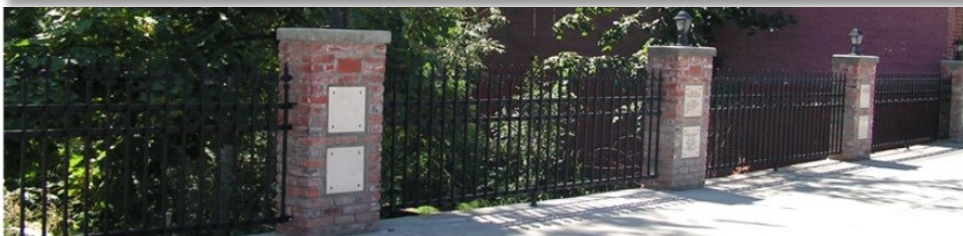


At the foot of Weston Mountain

The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association



October 2023
Vol 2 No 10



Timing is Everything...

It is frustrating to have funding but not enough to start work. And then, when you finally obtain enough to get started, it's too late in the season and the contractor is working feverishly to get the current jobs completed before it gets too cold to not be able to complete their projects. But, we have a guarantee to start work as soon as Spring arrives and it is warm enough to start work.

Meanwhile, we are still seeking funds to cover the entire project. We have started a fundraising campaign to help in completing the work for the Longbranch Café and Saloon. (See page 11.) We have most of the brickwork covered but we still need a new roof on the wooden side of the building. We are praying that winter is kind and that the tarp covering the current roof will hold. The Old Post Office has most of the funding that it needs to get the work started in the Spring.

At the same time, we are looking at the other buildings in the historic downtown district to determine which buildings need to be considered next in line. These two projects are only the beginning!

There have been questions about why the Longbranch and the Old Post Office were chosen first. The answer is easy. They were what we consider "shovel ready." They had engineering recommendations, design work, project estimates, and had their plans in place. They were ready to go as soon as funding was obtained.

Before a building can be considered for the project, we recommend that an Historic Structure Report (HSR) to be done. This report can provide important information necessary to understand the shape that the building is in, recommendations for repairs, restoration, etc. and then on to design work if needed.

Once we have the information of the work that needs to be done, we can begin looking at estimates for the work. From the estimates, we can develop a budget for the work to be done, outline the scope of work, and a timeline. Then, we start looking for funding. Planning grants can sometimes assist in obtaining the HSR. The cost of the HSR depends on how in-depth you want the report. See page 2 for *The Preparation and Use Historic Structure Reports* which explains what it takes and why it is important to have an HSR in place. Once it is completed you should have a fairly complete history of your building.

Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi
<https://tinyurl.com/42ezucrt>

The Preparation and Use of Historic Structure Reports

Note: Historic Structure Reports are an important document for historic preservation projects. This Tech Brief provides information on what information is needed and the process.

A historic structure report provides documentary, graphic, and physical information about a property's history and existing condition. Broadly recognized as an effective part of preservation planning, a historic structure report also addresses management or owner goals for the use or re-use of the property. It provides a thoughtfully considered argument for selecting the most appropriate approach to treatment, *prior* to the commencement of work, and outlines a scope of recommended work.

The report serves as an important guide for *all* changes made to a historic property during a project—repair, rehabilitation, or restoration—and can also provide information for maintenance procedures. Finally, it records the findings of research and investigation, as well as the processes of physical work, for future researchers.

A historical "first." The first historic structure report prepared in the United States, *Tire Moore House: Tire Site of the Surrender-Yorktown*, was written by Charles E. Peterson of the National Park Service in the early 1930s (Fig. 1). In the decades since the Moore House report was completed, preservation specialists commissioned by owners and managers of historic properties have prepared thousands of reports of this type. Similar studies have also been used for many years as planning tools in France, Canada, Australia, and other countries, as well as in the United States. Although historic structure reports may differ in format depending upon the client, the producer of the report, the significance of the structure, treatment requirements, and budgetary and time restrictions, the essential historic preservation goal is the same.

