

At the foot of Weston Mountain

# The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association



December 2023

Vol 2 No 12



## WADA Awarded Grant for Exhibit

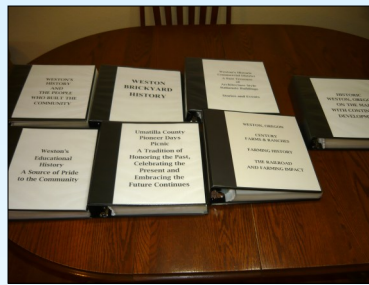
The Oregon Heritage Commission has awarded \$381,262 in grants to 33 organizations throughout the state. The grants will help fund a variety of projects including collection preservation and access, research, oral history, exhibits, and performance projects.

Award amounts ranged \$1,000 - \$20,000.

Weston Area Development Association (WADA) was awarded the *Heritage Grant* in the amount of \$3,000. The *Oregon Parks and Recreation Department* grant program will match \$3,000 of expenses along with in-kind services and \$890.00 from local donors specifically for this project to repurpose a photo exhibit that appeared at the Heritage Station in Pendleton during 2018.

seum in Pendleton during 2018. It was researched and curated by Kathy Wilson, a volunteer, for the museum. It was disassembled at the end of the exhibition, scanned, cataloged, and boxed up and placed in storage.

The museum later determined that they no longer had room for storing the exhibit. Ms. Wilson was allowed to take it home with her with the intent to install it somewhere in Weston once a building could be found in which to house the exhibit. With the recent renovation of the Long Branch Café, the restaurant was deemed the perfect location for the exhibit.



Photos laid out to create one panel of the exhibit. (Kathy Wilson photo)

The *Weston History Exhibit* repurposes an original exhibit sponsored by the Heritage Station Mu-

The *Weston History Exhibit* will be installed at the Long Branch Café in Weston along the brick wall inside on the West side of the building.

The exhibit includes photographs that will be mounted on foam core board as well as several binders of

Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

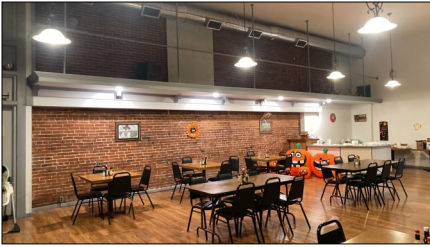
From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi  
<https://tinyurl.com/42ezurt>

Continued on page 2

*Continued from page 1 Weston History Exhibit*

research material gathered by Ms. Wilson as she researched the exhibit for the Heritage Station.

The photographs will be displayed by topic. The binders are also categorized by topic and includes photos not included in the exhibit.



West wall inside the Long Branch Café where the photo exhibit will be installed. (Dawn Aby photo)

The panels will be 4 ft x 6 ft. The entire exhibit will span 24 feet across the brick wall. The binders will be available for visitors to peruse the material.

Creative Signs, LLC, Pendleton, will be mounting the photographs on

foam core boards to create individual panels for the exhibit. They will also install the exhibit at the restaurant.

The photographs are laminated to protect them. The material in the binders are in page protectors. The guest book will contain pages for visitors to sign in and provide comments. There will be forms available for those who would like to add to Weston's history that can be mailed to WADA.

WADA expects that the exhibit will be installed by March 2024.

This will be a perfect way to celebrate 150 years of the *Saling and Reese* building which has housed the Long Branch Café and Saloon for over 33 years.

This competitive grant program is for qualifying organizations, and is offered once per biennium for projects that conserve, develop or interpret Oregon's heritage. It is a program of the Oregon Heritage Commission. The Commission works to secure, sustain and enhance Oregon's heritage. The Commission consists of nine members appointed by the governor and nine agency advisors. Members are chosen from state agencies and statewide organizations, and represent diverse geographical and cultural backgrounds.

