

At the foot of Weston Mountain

The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association



February 2024

Vol 3 No 2



How to Plan Your Restoration or Rehabilitation Project

By Julia Rocchi

After you've researched your historic home's history and determined whether you're restoring or rehabilitating it, you can start planning your project. You can take on as many or as few aspects of planning as your little home-owning heart desires. But no matter who helms the project, planning should include these integral steps.

Investigate existing conditions at your historic property. What parts of the structure, materials, finishes, fixtures, mechanical, and other systems are in good condition? Which need to be restored, rehabilitated, repaired, or replaced? A professional looking into existing conditions should be able to determine the severity of any problems discovered. A crack in the masonry wall, for example, may look dangerous to you, but to an architect familiar with historic buildings, it is only cos-



Photo by: Ruth Hartnup/
Flickr/CC BY-2.0

metic. On the other hand, you might think a paint job will fix the peeling exterior, but an architect might see a buildup of moisture inside the wall and recognize possibly severe damage to the house's structural system.

Know exactly what you want to change before renovations start.

Develop the architectural program. An architectural program lists the functional requirements in a house—how each room is to be used, the relationships between rooms, the types of fixtures or equipment needed, the sizes of rooms, and more—that make the house livable for you and your family. It will help you to decide where to locate new uses, such as an exercise room and home office, which were never part of the original design. A carefully developed architectural program also insures the house will be functional after the restoration or rehabilitation is completed.

Start with the conceptual design phase. This first phase consists of preliminary plan and elevation drawings based on the architectural program and the inspection of existing condi-

Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

*From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi
<https://tinyurl.com/42ezucrt>*

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tions. Architects will often provide two or three alternative conceptual designs for you to review, discussing the virtues of each and their effect on the historic character of the house.

Continue with the design development phase. Based on your response to the different concepts, the architect will further develop one design, or some combination of the options presented.

At this stage, the architect will also determine the location for the mechanical, electrical, and plumbing system. They will make sure that the design complies with local building code requirements; consider alternative methods and materials of construction; and select materials and finishes. In addition, the architect will usually outline specifications and give a preliminary cost estimate as a part of this phase.

Go before the design review board (if needed). If your house is subject to local design review or if you will be obtaining tax benefits for the project, you'll then submit the design development drawings and outline specifications to the review board. Most review boards will also ask for a simple form sharing information about the house, a site plan, photos of the existing house and neighborhood, samples of major new materials, and paint colors.

If approved, they'll issue you a "certificate of appropriateness" or similar document to submit along with the contract documents to obtain a building permit. If not approved, the review board should specify why the design doesn't meet the local standards or guidelines, and will often work with you and your architect to correct any issues.

Create the contract documents. Contract documents consist of working drawings (aka blueprints) and specifications. The specifications are particularly important in a restoration project, as many of the procedures and materials are not commonly used in new construction. The contract documents are then used to obtain bids from contractors. They also become part of the contract between the homeowner and the contractor, detailing the work to be done for the price established.

Note: Some review boards will require you to submit the contract documents in addition to the design development drawings to ensure that ma-

jor changes have not occurred during the last phase of project planning.

Go through the proper channels and gain authorization for your project.

Obtain a building permit. Required for most work other than minor repairs, building permits are issued by the municipal or county building permit department or, in some jurisdictions, by the fire marshal. They ensure that the proposed work meets the building code and that the house will be safe to occupy after completion. If you plan to phase the

work over a number of years, be sure to inform the department, since most ing permits are good for only 12



months from the date they're issued. If you hire a general contractor, he or she will usually obtain the necessary permits.

Photo by: Phil Roeder/Flickr/CC BY-2.0

Sequence the construction. Each project's sequence will vary depending on the type of work involved, who is doing the work, the time of year, and whether you plan to live in the house during its restoration or rehabilitation. (That said, some orders are standard—for example, completing structural roof repairs before re-roofing, or having plasterers come in before painters.)

