### At the foot of Weston Mountain

# The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association



# 10 Tips for Inspecting Historic Houses Before You Buy

By Julia Rocchi February 13, 2023

Buying a historic house could involve expensive, complex renovation (and learned how to finance it, how do you inspect it to make sure it's in good condition?



laurascudder/Flickr/CC BY-SA 2.0 Obviously a professional inspection— which will cover many of these same areas, but with greater depth and accuracy—is necessary as you move from looking to buying, but knowing what to look for while you're shopping around can help you make your decision too.

1. Make a list of all the areas of the house you want to look at. Before you get started, list out all the areas you want to inspect, including the roof, chimney, interior and exterior walls, porches, windows and doors, foundation, fireplaces, attics and basements, bathrooms, etc. This will help ensure that you don't miss any critical elements, and can also help you prioritize the work that

needs to be done once you become the owner.

2. Take pictures of the property as you tour it. Having photos to refer back to will help you remember what you've seen. (Be sure to ask the owner or their representative for permission first.)

3. Start at the top of the building. From a distance, examine the roof and chimney. Look for a sagging roofline, leaning chimney, and any sort of obstructions. Closer in, examine the roof shingles or tiles for signs of rotting, cracking, or other damage. Check the chimney for loose or missing mortar, and verify that the flue liner is intact.

Before buying a house, check if the windows have no cracked or broken glass, or damaged sills or rails.



Garen Maguerian/Flickr/CC BY-NC 2.0

**4. Examine the walls.** Like the roof and chimney, a house's walls need to be looked at both from near

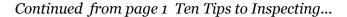
Continued on page 2

January 2024 Vol 3 No 1



Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi https://tinyurl.com/42ezucrt



and far. Different kinds of exteriors (wood, masonry, stucco, etc.) will show different kinds of wear. And don't neglect the interior—while paint color and wallpaper are easily changed, make sure those aesthetic choices aren't covering up signs of leaks, loose plaster, or other damage.

- 5. Spend some time on the porch (if the house has one). Not, alas, just by drinking iced tea and reading a book. Look for weak floorboards and peeling paint, which are signs of rot, and take a moment to look underneath to make sure the piers holding up the porch are stable and not pulling away from the house. Also, make sure the stairs are in good condition; be on the look out for missing or damaged railings.
- **6. Look out the windows.** Are they original? Moreover, are they in good shape—no cracked or broken glass, or damaged sills or rails? If the windows are not original, are they compatible with the house?
- 7. Walk around—and up and down—the building. In other words, pay attention to the floors and the stairs. Listen for squeaks and feel for springiness, sags, and tilts. Pay particularly close attention to the floors near sinks and tubs—is there water damage? Peek under the carpet when possible to assess the state of the flooring below, and look along the baseboard for ridges that indicate a floor has already been sanded down. (Most can only be sanded one or two times.)
- **8. Go underground.** How is the basement? Keep your eyes peeled for signs of water damage. Puddles, clogged drains, or a sump pump make it clear that water has been an issue, but stealthier signs often include furniture and books up on risers rather than on the floor.
- **9. Check: Are all systems go?** Don't forget to look at the basics we might take for granted: heating, hot water, and electricity. Many houses that have been renovated have newer systems, but not all will. You'll want to be sure that everything is functional and safe before buying the house.
- **10. Don't forget the attic.** Asyou examine the upper reaches of a historic home, make sure there's no wildlife (look for signs of animal damage, nests, or hives), holes in the roof not visible from outside, or water damage. Also, check for climate- appropriate insulation.

An earlier version of this story was published on September 6, 2016.





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### 2023 Donations Support WADA and Our Projects

As the final days of 2023 draw near, we look forward to 2024. We ask for your continued support of our work in Weston during the coming year.



Your invaluable contribution will ensure that more restoration and repair projects can be accomplished during 2024. You play a crucial role in upholding the history of our community.

Your donation is not just a financial investment; it's a pledge to preserve, educate, and share the history of Weston.

We seek to inspire others to believe, as we do, that preservation is

progress and that by reusing places of the past we conserve irreplaceable cultural resources for people today and into the future.

We seek and freely share knowledge that furthers our mission and vision.

We seek to be inclusive and equitable in our work to inspire people to save places for people, to heop them succeed, to grow our movement, and to improve the quality of life in our community.

