Kuri.Gill@opr.oregon.gov
www.oregonheritage.org

See page 4 for more local grants!

Weston Projects Benefit from 2023 AWERE Grants



Athena-Weston Education and Resource Enhancement (AWERE) was established to distribute private charitable donations from NEXTERA Energy to community improvement projects within AWERE's service area (e.g., the territory defined by the boundaries of the Athena-Weston School District).

AWERE will select the recipients of these funds based on their ability to initiate, support, and/or advance beneficial community enhancement projects within the service area.

Projects shall enhance the livability within the service area. The funds must be used for a visible, tangible completed project. Recipients may include social, charitable, fraternal, public, educa-

tional groups or entities that engage in projects that will enhance community livability.

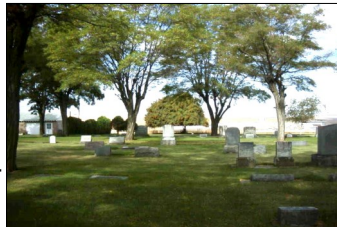
Weston applications approved for funding are:

- **City of Weston Parks & Rec:** Heating and insulation for Parks and Rec building. \$10,000
- **East Umatilla Fire & Rescue & Ambulance Area:** Fire Rescue UTV. \$11,500.
- **Umatilla County Pioneer Association:** Free standing signs, banners for the light poles, flower baskets. \$2,000
- **Weston Cemetery District:** Water System Upgrades. \$1,500
- **Kees Blue Mountain Cemetery:** GPR Survey and Markers. (Ground penetrating radar will be used to search the grounds for possible graves not identified/listed.). \$2,000
- **Weston Community Church:** Basement floor replacement. \$8,000

Wildhorse Foundation Awards Grant

Seven local nonprofit organizations were each awarded the top grant amount of \$16,000 during the 2023 first quarter grant disbursements by the Wildhorse Foundation.

The Umatilla County Cemetery Maintenance District received a grant from the Wildhorse Foundation in the amount of \$4,000 for the Weston Cemetery. The grant will be used to install security camera system and the supporting infrastructure.



In addition, seven other organizations received amounts ranging from \$4,000 to \$14,324. In all, the foundation awarded a total of \$387,841.60 to 38 organizations - ranging from \$1,000 to \$16,000.

The Confederated Tribes of the Umatilla Indian Reservation established a community benefit fund, which the Wildhorse Foundation manages. Eligible projects include the areas of public health, public safety, arts, education, salmon restoration, historic preservation, environmental protection and cultural activities.

The Wildhorse Foundation donates over \$1 million every year to local programs and services that benefit our giving area. They fund projects in the areas of the Arts, Cultural Activities, Education, Environmental Protection, Gambling Addiction Prevention, Education and Treatment, Historic Preservation, Public Health, Public Safety and Salmon Restoration.



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HANDMADE GOODS GARDEN PRODUCE FRIENDS+NEIGHBORS

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4 PM - 7 PM AT DUGGER PARK

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\$25 Vendor Free. Youth Free
More information call 541-310-9557

Tax Credits for Donations to WADA

Weston Area Development Association has been approved and added to the Oregon Cultural Trust: Eligible Cultural Nonprofit List. You can now donate to WADA via Oregon Cultural Trust and then match it with a donation to Oregon Cultural Trust to double your impact!

This allows people to donate and make a matching donation to OTC and receive a Tax Credit on their Oregon taxes.

Oregon Cultural Trust

Where else but Oregon would you find a statewide program to protect cultural vitality?

Created in 2001 by the Oregon Legislature, the Oregon Cultural Trust is a testimony to how much Oregonians value culture. No other



state provides a 100 percent tax credit to inspire cultural giving.

As uniquely Oregonian as public beaches and the bottle bill, the Oregon Cultural Trust was established by the Oregon Legislature as an ongoing funding engine for arts and culture across the state.