In response to the many inquiries received on the subject, this Preservation Brief will explain the purpose of historic structure reports, describe their value to the preservation of significant historic properties, outline how reports are commissioned and prepared, and recommend an organizational format. The National Park Service acknowledges the variations that exist in historic structure reports and in how these reports address the specific needs of the properties for which they have been commissioned. Thus, this Brief is written primarily for owners and administrators of historic properties, as well as architects, architectural historians, and other

practitioners in the field, who have limited experience with historic structure reports. It also responds to the requests of practitioners and owners to help define the scope of a historic structure report study.

Guiding the Treatment of Significant Historic Properties

A historic structure report is generally commissioned by a property owner for an individual building and its site that has been designated as historically or architecturally significant, particularly buildings open to the public, such as state capitols, city halls, courthouses, libraries, hotels, theaters, churches, and house museums (Fig. 2).

It is certainly possible, but is less common, to prepare a historic structure report for a privately owned residence.

Besides the building itself, a historic structure report may address immediate site or landscape features, as well as items that are attached to the building, such as murals, bas-reliefs, decorative metalwork, wood paneling, and attached floorcoverings. Non-attached items, including furniture or artwork, may be discussed in the historic structure report, but usually receive in-depth coverage in a separate report or inventory. One significant property may include multiple buildings, for example, a house, barn, and outbuildings; thus, a single historic structure report may be prepared for several related buildings and their site.

Historic structure reports can be prepared for other historic resource types as well, including bridges, canals, ships, mines, and locomotives, which are categorized as structures by the National Register of Historic Places; sculpture and monuments, which are categorized as objects; and college campuses and industrial complexes, which are categorized as districts. For battlefields, gardens, designed landscapes, and cemeteries, which are categorized as sites, parallel evaluation and investigation is usually undertaken through a separate document called a cultural landscape report.

A team approach. With such an array of subject matter, it is not surprising that preparation of a historic structure report is almost always a multidisciplinary task. For a small or simple project, the project team may include only one or two specialists. For a complex project, a team may involve histori-

Continued on page 3



ans, architectural historians, archeologists, architects, structural engineers, mechanical engineers, electrical engineers, landscape architects, conservators, curators, materials scientists, building code consultants, photographers, and other specialists. The disciplines involved in a specific historic structure report reflect the key areas or issues to be addressed for the particular property. The project leader or designated principal author for the report is responsible for coordinating and integrating the information generated by the various disciplines.

Determining the Scope of Work

The following questions should be answered to determine the scope of work required for the study:

- Is the building's history well understood?
- Has the period of significance been established?
- Does the building represent a variety of periods of construction, additions, and modifications, not all of which may be significant?
- What archival documentation is available?
- Does the building have physical problems that require repair? What construction materials and systems are known to exhibit distress or deterioration?
- Does the building have code or functional problems that interfere with its use?
- Is the building in use? Is a new or more intensive use planned?
- Is funding available to commission the report needed to address these requirements? If not, can the scope of the report be reduced to answer critical questions in a limited report?
- Has the time frame for the overall project been established?

Designation of a principal author may depend on the goals of the historic structure report and on which disciplines are emphasized in the study.

Benefits for large-scale and long-term projects. In the development of any historic structure report, the scope of work and level of detail are necessarily adjusted to meet the requirements of a particular project, taking into account the property's significance, condition, intended use, and available funding. This does not mean that every significant historic property requires-or receives-a comprehensive investigation and detailed report. Some historic structure reports are of very limited scope. It may be necessary for a project to proceed without a historic structure report, either because of the cost of the report or a perceived need to expedite the work.

Continued on page 5

Tollgate Crossing is Open!



EXCITING NEWS!! Tollgate Crossing is now offering Yellowstone River Beef: American Wagyu or Ranch Raised Angus Beef Shares. 1/4, 1/2, or Whole Beef. Message Tollgate Crossing to get your pre-order in.