One of the hardest parts of sequencing construction is making sure that subcontractors and crafts-

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Identifying Roof Forms

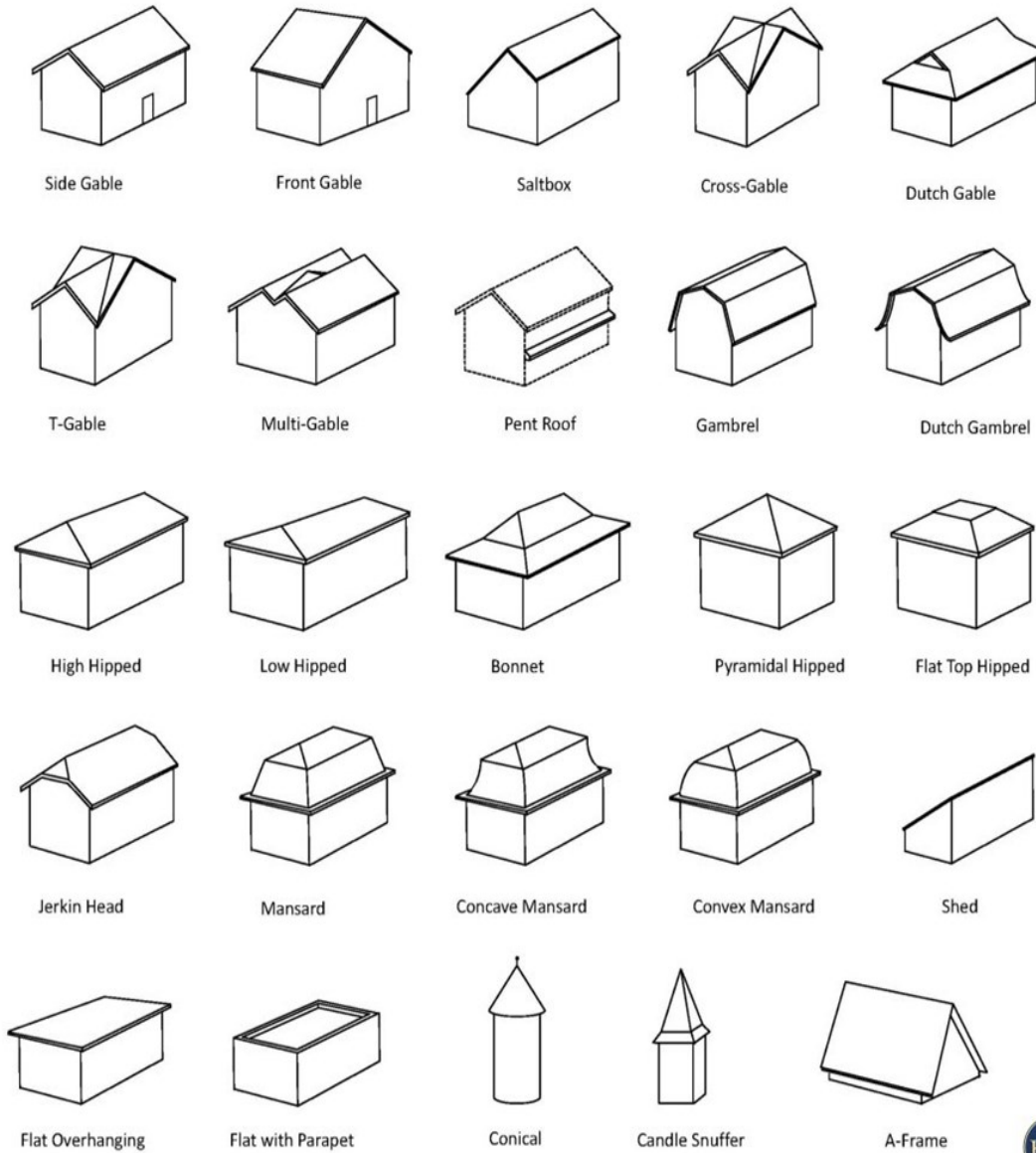
Common Residential Roof Forms

While some roof forms, such as the Side-Gable roof, are common to many styles, others are closely identified with specific styles, like the Mansard roof that is the most characteristic feature of the Second Empire style.

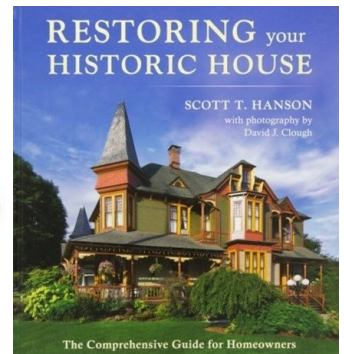
This drawing from Chapter 10 of "Restoring Your Historic House, The Comprehensive Guide for Homeowners" is accompanied by a detailed chart identifying the architectural styles each roof form is found with, both commonly and less commonly.

This is one of the more than 2000 photos and drawings used to clearly illustrate the text in "Restoring Your Historic House, The Comprehensive Guide for Homeowners."