Oregonians fund the Cultural Trust. We, in turn, fund the artists, potters, rappers, acrobats and dreamers who make Oregon, Oregon.

In 2021 Oregonians gave \$5.55 million to the Cultural Trust! Sixty percent of that went straight back to the field. The remaining 40 percent helped grow our permanent fund.

Our three grant programs fund our [five Statewide Partners](#), [45 County and Tribal Coali-](#)

[tions](#) and [qualified cultural nonprofits](#) through competitive Cultural Development Grants.

No other state in the union has this incredible benefit. Lucky Oregonians!

What is the Oregon Cultural Trust Tax Credit?

The Cultural Trust tax credit is a unique way for the state to fund cultural activities in the state into perpetuity. To qualify, you need to first make a donation to one or more of the 1400+ nonprofits on our list. Then make a matching gift to the Oregon Cultural Trust on our [website](#) or via [mail](#). Oregonians who pay state income tax will get the credit back – dollar for dollar – on their tax return. It costs them nothing.

A tax credit reduces what you owe the State of Oregon. It's a much greater savings than a deduction, which only reduces the income on which you are taxed.

The Cultural Tax Credit is a nonrefundable credit. The credit cannot be carried over to another tax year and only applies to your State of Oregon tax liability for the year



Proceeds from the Celebrate Oregon! license plate [support](#) promotion of the cultural tax credit, Oregon's unique tool for funding culture statewide.

when you make your contribution. However, the tax credit can be used to help reduce a filer's tax to pay. For example, a \$500 tax credit may help reduce a \$1,200 tax liability to \$700.

Details are at: <https://tinyurl.com/33wzacjr>

SPRING APPEAL TO SUPPORT RECORD GRANT APPLICATIONS

May 19, 2023

Salem, Ore. – In response to a record number of grant applications and the need within the cultural community, the Cultural Trust invites donors to make their cultural donations by June 30 this year. [Donations](#) received in advance of the new fiscal year (July 1) will increase the pool of grant funds available for distribution this summer.

“We received a record 194 applications to our Cultural Development Grant Program this year,” said Cultural Trust Executive Director Brian Rogers. “That reveals the incredible need that arts, heritage and humanities nonprofits are experiencing. Our hope is to support as many of these projects as possible this summer.”

In addition, 70 more cultural nonprofits have recently registered with the Cultural Trust, bringing the total to more than 1,600, he said. Registration and qualification by the Cultural Trust are required to receive grant awards.

“These aren't necessarily new cultural nonprofits,” said Rogers, “but by becoming qualified they are ensuring eligibility for grant funds. Many of the applications to our grant program are from newly registered nonprofits.”

“With a successful spring appeal, the total available for FY2024 grants could grow to \$5.5 million,” said Rogers. “The additional funds would have a huge impact on the cultural community.”

Note: WADA's application is included in this appeal for donations. Get a head start on your taxes by donating before July 1, 2023!

Spotlight On Weston's Historic Buildings

Building No. 6

201 East Main Street (NE corner of E Main Street and N Franklin St) Historic name: Saling and Reese Store

Common name: Weston Mercantile

Date of construction; c. 1874 (?); 1900-1905*

Style: Italianate

Significance: Primary; addition compatible

Description: This single story building of locally made brick is understood to be the oldest brick building in Weston, having survived the devastating fires of 1874 and 1883. It is rectangular in plan with an approximate frontage of 40 feet on Main Street. The facade is organized into four bays in which openings are recessed in deep reveals and were, historically, protected by iron shutters. The window treatment in these exceptionally tall reveals has been modified considerably, but the brick piers dividing the bays are intact.