Please join us in preserving the future of Weston's historic buildings in our community. While we currently focus on the downtown commercial buildings, we look forward to working with other historic building owners to restore and preserve their buildings for the future. We are ready to go to work!

# Connect Preservation to Health and Wellness

The right to health, education and culture are designated and protected human rights. Historic places connect to these rights. Although they can be emotional anchors, strengthen social connections and improve healing, the physical and mental health and wellness benefits of preserving historic places remain largely unexplored.

-THE RELEVANCY GUIDEBOOK
Executive Summary
©Landmarks Illinois, November 2023

### Thank you to our Donors!

### Designation or in Memory of/Honor of

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\$2,655.00 Total 2023 Donations

Donations accepted by check or online via http://tinyurl.com/2e23c9xu

### 2023 Grants Received

### **Main Street Program Grant**

\$80,000.00 Long Branch \$120,000.00 Old Post Office

### **Oregon Heritage Grant - SHPO**

\$3,000.00 Weston History Exhibit

### Wildhorse Grant

\$30,000.00 Long Branch

\$233,000.00 Total Grants for 2023





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### Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

For more information:

541-204-0874

WADA97886@gmail.com

WADA c/o PO Box 256 Weston, OR 97886 WADA97886@gmail.com

www.WestonOregon.com

Facebook: @WestonOregon2022

501 (c) 3 nonprofit Tax ID: 88-0783039

WADA is a Connected Communities member of the Oregon Main Street Network.

Oregon Cultural Trust approved nonprofit.

We are a Gold Star at https://www.guidestar.org

# **Spotlight On Weston's Historic Buildings**

**Isham Saling House** 

324 N. Water Street, Weston, Oregon Common name: Isham Saling House

The Saling House distinguishes itself in Weston, Oregon, and certainly, in much of eastern Oregon because of its stylistic qualities centered in Italianate architecture. The Saling House is a textbook example of the style containing many classic features popular in American houses through the last half of the 1800's. The style of this house is contemporary with many Italianate homes built in San Francisco and some other larger northwest cities. Pure examples of this style are not often found in smaller communities in eastern Oregon.

The Saling House, built in 1880, is the largest historic brick house in Weston, Oregon—a town with unique historical distinction. Isham Saling was the leading merchant in Weston and the first farmer to prove the fertility of the land soil. He was also part owner of the Brick Hotel, three brick stores and large

amounts of farmland and livestock.

The home of Isham and Malinda Morton Salinda Morton Saling is an unusual and important Oregon example of the Italian Villa style. Belvedered structures were never common, and brick structures of this period are practically unknown.



Chuck McCullough photograph collection.

The Saling

House, a fine brick home is a long-term historic preservation project of the Umatilla County Pioneer Association. The empty house was purchased in 1976 by the committee for restoration with money raised throughout the community and matching grants from the State Parks Division and the American Revolution Bicentennial Commission of Oregon.

The house is listed on the National Register of Historic Places. Initial restoration efforts have focused on repairing the house's exterior to protect its interior from weather damage. Work has been done on the front porch, wall structure and grounds. More work is needed to complete the restoration.

Website: <a href="https://ishamsalinghouse.com/">https://ishamsalinghouse.com/</a>

Walking tour link: <a href="https://theclio.com/entry/163823">https://theclio.com/entry/163823</a>

*Information from the National Register for Historic Places* — #76001590

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# Seeking Weston Area Historic Preservation Advocates!

Weston Area Development Association (WADA) was organized as a nonprofit to encourage



restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

We have a vision to

preserve and enhance the historic charm and uniqueness of the history of Weston.
Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. The Weston Area Development Association (WADA) will work cooperatively with local, state, and federal government resources as well as other organizations and individuals. We hope that you will join us in this endeavor.

Perhaps you have a favorite historic building in town that you would like to adopt. Maybe you enjoy researching old newspapers for historic data. Do



you enjoy promoting activities or writing news articles? Perhaps working with numbers is your thing! We are looking for board members and advisors from all walks of life!

Interested persons should be at least eighteen years of age, live in Weston preferably but not required. Have experience in one or more of these areas: Weston and/or Oregon history, historic preservation, public education, media and public relations experience, financial or organizational



management of nonprofit organizations, administrative experience, and parliamentary procedures/legal expertise.