The Commission is part of Oregon Heritage, a division of Oregon Parks and Recreation Department. To learn more about the Oregon Heritage Grant or the Oregon Heritage Commission, visit [www.oregonheritage.org](http://www.oregonheritage.org) or contact Kuri Gill at [Kuri.gill@opr.d.oregon.gov](mailto:Kuri.gill@opr.d.oregon.gov) or 503-986-0685. A complete list of awards is available at: <https://tinyurl.com/4j3t924n>

## National Preservation Institute Resource List



National Preservation Institute (NPI) compiled a collection of useful links on topics across the cultural resources sector. From archaeology, to DEI, to museums associations, to podcasts, there is surely a new resource for your work or leisure time.

Check out the full compendium here:

<https://tinyurl.com/4u776zky>

## NEW Resource: Rural Resources Hub launched by Restore Oregon

Restore Oregon's rural resources hub provides quick links to frequently asked questions, guides to help begin preservation or adaptive reuse projects, suggestions for addressing housing needs and planning for and recovering from natural disasters, advice for saving heritage barns, and links to access programs, grants, and initiatives that support rural housing, utilities, businesses, and more. Check it out here:

<https://tinyurl.com/53pctchs>



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Email: [leod@doyleelectric.com](mailto:leod@doyleelectric.com)

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# HELP SUPPORT THE UMATILLA COUNTY CULTURAL PLAN

The **Umatilla County Cultural Plan** is one of 36 county and nine tribal plans developed throughout Oregon as a result of the establishment of the Oregon Cultural Trust.



**This plan is used in determining how Trust funds are re-granted in Umatilla County.**

The Oregon Cultural Trust was established in 2001 to support and protect Oregon's culture. Trust funds are

disbursed through three methods: one-third to the Cultural Development Grants (competitive statewide program), one-third to the specific State cultural agencies, and one-third to the Community Cultural Participation Grant Program, administered by Cultural Coalitions in each of Oregon's 36 counties and nine tribes. <https://tinyurl.com/2p8jc3fe>

The Community Participation Grants are disbursed in support of each county or tribal cultural plan. In 2003, the Umatilla County Cultural Planning Committee, a committee of nine Umatilla County citizens was nominated by the Umatilla County Commissioners and appointed by the Oregon Cultural Trust to develop Umatilla County's Cultural Plan.

**Maximize your impact!** Click *Match My Donation* to qualify for the Cultural Tax Credit.



Donating to the Oregon Cultural Trust online is convenient, fast, and secure. To find out how to support the Oregon Cultural Trust and **earn a tax credit** by donating on behalf

of Weston Area Development Association, visit [www.culturaltrust.org](http://www.culturaltrust.org)



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Heritage Station Museum  
Gift Shop

# Christmas Sale

December 8th -16th

10% OFF

\*Members get 20%

EVERYTHING IN  
THE SHOP

\*Excludes Pioneer Trails

## What is an Example of Historic Preservation?

An example of this would be **converting a former schoolhouse into a visitor's center**. Historic preservation can serve a variety of purposes. A community may choose to preserve a building or district because of its historical importance, as part of beautification projects, or in an effort to increase tourism.

## What is the First Effective Step in Historic Preservation?

The first step is a **Historic Structure Report** which takes a thorough look at the building's history and present condition beginning with its construction and then any modifications made over the years.

### Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

For more information:

541-204-0874

WADA97886@gmail.com

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Weston, OR 97886  
WADA97886@gmail.com  
www.WestonOregon.com

Facebook:  
@WestonOregon2022

501 (c) 3 nonprofit  
Tax ID: 88-0783039

WADA is a Connected  
Communities member of the  
Oregon Main Street Network.

Oregon Cultural Trust  
approved nonprofit.

We are a Gold Star at  
<https://www.guidestar.org>

## Spotlight On Weston's Historic Buildings

### Building No. 14

100 East Main Street, Weston, Oregon

**Common name: Polly's Antiques; now Central Station**

Date of construction: circa 1895

Style: Italianate

Significance: Primary

Description: Single story brick masonry building of locally manufactured brick, on basement, rectangular in plan. Approximate frontage on Main Street is 40 feet. The Main Street facade originally was identical to that of the Old Post Office (Inventory #10), with three major openings under seg-



mental arches, according to an historic view of ca. 1915-1920.