We can also Fill Propane Tanks
And we Rent Sides x Sides

<https://www.facebook.com/TollgateCrossing>



Trish Neal

Independent Associate—Director
Employee Benefits, Small Business and CDLP Specialist
Legal plans for Individuals & Families
Protect your Family and College Bound Students

Cell: 907-717-8117 TrishaNeal@hotmail.com
TrishNeal.WeAreLegalShield.com

Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

For more information:

541-204-0874

WADA97886@gmail.com

WADA

c/o PO Box 256

Weston, OR 97886

WADA97886@gmail.com

www.WestonOregon.com

Facebook:

@WestonOregon2022

501 (c) 3 nonprofit

Tax ID: 88-0783039

WADA is a Connected
Communities member of the
Oregon Main Street Network.

Oregon Cultural Trust
approved nonprofit.

We are a Gold Star at
<https://www.guidestar.org>

Spotlight On Weston's Historic Buildings

Building No. 11

104 East Main Street

Common name: Weston Public Library

Date of construction: c. 1900-1915

Style: Arts and Crafts

Significance: Secondary

Description: Single story frame cottage with clipped, shingled, gable roof with overhanging eaves, shiplap siding. Longer axis parallel with Main Street. Facade is symmetrically organized. Casement windows with many small panes on either side of central doorway. Plain kneed door and window framements. Clipped gablet centered above doorway has vergeboards, and is supported by triangular brackets. Patterned shingles decorate wall surface of the gablet. Cottage is set back from Main Street about 15-20 feet behind strip of lawn and foundation shrubbery.



History of Weston Public Library

Compiled for Walking Tour of Weston Commercial District April 2015

In 1912, Mrs. Norah Watts, wife of Dr. Watts, and Mrs. George Proebstel, wife of Senator Proebstel, circulated a petition for a small tax levy to finance a public library in Weston. This levy was passed, and the Umatilla County librarian helped in the library's organization. A tea was given, with admission being one book. In this way books were secured to add to the allotment from the county library.



The first library was opened in the D.B. Jarman Department Store with Eliza Morrison serving as the first librarian. Later the library was moved into the Wheeler Building on Water Street. From there it was moved to the brick dormitory, which the Normal School had deeded to School Districts #8 and #19 in 1910.

From the dormitory the library was moved into Dr. Watts' office on South Water Street for a time. Dr.

Watts eventually offered to sell the building to the City for \$500, and move it to its present site on Main Street. The money was raised by subscription.

In 1933 the library was enlarged. The old building, measuring 14X24 feet, was moved back eight feet, and a new entranceway was added.

Also added was a children's room, extending the length of the building. At

Continued on page 5

Continued from page 2 Spotlight...

this time, a flagstone walk was installed; lawn and shrubs were planted. Window boxes were built a short time later.

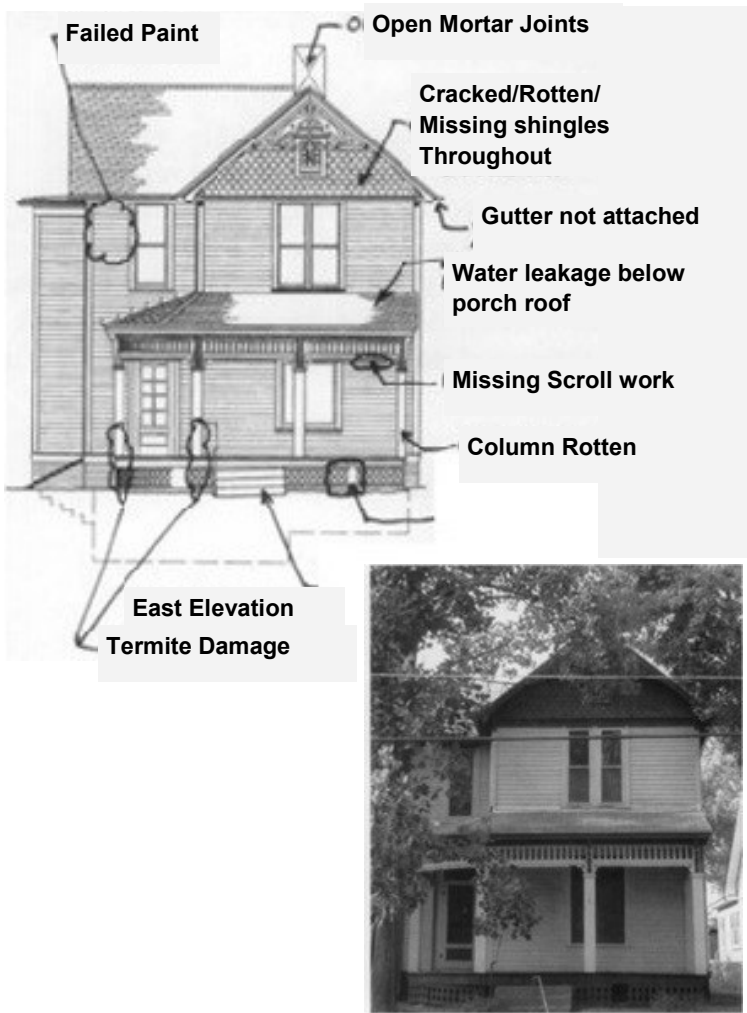
In later years, more remodeling resulted in the addition of a restroom, workroom, and more space for books. In 1996, a Meyer Memorial Trust grant allowed the library to be expanded by approximately 40 percent. A deck was built in the back overlooking Pine Creek.