Potential board

members or advisory board members should have an interest, knowledge, or professional qualifications in the areas of historic preservation, historic rehabilitation, archaeology, anthropology, or Oregon history, and the ability to work well in a group. In addition, the WADA Board looks for members who are willing to commit time and energy to our Mission and Vision and who exhibit sensitivity in making constructive critical judgments.

To help reflect the diversity the WADA Board



considers
geographic
representation,
and cultural
background when
appointing
advisors. In
addition, the
organization seeks

balance among the professional groups encompassed by historic preservation, such as practitioners, administrators, and educators.

Board of Director positions are 3-year terms beginning in the corporate year of January to December. The Board meets monthly. Members are expected to study orientation materials in advance of the meetings.

The committee chair creates a file for each potential

board or advisory applicant who includes his or her completed application form and resume. As a 501 (c) 3, WADA has strict rules to follow with IRS and State of Oregon.



WADA warrants that

it is an Equal Opportunity organization and provides access to everyone to participate regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access or employment.

If you are interested in joining us please request our board application form by email at WADA97886@gmail.com. If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you!

Check us out at: https://WestonOregon.com

### **Create More Preservation Jobs**

We need to expand the pool of workers thatvalue preservation and can influence change. Building a diverse preservation workforce results in teams that are more effective and is imperative to telling our full history. Making construction apprentice programs more accessible and attractive is imperative as droves of long- experienced tradespeople leave the field. Internship, hiring andemployee retention practices need to be competitive and center people's needs and we must address widespread levels of burnout.

-THE RELEVANCY GUIDEBOOK
Executive Summary
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If you are interested in joining us, contact us by email at WADA97886@gmail.com. Please include at least your name and phone number. If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you! We are working hard to seek grants and other funding. It is time for Weston to stop leaving money on the table!



Download the phone app at www.TheClio.com





# Support Historic Preservation in Weston!

Gold Transparency 2023 Candid.

https://www.GuideStar.org



Scan QR code to donate

501 (c) 3 nonprofit Tax ID: 88-0783039

Donations may be mailed to: Weston Area Development Association PO Box 256 Weston, OR 97886 or online at:

https://tinyurl.com/yckn3uv7

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### 10 Things You Should Know About Retrofitting Historic Windows

By: Julia Rocchi October 28, 2021

Windows are the most visible, yet most commonly underappreciated, components of older and historic homes and buildings.

In addition to adding beauty and character, original windows serve a great purpose—they connect the outside of the building to the inside and, as an integral part of the architecture, offer invaluable clues to a building's history.

Despite this value, however, historic windows often get the blame for a building's energy loss. Most often, people jump to replace their historic windows because a) companies promise that their replacement windows will save clients time and money, and b) it's promoted as the "green" thing to do. In fact, a thriving industry has grown around this perceived need to replace rather than restore.

A report from our Preservation Green Lab (now called the Research & Policy Lab), Saving Windows, Saving Money: Evaluating the Energy Performance of Window Retrofit and Replacement, (http://tinyurl.com/5nhunx9u) tackles this misperception head-on. The study examines multiple ways you can retrofit (read: modify) your historic windows for better performance, and outlines each option's energy, carbon, and cost savings across a variety of climates.

The heartening result: Retrofits for historic windows perform comparably to new replacement windows, and almost every retrofit option offers a better return on investment (at a fraction of the cost).

# 1. Include retrofitting in your cost-benefit analysis.

As you'll see throughout these tips, retrofitting historic or older windows has numerous, measurable benefits. Still, not every old window needs to be saved, so it can help property owners to ask these questions as part of their initial cost-benefit analysis:

- Are my windows an important architectural or defining feature of my building?
- Are there ways I can retrofit my windows to achieve greater energy efficiency?
- Will replacement windows last as long as my originals?

• Are there more cost-effective approaches available other than replacement windows?

Will replacement windows fit the character of my property or detract from it?

# 2. Tackle other energy-efficiency measures first.

Just as windows are a part of your whole house, so should they be part of a whole-house solution to cutting back on energy use. First do an energy audit of your house, preferably with an experienced professional. They can help you evaluate energy-saving solutions, the proper order for implementing them, and estimated costs. Then consider what additional efficiency gains or energy savings retrofitting your windows can offer.

Retrofits for historic windows perform comparably to new replacement windows, and almost every retrofit option offers a better return on investment (at a fraction of the cost).