The upper wall and the Franklin Street facade, which is essentially blind, are unaltered and, like the Old Post Office, are divided vertically by beveled brick pilasters and corbeled string courses, the uppermost of which is denticulated.

The Main Street storefront was altered with a large display window and angled entrance bay. The upper wall is now supported at the corner by a free standing cast iron column.

In 1960 a cement block living quarters addition was added to the rear. This building historically housed a saloon, grocery store and confectionery.

Since this building was known as Polly's Antiques, Rosie Knapp purchased the building and completely remodeled the interior, including the section of flooring which was about to cave in, and breathed new life into this structure. There is an album on display that shows the work involved in that effort. Central Station Cafe is very much an asset to the community.



Walking tour link: <https://www.theclio.com/entry/163822>

Information from the National Register for Historic Places — Weston Commercial Historic District #82001515

# Seeking Weston Area Historic Preservation Advocates!

Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.



We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston. Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. The Weston Area Development Association (WADA) will work cooperatively with local, state, and federal government resources as well as other organizations and individuals. We hope that you will join us in this endeavor.

Perhaps you have a favorite historic building in town that you would like to adopt. Maybe you enjoy researching old newspapers for historic data. Do you enjoy promoting activities or writing news articles? Perhaps working with numbers is your thing! We are looking for board members and advisors from all walks of life!



Interested persons should be at least eighteen years of age, live in Weston preferably but not required. Have experience in one or more of these areas: Weston and/or Oregon history, historic preservation, public education, media and public relations experience, financial or organizational management of nonprofit organizations, administrative experience, and parliamentary procedures/legal expertise.



management of nonprofit organizations, administrative experience, and parliamentary procedures/legal expertise.

Potential board

members or advisory board members should have an interest, knowledge, or professional qualifications in the areas of historic preservation, historic rehabilitation, archaeology, anthropology, or Oregon history, and the ability to work well in a group. In addition, the WADA Board looks for members who are willing to commit time and energy to our Mission and Vision and who exhibit sensitivity in making constructive critical judgments.

To help reflect the diversity the WADA Board considers geographic representation, and cultural background when appointing advisors. In addition, the organization seeks balance among the professional groups encompassed by historic preservation, such as practitioners, administrators, and educators.



Board of Director positions are 3-year terms beginning in the corporate year of January to December. The Board meets monthly. Members are expected to study orientation materials in advance of the meetings.



The committee chair creates a file for each potential board or advisory applicant who includes his or her completed application form and resume. As a 501 (c) 3, WADA has strict rules to follow with IRS and State of Oregon.

WADA warrants that it is an Equal Opportunity organization and provides access to everyone to participate regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access or employment.

If you are interested in joining us please request our board application form by email at [WADA97886@gmail.com](mailto:WADA97886@gmail.com). If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you!

Check us out at: <https://WestonOregon.com>

# Christmas Celebrations in Weston

## ***The Weston Leader***

*17 December 1920, Page 1*

### **Rogers Hostess to Club**

Christmas holly and red window wreathes gave festive rooms of the E.C. Rogers home on Jefferson Street, when on Wednesday afternoon Mrs. Rogers was hostess to the Star Club. Piano duets and trios given by Mrs. F. D. Watts, Mrs. O.O. Stephens and Miss Genevieve Rogers, followed by a reading from Dickens Christmas Stories by Mrs. W.P. Littlejohn, led the Christmas spirit to the culmination of a beautifully decorated tree, which was brought forth to grace the dining board. Presents were drawn for each guest, then followed a dainty confections of iced apple pie and coffee. While and pink carnations lent their charm to the scene. The hostess was assisted by Mrs. C.H. Smith



## ***The Weston Leader***

*21 December 1917, Page 3*

Following their annual custom, the people of the Weston uplands will hold a neighborhood Christmas tree this year at the schoolhouse. The program will be given by the school children under the direction of their teacher, Miss Mary Lansdale.

## ***The Weston Leader***

*31 December 1929, Page 2*

### **Christmas in the Gould Home**

One of the happiest family gatherings assembled around the Christmas banquet board was that held at the W.H.