Segmental relieving arches articulate the spandrels above the window reveals. The upper wall is articulated with a denticulated string course and a tall parapet with inset panels of brick and a shallow stepped crest over the two central bays. The Franklin Street facade is similarly detailed in the front six or



eight feet. The rest of the wall is unadorned and pierced by three small window openings. Between 1900 and 1905 a single-story frame addition with an approximate frontage of 100 feet on Main Street was constructed on the east side. Because of the extensive alteration of the facade of the single story addition, it is separately classified for tax purposes, as compatible even though it dates from the secondary period of development in the district. (The above text is taken from the original application the have the Weston Historic Commercial District created.

This building has contained many businesses though the years, though most, if not all, were grocery stores or hardware stores, or a combination of both. This time, though, it is a Cafe and Saloon and has built a reputation far and wide. It is not uncommon to see a group of folks arrive in their antique cars, or a group of motorcyclists out for a ride from

the Tri-Cities, or anyone who would like a good meal, especially breakfast.

*We now know the addition was created after 1919, because when the Weston Opera House (now the Memorial Hall) was moved to its current location, it was moved through the area where the addition was built.

History:

Bob Gilliland said that a friend, who lives now in Texas, had family who settled in the Finnish settlement out by Helix. When the Indians were on the uprise and headed for Pendleton after a conflict at Battle Mountain, her folks headed for Weston, this store in particular, to take refuge. Being all brick, with steel shutters, this was the place to be.

Memories:

When the Hardware store was operated by by Charles Elliot, who by the way, donated the land for Elliot Memorial Park, Dad said that if you needed a fitting, Charlie had it, or he could put several fittings together and make one.

When Pam and Lee Glascock started their restoration work on the store, Chuck McCullough utilized the hardware portion for teaching the fine art of stained glass work. He had many lucky students. When you enter the store, the stained glass work above you was done by Chuck.

Walking tour link:

<https://www.theclio.com/entry/163816>

Information from the National Register for Historic Places — Weston Commercial Historic District



Historic Preservation is Alive and Well in Weston!

Weston Area Development Association (WADA) has been busy the past few months getting better organized, planning for Historic Preservation Month, welcoming new board members, and writing grants to support our first two historic preservation projects. We are excited to look back on the past few months and reflect on all that we have been able to accomplish in just few months. The future looks bright!

Historic Preservation Grants

WADA has been actively searching for federal and state grants as well as grants from foundations since the first of the year. It takes work to search for grants. Thankfully there are online databases available by subscription to make it a little easier to find the “hidden” resources. Those hidden grants can be real gems.

A lot of work has goes into putting the projects together and determining what needs to be done and how it fits the specific grant program. It takes work to start putting the project together on paper, obtaining cost estimates from contractors and vendors, photographs to be submitted that detail the project, etc. Thankfully, we have received several letters of support but would certainly appreciate a few more.

To date, WADA has submitted 8 grants to various grantors for historic preservation.

Historic Structure Report

WADA is working on a basic assessment of the historic downtown district buildings. Specifically, an assessment of the buildings for what needs to be done on the brick work since all but one is constructed with Weston brick. A matching grant was submitted for a National Trust planning grant in the amount of \$5,000 on June 1. It is a 1:1 matching grant. This will be the start of a basic Historic Structure Report (HSR) on each building which is valuable information.

Waiting Patiently is Hard

No grant is a guarantee and that is why we continue to look for grants and other funding resources. Most grants require matching funds. While this can be cash or in-kind, grantors like to see local financial support and even partnering with another organization or entity. [Local donations](#) are appreciated.

Financial Support Needed

As a new organization, the bank account doesn't have much of a balance. WADA got here through donations from supporters who wanted to see this organization

become a reality. It's not cheap to start a nonprofit from applying to IRS for nonprofit status to business license, setting up a business account at the bank, etc. There's a phone line, postage, paper, and ink expenses too that are being covered by personal donations. Donations to support our efforts would be a great help to WADA. As a nonprofit, donations are tax deductible. See page 5 for a way to make your dollars count.

Strategic Planning

We will start developing our five-year strategic plan that will be our guidance in the coming years. The entire board will be working on this document. It is important for our success.