# 3. Retrofits have better returns on investments than replacement windows.

Window retrofits such as cellular shades, storm windows, and insulating shades can achieve energy savings comparable to replacements at a much lower cost. Interior storm windows also reduce potential exposure to lead-based paint, while exterior storm windows help extend the useful life of historic windows by offering protection from the elements.

In comparison, replacement windows may offer high energy performance improvement, but the upfront costs are substantial and are not rapidly recovered through savings in energy bills.

# 4. The range of energy performance for retrofit options varies significantly.

The highest performing retrofits include interior window panels, exterior storm windows, and combining insulating shades with exterior storm windows. The performance of these measures varies significantly depending on the climate in which they are installed (see next tip).

Weather stripping was found to have the lowest energy cost savings and a low average ROI relative to other window improvements. However, the study determined that when homeowners install the weather-stripping themselves, it produces a higher return than any of the other win-

### **Happy New Years Celebrated in Weston**

### The Weston Leader, January 9, 1920 page 2

Mr. and Mrs. Lou Hodgen and family were guests New Years day at Umapine, where the 8<sup>th</sup> annual reunion of the Hodgen family was held. Seventy-four members were present and a bounteous feast was spread. Fletcher's orchestra of Pendleton was employed for the occasion.

### The Weston Leader, January 9, 1920 page 2

Mr. and Mrs. Arnold Wood and son Clifford were hosts and hostess

at a most pleasant watch party on New Years even, which extended from a 7 o'clock dinner until the advent of the new year, when a midnight lunch was served. The guests were Mr. and Mrs. Ralph Saling and daughter Lois of Weston; Mr. and Mrs. Ralph Tachella, Mr. and Mrs. J.A.



Lumsden, and Mrs. J.A. Kirk

### The Weston Leader, January 7, 1921 page 2

Mr. and Mrs. E.M. Smith were hosts for a beautifully appointed dinner and watch party New Year's eve. Guests bidden to share in the hospitality extended were: Mr. and Mrs. James H. Price and Mr. and Mrs. Nelson H. Jones.

### The Weston Leader, January 7, 1921 page 2

J.A. King and family and James McLean and family of Washtucna were dinner guests New Year's day of Mr. and Mrs. A.M. Ross.

### The Weston Leader, January 7, 1921 page 2

New Year's day marked the twentieth wedding anniversary of Rev. and Mrs. Mark A.



Phinney. To fittingly honor the event, members of the United Brethren church gathered in the church parlors Friday evening and treated the honor guests to a genuine, old-fashioned surprise party – accompanying the expression of good will with a generous supply of gifts, both useful and ornamental. During the hour when the Old Year departed and 1921 was ushered in, a delicious lunch was served by the ladies of the congregation. The affair was one of the happiest events of the season's social calendar.

### The Weston Leader, December 31, 1915 pg 3

Grand New Year's Ball tomorrow night at Weston Opera House. All are invited.

### The Weston Leader, January 3, 1919 page 4

The 1919 council of the City of Weston lost no time in getting to work. It meet New Year's night, and the formality of swearing in was duly gone through with. The administration now consists of J. M.

Continued on page 9

Continued from page 7 Windows

dow options studied.

### 5. Take climate into consideration.

The best retrofit option for Phoenix may not be right for Chicago, given the difference in their heating and cooling needs. For example, in places like Chicago that rely more on heating, insulating cellular shades helped reduce heat loss (even more so if the window also had exterior storm windows).

Meanwhile, if you're in a place that relies more on cooling systems, like Phoenix, consider whether exterior shading, such as overhangs, trees, or nearby buildings, is present. If these elements are already shading the windows—or if windows are not oriented toward the sun—the windows will receive minimal or no cooling benefit from a retrofit.

### 6. Take matters into your own hands.

Perform high-return, do-it-yourself installations first, where possible. Weather stripping (good for old, drafty windows) and interior surface film (good for homes with big cooling bills) generate immediate savings at a low cost and don't prevent you from adding other cost-saving retrofits later.

Taking a phased approach to window upgrades—focusing on the highest returns first and using savings to pay for future improvements—can eventually lead to long-term savings of money, energy, and carbon emissions for older homes, even for households that are on a tight budget.