Gould home, Saturday. Children and grandchildren to the number of 28 were present to share in the



delightful occasion. A bountiful dinner was spread at two o'clock in the afternoon, and family reminiscences, jokes, and stories of early days filled the hours with pleasure. Those participating in the festivities were: Mr. and Mrs. W.H. Gould, Mr. and Mrs. Ed. Tucker and family of Holdman, Mr. and Mrs. Sidney Tucker and family, Mr. and Mrs. Will Gould, Albert Gold and family, Mr. and Mrs. O.N. McPherrin, Otis and Ray Gould, and Miss Alive Dowd of Washtucna, Wash.

## ***The Weston Leader***

*2 January 1920, Page 4*

The Christmas even exercises at the various churches were well attended and enjoyable programs were presented. Treats were provided for the Sunday school pupils, and the glittering trees added much to the happiness of the little folks. The United Brethren church presented their minister with a generous Christmas box.

Dr. and Mrs. F.D. Watts extended delightful hospitality Wednesday evening when they entertained Mr. and Mrs. J.W. Porter and family at a charmingly appointed dinner — the favorite dishes of the holiday season appearing in the retinue of the feast.



Christmas day the L.R. Van Winkle gathered about their table abundantly spread with substantial fare, particularly appealing to Miss Gertrude Van Winkle, who came home from Whitman college to be present at the feast.

## ***The Weston Leader***

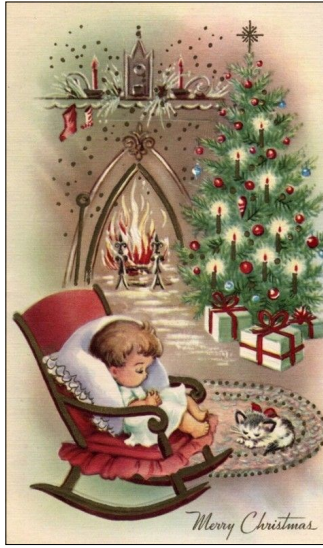
*17 December 1929, Page 6*

### **Christmas Eve Exercises**

The following program will be presented at the M.E. Church, South, Friday evening, December 24, at 7:30 o'clock:

songs, nine girls; recitation, Lawrence Barnett; son, builder's class; The Turkey's Lament, Raymond Anderson; The First Christmas, Marjorie

and Maurice King; Christmas Bell drill, jewels' class; recitation, Leon Barnett; vocal duet, Florence and Mildred Ross; A Christmas Wish, Eldred Price; Merry Christmas, Marie Thorsen; The Angels' Message, an exercise by fourteen children; The Christmas Tree, exercise by four children; pantomime, Nearer My God to Thee; Misses Mina Price, Clara and Bertha Starmer.



***The Weston Leader***  
12 October 1817, Page 3

All Christmas packages intended for American soldiers in France must be mailed on or before November 15 next, according to advice received by Postmaster Van Winkle from the department.

***The Weston Leader***  
1 January 1915, Page 3

Twenty-seven members of the Waddingham family, including their children and grandchildren, were assembled for Christmas feasting and jooity beneath the roof of Mr. and Mrs. Henry Waddingham. The reunion was greatly enjoyed by all, and the dinner is said to have been a culinary triumph.

***The Weston Leader***  
19 December 1919, Page 4

The United Brethren church will hold its Christmas tree celebration the evening of December 24. A short program and tree will be the principal features of the entertainment.



# CHRISTMAS CANDIES

The largest stock of  
**Gigars, Tobacco and Pipes**  
in town

**KNIVES and HARMONICAS**

**Kirkpatrick's Confectionery**

## Should a City Try to Preserve its Old Historic Buildings or Destroy Them?

In short, **preserving a historic building within a city proves to be a highly valuable proposition than replacing them with modern buildings.** Hence it is recommended to city officials for looking into every possible alternative than demolishing the historic monuments.