In 2012, Weston Public Library celebrated 100 years of library service to the residents of Weston and the surrounding area.

Walking tour link:

<https://www.theclio.com/entry/163820>

Information from the National Register for Historic Places — Weston Commercial Historic District



Continued from page 3 Historic Structure Report

Most large-scale or long-term work projects would benefit greatly from the preparation of such a report—and not only from the value of the report as an efficient planning tool. If work proceeds without a historic structure report to guide it, it is possible that physical evidence important to understanding the history and construction of the structure may be destroyed or that inappropriate changes may be made. The preparation of a report prior to initiation of work preserves such information for future researchers. Even more importantly, prior preparation of a report helps ensure that the history, significance, and condition

Collecting Information for the Report

A typical study involves:

- Preliminary walk through
- Research and review of archival documentation
- Oral histories
- An existing condition survey (including exterior and interior architectural elements, structural systems, mechanical and electrical systems, etc.)
- Measured drawings following the Secretary of the Interior's Standards and Guidelines.
- Record photography
- Selected materials studies e.g., mortar analysis, finishes analysis, etc.)
- Evaluation of significance
- Discussion with the owner and users about current and future intended uses for the structure
- Selection and rationale for the most appropriate treatment approach (preservation, rehabilitation, restoration, or reconstruction)
- Development of specific work recommendations

of the property are thoroughly understood and taken into consideration in the selection of a treatment approach and development of work recommendations. One of the goals of a historic structure report is to reduce the loss of historic fabric or significance and to ensure the preservation of the historic character of the resource.

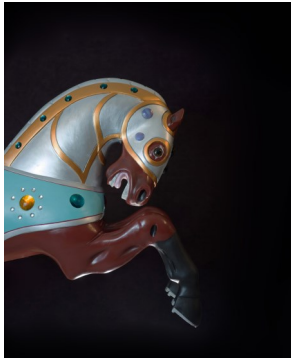
Restore Oregon Has Selected the National Neon Sign Museum as the Carousel's New Steward!

Following six years of restoration planning and an intensive statewide site search, [Restore Oregon's](#) board of directors has made a momentous decision, selecting the [National Neon Sign Museum](#) in The Dalles as the new steward of the beloved [Jantzen Beach Carousel](#).

Restore Oregon - a statewide non-profit preservation organization dedicated to saving Oregon's historic places, and the National Neon Sign Museum - an entity dedicated to promoting an understanding and appreciation of [illuminated advertising and signage](#) and the unique historic, social, and cultural roles both have played in American history, jointly announced today that one of [Oregon's Most Endangered Places](#), the 1921 Jantzen Beach Carousel, will have a wonderful new home in The Dalles as part of the museum's permanent collection.



Restore Oregon first placed the Jantzen Beach Carousel on its Most Endangered Places list in 2012, where it joined other historic properties across the state identified as being in imminent danger of loss due to economic challenges, development pressures, demolition, or neglect.