# 7. Saving existing windows is greener than producing new windows.

Keeping existing windows saves the energy and resources needed to create new windows. Like any product, the production of replacement windows requires materials, and these materials generate CO2 and other environmental hazards from the extraction, manufacture, transport, and disposal processes. Retrofit measures also require materials, but are often less materials-intensive and so impact

### Continued from page 8 Hapy New Years

Banister, mayor; E.C. Rogers, Marvin Price, Frank Snider, Herman Goodwin, Frank Price and R.G. Saling, councilmen; J. W. Porter, recorder; S.A. Barnes, treasurer. It is said that one of the city dads tried pretty hard to desert his offspring, but was persuaded by the others to stand pat on the threat that if he quit, they would too and Weston would be an orphan.

the environment less than an entire window replacement.

# 8. Saving windows preserves a home's character.

Historic windows were custom fit to their original openings and often have sizes and shapes not found today. Replacing them usually requires changing the size and/or shape of the opening. So while standard-sized new windows might save on operational costs, they'll compromise the character and historic integrity of a home with smaller windows, less light, distorted proportions, and trim that doesn't match the opening.

Moreover, changing the opening's size or shape decreases the chance that new stock replacement windows will fit well. The resulting gaps around the windows will be just as (if not more) drafty as the historic windows they're replacing.

### 9. Older windows are built with highquality materials.

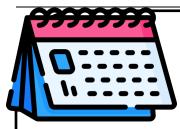
Wood windows made prior to the 1940s are likely to be made from old growth wood—a stable, dense wood that mills well, holds paint and stain well, is not as attractive to insects, and has natural rot resistance. Also, the wood was most likely harvested locally, making it better suited for local climate conditions.

### 10. Older windows can be repaired.

Traditional windows are made from individual parts. Each piece—the rails, stiles, muntins, stops, sill, stool, jamb, etc.—can be individually repaired or replaced in kind. Vinyl, aluminum, fiberglass, and composite windows are manufactured as a unit, and the components generally cannot be repaired. When a part fails, or the insulated glass seal breaks, or the vinyl warps, the entire unit must be replaced.

Bonus benefit of older windows: Repairing and increasing the energy performance of existing wood windows is good for the local economy, as hiring a window repair specialist to refurbish windows creates skilled local jobs. So, as you can see, historic windows have a lot going for them, and the more you understand what options are available for improving them, the better you can protect your building's character—and your wallet's health.

http://tinyurl.com/yf66b6dx



### 2024 Weston Events Calendar

February 14, 2024 Happy 165th Birthday Oregon!

Oregon was founded on Feb. 14, 1859. It was the 33rd state admitted into the

union, and in 1860 was home to over 54,000 residents.

March 2024 Weston History Exhibit Opens—Check back for details.

**March 2024 Happy 150th Birthday Saling & Reese Building** — now home to the Long Branch Café.

May 1-31, 2024 Celebrating Historic Preservation Month Check back for details.

June 1, 2024 130th Annual Pioneer Picnic— Umatilla County Pioneers Association: https://umatillacountypioneerassociation.com/

October 2023—Annual Potato Show Check back for details

List your meetings and events here! Deadline is 25th each month. Email: WADA97886@gmail.com

City of Weston PO Box 579 114 Main Street Weston OR 97886

www.CityofWestonOregon.com

Phone: (541) 566-3313 Fax: (541) 566-2792 Recorder@CityofWestonoregon.com

### **City Hall Hours:**

Monday - Thursday: 7:00 AM to 11:00 AM, and 1:30 PM to 5:30 PM Closed Friday

**Library:** 541-566-2378

www.CityofWestonOregon.com/library

Police/Dispatch: 541 966-3651 Fire: 541-566-2311 Public Works: 541-566-3976

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

"This institution is an equal opportunity provider and employer"

### **Local Links**

Weston-McEwen High School: http://wmhs.athwest.k12.or.us

Athena-Weston School District: <a href="http://www.athwest.k12.or.us">http://www.athwest.k12.or.us</a>

Weston Middle School: <a href="http://wms.athwest.k12.or.us/">http://wms.athwest.k12.or.us/</a>

Athena Elementary School: <a href="http://aes.athwest.k12.or.us/">http://aes.athwest.k12.or.us/</a>

Weston Planning Commission: <a href="https://www.cityofwestonoregon.com/bc-planning">https://www.cityofwestonoregon.com/bc-planning</a>

Weston Community Development: <a href="https://www.cityofwestonoregon.com/bc-wcdc">https://www.cityofwestonoregon.com/bc-wcdc</a>