## What is at Least One Reason to Save Old Buildings?

Historic preservation **conserves resources**, reduces waste, and saves money by repairing and reusing existing buildings instead of tearing them down and building new ones. Reusing a historic structure versus tearing it down and building with new materials helps to greatly

# How to Find Contractors and Architects for Your Historic Home Renovation

August 21, 2023

Renovating your historic home can be a significant undertaking depending on the scope of the project and the condition of the property—and choosing the proper contractor and architect is crucial to your project's overall success. For those interested in renovating their historic home, here's a guide for selecting and working with professional contractors and architects.

## Compile a list of possible firms.

First, build a list of possible architects and contractors that might be suitable for your job. If you have seen projects in your area that you like, find out who designed them. Resources include your [State Historic Preservation Officer \(SHPO\)](#), <https://ncshpo.org/> local historical societies, other historic homeowners, and house museums in the area, most of which should also be able to tell you which architects or contractors have been used for past renovation projects.

If there is a local preservation review board in your area, they might also have suggestions of architects that will work respectfully with historic properties. In addition, [your local chapter of the American Institute of Architects \(AIA\)](#) <https://www.aia.org/find-chapter> will have various resources relating to preservation matters, and should be able to recommend a number of firms that specialize in historic projects.

If you already have an architect in mind that you would like to hire, they may be able to recommend a contractor that they've worked with in the past, and vice versa.

## Conduct background research on your list.

Once the list is compiled, head to the internet for preliminary research on the firms. They should have websites where you will be able to view the types of projects they have worked on previously.

Look at the scale and scope of work they typically do and see if it is consistent with what you want to have done. For example, if the firm handles mostly commercial projects, they may not be the most suitable for a residential project.

## Speak directly with the selected firms.

Call the firms on your list that seem to have the most potential. Describe your project and timeline, and see if they are interested. If your project is not within the scale of work they do, ask if they can recommend another firm.

If your project is something they have the capacity to take on, ask if you can stop by their offices. This will allow you to get a feel for the professional environment and see if you are comfortable with the people who may potentially work on your project. Also, request to see an example of a completed project.

Talk to the firm about how they bill and what they can provide in terms of services. Ask if they have an hourly rate sheet and can provide references from past clients.

For a more in-depth assessment, ask about who will be handling your job and whether you can arrange for them to visit your home. (Heads up: Most firms charge a fee for site visits, so check beforehand if this will be the case.)

Inquire if the firm can provide you with an Architect's Qualifications Statement (B305) or Contractor's Qualifications Statement (A305). These statements provide greater detail for you to judge the qualifications of the prospective architect or contractor. For most preservation projects, the homeowner should request something like "five years' experience on similar scope and budget projects."

## Position your renovation for success.

Once the contractor or architect is on board, follow these steps to ensure a smooth project:

- Always make sure to have a written contract. Even if you know the contractor personally, having a signed contract ensures that all parties are aware of the work that is expected and the timeline.
- Make sure they have insurance coverage. Also look into supplementing your homeowner's insurance during construction.
- Include a retainage clause in the contract. This will allow the homeowner to ensure the project is complete and fully functional before making the final payment.

*Continued on page 9*



## How to Explore Architecture with Kids

September 8, 2023  
By: Geoff Montes

Exploring architecture with kids from an early age can help foster their creativity and expose them to potential new hobbies and career paths. From building a play fort to hosting an architecture-themed birthday party, this toolkit will give you fun ideas for making architecture more understandable for kids.

**Take them on an architecture walk.** Take kids for a walk around places where they are able to engage with the built environment, including public parks, monuments, plazas, and buildings. Bring along art supplies, such as paper and crayons, so they have a creative outlet during your exploration, and see if they want to draw a building or make a rubbing of an architectural detail, pattern, or texture.

To further enhance the kids' experience, do some brief research about the site or neighborhood beforehand so you can talk to them about their surroundings and see what grabs their attention.