Important Designations Received

Earlier this year WADA was designated as the **Collected Communities** organization under the Main Street Program. This program provides grant opportunities as well as “tools” for our toolbox. Networking with other Main Street Program entities has been very beneficial for us.

The **Oregon Cultural Trust** certified WADA for their program. This opens the door for donations to WADA as well as the ability to apply for OCT grants. Please see the article on what this means for WADA and Weston on page 5.



WADA is registered with **CANDID** as a nonprofit organization. Their database of nonprofits allows funders to search the database for possible offers of funding as well as to check to see if an organization has their documents in order.

Historic Preservation Month was Fun

Historic Preservation Month was celebrated during May. The last time it was celebrated in Weston was in 2001. A presentation on the historic Isham Saling House was developed and featured on our Facebook page on May 6th. <https://ishamsalinghouse.com/>

Walking tour brochures were distributed downtown along with window signs to note the historic status of the downtown buildings. The Architectural Scavenger Hunt was also featured and offered prizes.

We appreciate the Umatilla County Board of Commissioners for adopting the proclamation declaring May as Historic Preservation Month in Umatilla County. Commissioner Cindy Timmons took our request to the commissioners.

Tuckpointing: A Comprehensive Guide to Repairing Brick Mortar Joints

By [LEE WALLENDER](#) Updated on 04/27/23
Reviewed by [KELLY BACON](#)

Even a hardy material like brick needs occasional maintenance. Brick's water sealant should be refreshed when it wears down and [efflorescence needs to be removed](#). [Damaged bricks](#) must be repaired or replaced.

Another important maintenance task is a mortar joint repair project called tuckpointing. Tuckpointing is an inexpensive though time-intensive project that cleans up mortar lines and preserves the entire brick system for the long term.

What Is Tuckpointing?

[Brick](#) can last for centuries. But [mortar](#)—the mineral bond between bricks—does not last this long. Softer than brick, mortar is the weakest part of the system and will deteriorate to the point of repair after 25 to 30 years. Poor conditions accelerate the decay.

Tuckpointing (or repointing) removes damaged or deteriorated mortar to a consistent depth. New mortar is then forced into the joints between the bricks either with a pointing trowel or a mortar gun. A mortar gun looks much like a caulking gun. The gun's empty tube is manually filled with mortar and the mortar is dispensed by squeezing the mortar gun's handle.

Finally, a rounded pointing tool pushes the mortar farther into the joints, while also smoothing and rounding the mortar.



Tuckpointing vs. Repointing vs. Pointing

Tuckpointing brick and repointing brick are two names for the same procedure—with one minor exception.¹ Pointing brick is different from tuckpointing and repointing.

Tuckpointing and repointing: Both are names for the same process of removing defective mortar from the joints between [bricks](#) and replacing it with

new mortar. This is a retroactive procedure done for existing brick.

- **Pointing:** Pointing is the process of filling mortar joints between bricks during installation. Pointing brick is done when the brick is initially being laid.

FAQ

What does tuckpointing do?

Tuckpointing removes old or crumbled mortar between the bricks and fills the open joints with new mortar.

What is the difference between tuckpointing and repointing?

For the most part, there is no difference between tuckpointing and [repointing](#). Both terms mean the same thing. Tuckpointing may refer to a process that creates the look of thin mortar lines, though this usage is rare.

What is the difference between pointing and tuckpointing?

Pointing brick is the process of adding mortar to brick joints when the brick is initially installed. Tuckpointing (or repointing) is the process of removing poor mortar from bricks and replacing it—usually, after the brick has been in place for years.

What happens if you don't do tuckpointing?

If you don't do tuckpointing, water will begin to enter the wall between the bricks. Water infiltration will speed up the decay of the mortar.

How often should tuckpointing be done?