Weston Historic Landmarks Commission: <a href="https://www.cityofwestonoregon.com/bc-historic">https://www.cityofwestonoregon.com/bc-historic</a>

Weston Parks and Recreation Commission: <a href="https://www.cityofwestonoregon.com/bc-parks">https://www.cityofwestonoregon.com/bc-parks</a>

Domestic Violence Resources: <a href="https://www.dvs-or.org/">https://www.dvs-or.org/</a>

24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424





# Isham Saling House Christmas simited Supply \$20.00 + free shipping

All proceeds benefit the Isham Saling House To order online on secure site: https://tinyurl.com/3m4k72a8

More into at: WADA97886@gmail.com



### FUNDRAISER!

leed Your Help In Support of the Historic Longbranch Café & Saloon Celebrating 150 Years 1874-2024



201 East Main Street Historic name: Saling and Reese Store Common name: Weston Mercantile Date of construction: c. 1874 and 1920 Style: Italianate

Weston Area Development Association (WADA) is holding a Fundraiser for the Longbranch Café & Saloon. Your support is needed for the restoration work that is needed. We have \$100,000 in grant funds but need additional funds. Our goal is a minimum \$10,000. All funds will go towards the restoration of the Longbranch Café & Saloon.

Donate Online via Zeffy This is a secure site!



Check or Money order by Mail to: Weston Area Development Association PO Box 256 Weston, OR 97886

**Bank Deposit** Bank of Eastern Oregon 310 E. Main Street Athena, OR 97813 Deposit to: Weston Area **Development Association** Please send copy of deposit slip to WADA for acknowledgement

https://tinyurl.com/3bdh49ep

Contact us: Weston97886@gmai.com 541-204-0874 WADA is a 501 (c) 3 non-profit. Donations are tax deductible to the extent of the law. 501 (c) 3 nonprofit Tax ID: 88-0783039 Donors will receive a letter acknowledging their contribution for tax purposes.



www.HistoricWestonOregon.com

# Blue Mountain (Kees) Cemetery www.BlueMountainCemetery.com

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain expired.



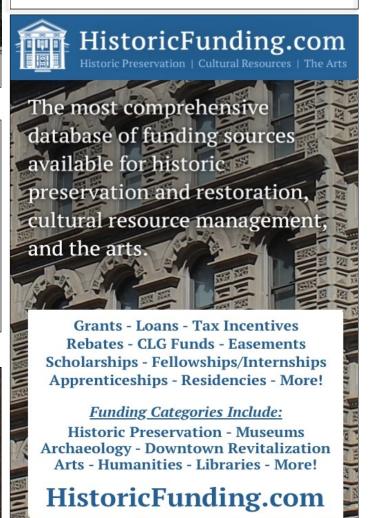
https://IshamSalingHouse.com

# Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last week of the month to appear in the next month's newsletter. WADA97886@gmail.com



Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



Weston Area Development
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We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.

### www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069



Weston Area Development Association c/o PO Box 256 | Weston, Oregon 97886 541-404-0874 WADA97886@gmail.com https://WestonoOegon.com

### ANNUAL MEMERSHIP LEVELS

ANNUAL M	EMERSHIP LEVELS				
<b>Individual/Household Member</b>	<b>Business/Non-Profit/Government Member</b>				
□ \$15 Student	$\square$ \$45 (non-profits & government agencies)				
□ \$25 Individual	□\$100 Preservation Contributor				
□ \$45 Household	□\$250 Preservation Advocate				
☐ \$50 Preservation Friend	□\$500 Preservation Patron				
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☐ \$250 Preservation Advocate	□Other \$				
□ Other \$					
MEMBE	R INFORMATION				
Contact Name:					
Company/Organization (if applicable):					
Mailing Address:					
Email Address: Phone:					
Your email address will ensure that you receive timely	y communications from us and helps save postage costs.				
OTHER GIVING					
In addition to my membership, I am enclosing	g a gift to help support:				
☐ WADA (Unrestricted – use donation as need	eded.)\$				
☐ Isham Saling House (Unrestricted – use donation as needed.)\$					
☐ Historic Preservation Fund for future projects\$\$					
☐ Please send me information about including WADA in my Will or making gifts of stock.					
PAYMENT INFORMATION					
	ea Development Association. Total: \$				
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