Five years later, Restore Oregon accepted a donation of the carousel from its former owners, and has been hard at work ever since, developing and testing repair and repainting protocols to guide future restoration, while also seeking a new carousel home and steward.

The quest to find a worthy custodian for this cherished piece of Oregon's cultural history has been a lengthy one, spanning nearly six years and one worldwide pandemic. Earlier this year, communities across Oregon submitted heartfelt proposals, each a testament to the carousel's significance in the hearts of Pacific Northwest-

erners. However, one proposal shone particularly brightly. The National Neon Sign Museum shared a vision for the carousel that included preservation and celebration of the carousel's artistry and history, as well as amazing opportunities for education, tourism, and economic development in The Dalles downtown business core, and the Columbia River Gorge at large.

"The Jantzen Beach Carousel is an integral part of Oregon's cultural heritage, and we are delighted to place its guardianship in the capable hands of the National Neon Sign Museum," said Nicole Possert, Executive Director of Restore Oregon. "The National Neon Sign Museum's strong commitment to preserving and promoting the historical, social, and cultural relevance of vintage signage - and their previous preservation success in restoring the historic Elks Lodge which houses their collection - gives us every confidence that the carousel will thrive under their



stewardship, allowing this beloved hand-carved gem to continue to inspire wonder and joy in Oregonians and visitors to Oregon for generations to come."

The National Neon Sign Museum provides visitors with a luminously immersive experience that celebrates the artistry and allure of neon signs and educates visitors about the significant role neon signs played in American history. Museum founders David and Kirsten Benko stand poised to welcome this historic attraction to their institution, which is currently home to more than 20,000 square feet of electrified signage, ephemera, and interactive displays, dating from the late 1800s through the 1960s.

"Once a dispersion point where entrepreneurs, innovators, and adventurers either settled down or departed from to embark upon a new life, The Dalles has long connected people from east to west. We have been delighted to help continue that spirit of connection, first with the creation of the National Neon Sign Museum, and now by welcoming the historic Jantzen Beach Carousel to our museum cam-

Continued on page 7



pus. Both neon signs and carousels are industrial works of art; and just as signs were meant to occupy prominent spots on Main Street where they would be visible to all, we strongly believe the carousel should enjoy a location of prominence. We cannot wait to restore this century-old masterpiece, and provide it with a dazzling new home in The Dalles' historic downtown business district. The Jantzen Beach Carousel is both an Oregon treasure and a national treasure, and we are eager to work with our community, and industry experts, to bring this one-of-a-kind treasure back to life as a major West Coast attraction," said David Benko, founder and executive director of the National Neon Sign Museum.

Partnership with the National Neon Sign Museum achieves both of Restore Oregon's original goals for the carousel: to ensure its long-term survival, and to secure a viable new home and steward for it. Now, under the care of the National Neon Sign Museum, and guided by Restore Oregon's preservation roadmap for restoration, the carousel is poised to return more beautifully and brightly than ever!

The National Neon Sign Museum is well equipped to secure credentialed volunteers to assist with the restoration of the carousel's herd of 82 horses.

"We intend to use a similar model to the Walldogs Muralfest to facilitate the painting of the Jantzen Beach Carousel horses," said David Benko. "We have no doubt that the repainting of the carousel here will garner similar passion and attention."

The carousel's wooden elements, including horses, panels, and decorative wooden elements, will be restored onsite in The National Neon Sign Museum's new education center, which features three classrooms, a maker space, two special exhibition galleries (which may also eventually house C.W. Parker ephemera), a working glass plant, and painting and gold leaf facilities. Visitors will have opportunities to watch artisans work on carousel horses in this space, and may also have opportunities to volunteer to assist with restoration efforts.

Restore Oregon and the National Neon Sign Museum believe the carousel has the potential to be both a downtown anchor and a strong economic development multiplier for the City of The Dalles by creating jobs during the restoration and construction phases, and once operational, by making a long term impact, both in terms of tourism and increased quality of life for residents of The Dalles.