Some architecture organizations have established neighborhood walking tours specifically for kids as a way to give them a deeper understanding of where they live and why it looks the way it does. If your child seems interested in the topic, see if there are any tours in your area, and ask your child if they would like to go on one. This also

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*Continued from page 8 How to Find Contractors*

- Regardless of how small the job is, make sure any required permits are secured. Once a contractor has been paid in full, check that they have signed a lien waiver. This ensures that both parties have signed off and stated that the terms of the have been met, and all necessary payments to materials suppliers, subcontractors or vendors have been made.

With the right amount of research and due diligence upfront, you can find a great partner for your historic home renovation.

Article appears online:  
<https://tinyurl.com/5evwc7ju>

gives them a chance to interact with other kids who have similar interests.

**Example:** Washington Architectural Foundation offers tour kits for [Children's Neighborhood Architectural Walking Tours](https://tinyurl.com/4exvk79f), <https://tinyurl.com/4exvk79f> where any parent, teacher, or other leader can guide children through one or more of five D.C. neighborhoods to learn local history, stimulate conversations, and engage in activities that build on the tour experience.



The expansive view from the 103rd-floor skydeck at Chicago's Willis Tower captivates a young visitor.

**Take advantage of youth and family programs.** Many architecture-related museums and historically significant places offer at least some programming aimed at kids. Take an inventory of any museums and sites in your area that are related to architecture, and check their website or call them to see if they offer kids' programs.

**Example:** [Family Programs at the Center for Architecture](https://tinyurl.com/yvr4yvfm) <https://tinyurl.com/yvr4yvfm> in New York City takes place one Saturday a month. Designed for kids ages 5-13, the two-hour workshops introduce families to architecture and design through hands-on art and model building activities, gallery tours, and design challenges.

### **Build a fort.**

Particularly crafty kids might have already attempted to build forts around the house out of

*Continued on page 10*

*Continued from page 9 Architect with kids*

everyday objects like blankets and chairs. Getting them a basic fort building kit can enhance the experience and ensure your dining room chairs won't disappear from the table.

Encouraging kids to build play forts gives them a chance to design and plan a space, learn through trial-and-error about constructing it, and allow them to occupy and enjoy what they have created. Because the kits are designed for fort-building, they are typically easy to assemble and take apart, easing the clean-up process.

**Example: Fort Magic** <https://fortmagic.com/> sells fort building and construction toy kits for kids ages 6.5 and up. Kits come with a bevy of materials allowing for virtually endless fort designs, with instructions on how build a foundation, arches, boxes, wheels, and circles, as well as more intricate designs.



Kids and instructors pose with a completed geo-dome during one of the Center for Architecture's Family Programs.

**Host an architecture-themed birthday party.** Coming up with a new birthday theme every year for kids can be daunting. A fresh idea is to host an architecture-themed birthday party with hands-on activities that encourage design creativity.

Sample activities could include creating a building facade using collage materials, designing a model dream house, or building a skyscraper out of Legos. These parties can be thrown at home or an architecturally rich space to enhance the experience. A "building" cake can also be an unexpected treat after a day of design.

**Sign them up for architecture camp.** As you prepare for your child's summer, ask if they are interested in going to an architecture camp. Many college-level architecture departments offer summer education options for interested students (though these are mainly aimed at high school kids). Museums and architecture institutions that already have established children's

programming, however, are more likely to have programs available for younger students over the summer. Such camps are a good way to give kids a more in-depth understanding of architecture and hone their creative skills.

**Example: Summer Programs at the Center for Architecture** <https://tinyurl.com/jvrhvcmm> offer week-long summer camps for students entering grades 3-12. The topics covered by the camps range from designing tree houses to creating architectural models.

With a little creativity and patience, exploring architecture with kids can be exciting and eye-opening for them—and maybe even light their inner design spark.

*This toolkit was written in consultation with Tim Hayduk, Lead Design Educator for the Center for Architecture in New York City. An earlier version of this story was published on November 4, 2014. <https://tinyurl.com/y96f7ear>*

Walking Tour is Online at:  
[www.WestonOregon.com](http://www.WestonOregon.com)

Download the  
phone app at  
[www.TheClio.com](http://www.TheClio.com)



Support Historic  
Preservation in Weston!

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Transparency  
2023

Candid.