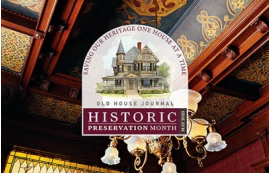
Tuckpointing should be done every 25 to 30 years or when the brick mortar is crumbling or cracking.

Why is it called tuckpointing?

Tuckpointing refers to the need to tightly push or tuck the mortar into the brick joints. A pointing trowel is used to compact or tuck the mortar between the bricks.

On-Demand Webinar Preserve History and Comfort

Watch Historic Preservation Month sponsors Allied Windows, Inc., The Unico System and Brent Hull, owner of Hull Millwork and Hull Homes, in a special hour-long, on-demand webinar, discussing energy efficiency upgrades to improve your historic home! Maintain the beauty of your home without compromising any of the characteristics, while making life changing updates.



We discuss everything from windows to HVAC, including:

- Retaining and repair/restoration of windows
- Nature and value of storm windows
- Current market situation for interior and exterior storm windows
- Installing HVAC without compromising your historic home
- Preserving your wood features
- The size of HVAC for your home

The webinar concludes with a question and answer segment where our experts answer questions from audience members just like you!

Watch Now <https://tinyurl.com/4up85r5d>



AWSD SUMMER LUNCH PROGRAM RETURNS

Athena-Weston School District is proud to announce the return of their Summer Food Service Program!

Children 1 to 18 eat at NO COST! USDA waivers have expired, therefore we ask children to eat on site. Monday through Thursday, 12 pm to 12:30 pm. Runs June 12th through August 17th (closed July 4th). Two locations to better feed you: Athena Elementary School and Weston City Park. We hope you will take the time to swing on in and enjoy lunch with us!

129th ANNUAL UMATILLA COUNTY Pioneer Picnic in WESTON, OREGON



JUNE 2
JUNE 3

2023

PIONEER
QUEEN
Connie O’Harra

PARADE
GRAND MARSHAL
Charles Betts

EVENT CALENDAR

FRIDAY

EVENING
6:00 PM

Queen Coronation &
Grand Marshal Introduction
at Weston Memorial Hall

2023 Pioneer Queen Connie O’Harra
2023 Parade Grand Marshal Charles Betts

SATURDAY

MORNING
6-10 AM

Fireman’s Breakfast - Elliott Park

9:45 AM

Children’s Parade - (start at Suzi’s Market)

10:00 AM

Pioneer Picnic Parade - Water Street

11:00 AM

Elliott Park Activities:

- FREE KIDS’ GAMES
- Barbeque Lunch
- Vendor Booths
- Entertainment - Scott Wilson

EVENING
6:00 PM

Alumni Dinner - Memorial Hall
(for those who attended Weston Union High
& Weston McEwen High School)

Historic Weston, Oregon

A Town Rich in History



www.HistoricWestonOregon.com



Be sure to "Like"
Our Facebook page
@WestonOregon2022

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



HistoricFunding.com

Historic Preservation | Cultural Resources | The Arts

The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

**Grants - Loans - Tax Incentives
Rebates - CLG Funds - Easements
Scholarships - Fellowships/Internships
Apprenticeships - Residencies - More!**

Funding Categories Include:

**Historic Preservation - Museums
Archaeology - Downtown Revitalization
Arts - Humanities - Libraries - More!**

HistoricFunding.com

Blue Mountain (Kees) Cemetery

www.BlueMountainCemetery.com

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain expired.



Isham Saling House
Weston, Oregon

Weston's Historic Brick Home

<https://IshamSalingHouse.com>

Walking Tour is Online at:
www.WestonOregon.com

Download the phone app at
www.TheClio.com
or on our website.

Enjoy your walking tour!

**DISCOVER HISTORY
ALL AROUND YOU!**

Explore nearby historic places with Clio
non-profit and free for everyone
New entries and tours added daily by museums, libraries, and universities



WWW.THECLIO.COM

Available on the App Store and Google Play

Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.

www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069