Find future updates about the Jantzen Beach Carousel at www.jantzenbeachcarousel.org

Two Weston Sites Nominated to the America's 11 Most Endangered Historic Properties Program

Weston Area Development Association nominated two Weston historic sites to the 2024 11 Most Endangered Historic Properties program. Nominations were submitted on behalf of the Weston Commercial District Historic <https://tinyurl.com/y4zj3nce> and the Isham Saling House. <https://ishamsalinghouse.com/> The initial Letter of Intent (LOI) were submitted for consideration. The next step is a review of all nominations. If the review panel is interested in the historic property, the nominator will be contacted for additional information for further consideration.

What is the America's 11 Most Endangered Historic Places program? For more than 35 years, the National Trust for Historic Preservation's list of [America's 11 Most Endangered Historic Places](https://www.nthp.org/11-most-endangered-historic-places) has spotlighted important and threatened historic places across the country. Since its first publication in 1988, the list has helped to save hundreds of places that are intrinsically linked with the American story. While placement on the 11 Most list itself does not provide legal protections, we are proud of the fact that fewer than five percent of listed sites have been lost.

How can inclusion on the 11 Most Endangered Historic Places list help save my endangered site? Placement on the list raises public awareness and can be a powerful tool for local advocates to rally public support around the country to help save a threatened site. The National Trust's annual announcement generates coverage in national media outlets such as NPR, The New York Times, and Associated Press, along with regional and local media outlets.

The media spotlight can help amplify local advocacy efforts to save historic places, creating pressure for a change of course. Listing can also help attract new stakeholders and supporters to the cause of saving a threatened historic place.

In some instances, inclusion on the 11 Most list brought endangered sites to the attention of potential new owners or bolstered efforts to attract funding from charitable foundations or individual donors. (Please note: Inclusion on the 11 Most list does not come with any funding from the National Trust.)

The 2024 list will be announced in May 2024 during Historic Preservation Month.

Business Oregon Opens Grant Program to Support Rural Communities

Last week, Business Oregon announced a Request for Grant Applications (RFGA) for the 2023-2025



Rural Opportunity Initiative (ROI) Grant Program. ROI is an investment in the vision and proficiency

of rural communities and aligns with Business Oregon’s strategic plan to grow local businesses, cultivate rural economic stability, and champion opportunities for underrepresented Oregonians.

The Oregon Legislature has allocated \$2 million to the ROI Grant Program for the current biennium. Small businesses and entrepreneurs drive rural economies and are a major source of growth opportunity.

In addition to supporting entrepreneurship and small business growth, ROI's emphasis on cultivating a healthy ecosystem helps build resiliency and makes businesses more likely to survive a crisis by having access to a full complement of resources. By focusing on ecosystem development, ROI helps entrepreneurs thrive in the good times and recover after disruptions.

This RFGA will close on October 27, 2023, at 11:59 p.m. PDT. An evaluation committee comprised of internal and external stakeholders will review applications and make funding recommendations with Notices of Intent to Award expected by December 15, 2023. For more information on Business Oregon’s ROI Grant Program, visit <https://www.oregon.gov/biz/>

Oregon by the Numbers

The Ford Family Foundation’s newly released 2023



Oregon by the Numbers provides data for decision-makers including rural and urban comparisons when

available. This year’s Data Highlight focuses on defining rural with a takeaway that the concept of rural is complex and constantly changing.

<https://www.tfff.org/oregon-numbers/>

102nd Year!

The Annual Umatilla County Potato Show was started in 1921 as a way to show off the variety of crops that could be profitably produced

on the land in Umatilla County and to encourage diversification. The Umatilla County Potato Show was started by the Weston Mountain Potato Growers Association. It became an annual event,



with area growers competing for prizes with the many varieties of table and seed potatoes.

Farming is no longer what it was in 1921, but the Umatilla County Potato Show continues to be held in October of each year.

2023 POTATO SHOW HARVEST FESTIVAL

SATURDAY, OCT 21ST
9:00AM-4:00PM

A-W MEMORIAL HALL
210 E MAIN ST. WESTON, OR

Fun for the **WHOLE** family!