<https://www.GuideStar.org>



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Donations may be mailed to:  
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PO Box 256  
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or online at:



Front

Back

# Isham Saling House Christmas Ornament

Limited Supply

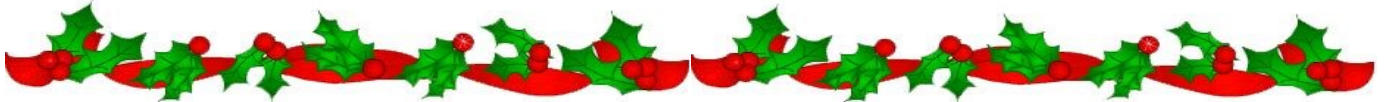
\$20.00 + free shipping

All proceeds benefit the Isham Saling House

To order online on secure site:

<https://tinyurl.com/3m4k72a8>

More info at: [WADA97886@gmail.com](mailto:WADA97886@gmail.com)

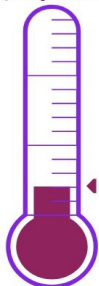


## FUNDRAISER!

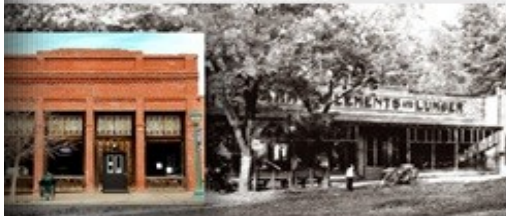
We Need Your Help In Support of the Historic Longbranch Café & Saloon Celebrating 150 Years 1874-2024

Fundraising Goal

\$10,000



Raised \$1,450



201 East Main Street  
 Historic name:  
 Saling and Reese Store  
 Common name:  
 Weston Mercantile  
 Date of construction:  
 c. 1874 and 1920  
 Style: Italianate

Weston Area Development Association (WADA) is holding a Fundraiser for the Longbranch Café & Saloon. Your support is needed for the restoration work that is needed. We have \$100,000 in grant funds but need additional funds. Our goal is a minimum \$10,000. All funds will go towards the restoration of the Longbranch Café & Saloon.

Donate Online via Zeffy  
 This is a secure site!



<https://tinyurl.com/3bdh49ep>

Check or Money order  
 by Mail to:  
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 Development  
 Association  
 PO Box 256  
 Weston, OR 97886

Bank Deposit  
 Bank of Eastern Oregon  
 310 E. Main Street  
 Athena, OR 97813  
 Deposit to:  
 Weston Area  
 Development Association  
 Please send copy of deposit slip  
 to WADA for acknowledgement

Contact us: [Weston97886@gmail.com](mailto:Weston97886@gmail.com) 541-204-0874

WADA is a 501 (c) 3 non-profit. Donations are tax deductible to the extent of the law.

501 (c) 3 nonprofit Tax ID: 88-0783039

Donors will receive a letter acknowledging their contribution for tax purposes.

# Historic Weston, Oregon

*A Town Rich in History*



[www.HistoricWestonOregon.com](http://www.HistoricWestonOregon.com)

## *Blue Mountain (Kees) Cemetery*

[www.BlueMountainCemetery.com](http://www.BlueMountainCemetery.com)

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain expired.



<https://IshamSalingHouse.com>

### **Support WADA with Business Card Ads**

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last week of the month to appear in the next month's newsletter. [WADA97886@gmail.com](mailto:WADA97886@gmail.com)



Be sure to "Like" Our Facebook page @WestonOregon2022

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



## HistoricFunding.com

Historic Preservation | Cultural Resources | The Arts

The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

**Grants - Loans - Tax Incentives  
Rebates - CLG Funds - Easements  
Scholarships - Fellowships/Internships  
Apprenticeships - Residencies - More!**

#### Funding Categories Include:

Historic Preservation - Museums  
Archaeology - Downtown Revitalization  
Arts - Humanities - Libraries - More!

**HistoricFunding.com**

**Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.**

**We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.**

[www.WestonOregon.com](http://www.WestonOregon.com)

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069