Potato Luncheon

Book Sale

Vendors

School Raffle & Fundraiser

Weston Potato Show A Success

Diversity of Crops in Mountain District Proves Practical – Prizes Awarded

The Spokesman-Review, November 10, 1925

PENDLETON, Ore. – The diversity of crops possible of production on the bench land in the Weston mountain district was made plain at the fourth annual Weston potato show October 7 in the single farm exhibits. The purpose of the special event was to show the variety of crops that may profitably be produced on the land and to encourage diversification. The attendance at this year's show was bigger than former years.

Charles L. May won first prize with a score of 72, but he was only half a point ahead of Alex McCorkle and David Ulrey, winner of third prize, had an exhibit that scored 71 points. The judging was done by Professor George Hyslop, head of the farm crops department of Oregon Agricultural college.



1927 Weston Boy's Potato Club participating in Weston Potato Show. Photo from: Oregon State University Extension Service: Umatilla County

The May exhibit contained potatoes, Federation wheat, barley, oats, alfalfa and red clover hay and a sample of red clover seed, said to be the first Umatilla county grown seed ever exhibited. Vegetables, both fresh and canned, and fruit were also displayed. On the May farm a small herd of dairy cows is kept, and a feature of the exhibit was a group of canceled checks amounting \$435.40 received by the farm owner during the first nine months of 1925 from cream.

Mr. Mary's potatoes proved a profitable crop this year. He had 15 acres that graded standard seed that yielded a total of 75 tons of saleable stock. The seed has been sold at a price that brought him a gross return of \$200 an acre. Production costs were about \$60 an acre.



1924 seed potato demonstration, Weston. Photo From: Oregon State University Extension Service: Umatilla County

Carl Brucher was high point man on potatoes shown. He won first for certified stock, first on standard seed and first on commercial stock, as well as sweepstakes. He was also the winner at the 1924 show.

A brief program was given in the evening with Clark Wood presiding. County Agent Bennion spoke on the subject, "The Development of Potato Seed Growing on the Mountain." Professor Hyslop's subject was "A Balanced Program for Mountain Agriculture." The Roundup trio, consisting of Brook Dickson, Edward Olson and Bert Jerard sang several numbers. Readings were given by Billy Ashworth and Margaret Calder.

Jay Smith was superintendent of the show and the committee consisted of Lance Kellough, Clark Wood, Will Beathe, Will Hall and Alex McCorkle.

<https://tinyurl.com/mrybc8y7>

Above Photos courtesy of :
<http://extension.oregonstate.edu/umatilla/>

Rayborn
Brothers
Seed
Potatoes
W-524-1—
Weston
Public
Library photo



The Atlas of Drowned Towns and the Old Detroit History Jamboree: Recovering Histories Lost to Big Dams featured on the Oregon Heritage Exchange Blog

“Robinette. Hebron. Dorena. Detroit. These are all places in Oregon’s history, and readers of this blog might be familiar with the latter two, but perhaps not the former. All are the names of towns that disappeared (Hebron and Robinette) or were displaced (Dorena and Detroit) as part of “river development projects” – the construction of big dams for hydro-power, flood control, irrigation, and other purposes. These and other such lost or displaced communities are the subject of the Atlas of Drowned Towns, a public history project seeking to recover and interpret the histories of places moved or eliminated to make way for large dams.” Read the full post [here](#).

Related to this project: Save the Date! History Jamboree on October 21-22, 2023, at the Detroit Community Center (345 Santiam Avenue, Detroit, Oregon)!

Dr. Bob Reinhardt, Boise State University, is hosting a History Jamboree on October 21-22, 2023, in Detroit, Oregon in support of *The Atlas of Drowned Towns* (<https://drownedtowns.com>).

This is a unique project to document and share the history of communities displaced as a result of dam and reservoir construction in the Willamette Valley. The history jamboree is designed to engage locals within their own community to record their personal history related to this displacement. Specific activities will include:

- Oral History Collections
- Artifact and Photo Digitization
- Presentations
- Preservation and Oral History Workshops
- Volunteer Opportunities

More information on the event is here: <https://drownedtowns.com/history-jamboree/>

Join us on October 24th for an essential webinar discussing historic preservation advocacy in the 119th Congress. Discover the dynamics of the current Congress, funding for the Historic Preservation Fund, strategies to enhance the Historic Tax Credit, and opportunities to protect diverse historic places. Our Government Relations team and their Preservation colleagues will educate you on effective advocacy ahead of the PastForward Preservation Conference and our annual Advocacy Day, and this year we are advocating in-person on Capitol Hill! Don't miss


this chance to make a difference in preserving our nation's history. Reserve your spot today!" <https://tinyurl.com/2p8ep7n6>



If you are interested in joining us, contact us by email at WADA97886@gmail.com. Please include at least your name and phone number. If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you! We are working hard to seek grants and other funding. It is time for Weston to stop leaving money on the table!

Walking Tour is Online at:
www.WestonOregon.com

Download the phone app at
www.TheClio.com



Support Historic Preservation in Weston!

Gold Transparency 2023

Candid.



<https://www.GuideStar.org> Scan QR code to donate

501 (c) 3 nonprofit Tax ID: 88-0783039

Donations may be mailed to:
Weston Area Development Association
 PO Box 256
 Weston, OR 97886
 or online at:
<https://tinyurl.com/yckn3uv7>

HALLOWEEN PARTY!

at the Longbranch Café and Saloon

Live Band! Beverages! Food!

No Cover Charge! Saturday before Halloween!

Donations will be accepted to support
the Longbranch Restoration Project.

Cash or checks accepted!

Please make checks payable to

Weston Area Development Association.

WADA is a 501 (c) 3 non-profit. Tax ID: 88-0783039



FUNDRAISER!

We Need Your Help In Support of the Historic
Longbranch Café & Saloon
Celebrating 150 Years 1874-2024



201 East Main Street
Historic name:
Saling and Reese Store
Common name:
Weston Mercantile
Date of construction:
c. 1874 and 1920
Style: Italianate

Weston Area Development Association (WADA) is sponsoring a Fundraiser for the
Longbranch Café & Saloon. Your support is needed.

We have \$100,000 in grant funds but need additional funds.

Our goal is a minimum \$10,000.

All funds will go towards the restoration of the Longbranch Café & Saloon.

Donate Online via Zeffy
This is a secure site!



<https://tinyurl.com/3bdh49ep>

Check or Money order
by Mail to:

Weston Area
Development
Association
PO Box 256
Weston, OR 97886

Bank Deposit at
Bank of Eastern Oregon
310 E. Main Street
Athena, OR 97813
Deposit to account of:
Weston Area
Development Association
Please send copy of deposit slip to
WADA for acknowledgement for your
tax records.

Contact us: Weston97886@gmail.com 541-204-0874

WADA is a 501 (c) 3 non-profit. Donations are tax deductible to the extent of the law.
501 (c) 3 nonprofit Tax ID: 88-0783039

Donors will receive a letter acknowledging their contribution for tax purposes.

Historic Weston, Oregon

A Town Rich in History



www.HistoricWestonOregon.com

Blue Mountain (Kees) Cemetery

www.BlueMountainCemetery.com

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain expired.



Isham Saling House
Weston, Oregon

Weston's Historic Brick Home

<https://IshamSalingHouse.com>

Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last week of the month to appear in the next month's newsletter. WADA97886@gmail.com



Be sure to "Like"
Our Facebook page
[@WestonOregon2022](https://www.facebook.com/WestonOregon2022)

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



HistoricFunding.com

Historic Preservation | Cultural Resources | The Arts

The most comprehensive
database of funding sources
available for historic
preservation and restoration,
cultural resource management,
and the arts.

**Grants - Loans - Tax Incentives
Rebates - CLG Funds - Easements
Scholarships - Fellowships/Internships
Apprenticeships - Residencies - More!**

Funding Categories Include:

**Historic Preservation - Museums
Archaeology - Downtown Revitalization
Arts - Humanities - Libraries - More!**

HistoricFunding.com

**Weston Area Development
Association (WADA) was organized
as a nonprofit to encourage restoration
and revitalization in downtown Weston
and the general area that results in
economic development and a positive
sense of community.**

**We have a vision to preserve and
enhance the historic charm and
uniqueness of the history of Weston.**

www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069