Signed and personalized copies of the award-winning and bestselling hardcover book are available from the author in our shop, YourHistoricHouse.com/shop/.



The more you know about historic architectural styles, the easier it is to “read” a house to estimate its age and history of alterations. among the most important character-defining features that help in identifying a building’s period and style are roof forms.



Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

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For more information:

541-204-0874

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WADA

c/o PO Box 256

Weston, OR 97886

WADA97886@gmail.com

www.WestonOregon.com

Facebook:

@WestonOregon2022

501 (c) 3 nonprofit

Tax ID: 88-0783039

WADA is a Connected

Communities member of the Oregon Main Street Network.

Oregon Cultural Trust approved nonprofit.

We are a Gold Star at

<https://www.guidestar.org>



Spotlight On Weston's Historic Buildings

Weston School

205 E. Wallace Street, Weston, Oregon

Common name: Weston School or Weston School District #19, Athena-Weston Middle School

Constructed between 1882 and 1964, the grounds of Weston School are located at 205 E. Wallace Street in Weston, Umatilla County, Oregon. With buildings dating from the late nineteenth through mid-twentieth centuries, the grounds of Weston School have served in an range of educational capacities, including a Methodist-run academy, a State of Oregon teacher's college, and later a public school for Weston and other nearby communities and settlements. Today, the property reflects the changing use of the grounds throughout the nineteenth and twentieth centuries, and includes five contributing resources, including the Weston School, shop, the Weston Methodist Academy/Old Gym, the New Gym, and the original school bell, and two non-contributing resources.



Figure 11. Historic photograph of the Weston School Building in 1927 (Courtesy of



The 1927 two-story brick school building is situated at the top of the hill on the Weston School grounds. The front entrance of the building faces west towards S. Franklin Street and overlooks downtown. The central block with projecting wings building has a flat roof and measures approximately 67x126 feet. A volume housing the building's auditorium extends to the rear of the building. The addition of an elementary wing in 1960 is attached to the south facade of the building. This addition has multiple shed roof pitches and measures approximately 77x175 feet. The original 1927 school volume is clad in brick, while the 1960 addition is constructed of poured concrete and concrete block.

The front facade of the Weston School building is a central portion with a formal entrance flanked by projecting wings. The school sits on a poured concrete foundation that extends a few feet up the wall to include the height of the basement level. From here, the walls are clad in brick laid in a common bond with six stretcher rows per header row. Near the top of the wall, a concrete belt course is present and extends the length of the facade. Above the belt course, the parapet roof is topped with metal flashing with a slight decorative molding. In the central block above the entrance, the wall extends upwards to form a small stepped parapet. The words "1927, WESTON SCHOOL, DIST. NO. 8 - DIST. NO. 19" are present within a concrete panel lined with brick in a rowlock course set inside the area created by the parapet.

Walking tour link: <https://theclio.com/entry/163827>

Information from the National Register for Historic Places — #11000976

Restore Oregon's Advocacy Works: New Law Now Makes Creating Housing Easier Through Preservation and Reuse

Good news from the 2023 Oregon legislative session begins with a statewide policy change that took effect January 1st. This new law makes the process of converting commercial buildings into housing easier, thus positioning preservation and reuse as power tools in the push to create housing as quickly as possible.

As reported by the Oregonian:

“ZONING: House Bill 2984 requires cities and counties to allow developers to convert commercial buildings within their urban growth boundaries into residential housing without requiring zoning changes or conditional use permits.”

Restore Oregon strongly supported this bill and provided multiple letters of support through public testimony. We were also featured in a news story by Erika Bolstad

Housing Bill Takes Effect January 1st - Supports Conversion of Commercial into Housing

at *Stateline* in April 2023, when the bill was under consideration, that provides more indepth context for these im-

portant streamlining changes for owners/developers of commercial properties in Oregon.

This policy change is a perfect example of successful advocacy where varied interests came together in support of a shared cause: the historic preservation voice of Restore Oregon was joined by housing advocates, environmental organizations, climate action groups and environmental justice advocates all seeing the value in repurposing existing buildings to efficiently create housing units through reuse!

Restore Oregon thanks the elected leadership who made this happen, starting with the chief sponsor Representative Marsh and sponsors Reps. Andersen, Dexter, Fahey, Helm, McLain, Senators Anderson, Dembrow, Golden, Jama and Patterson! (Please thank them too!)

Access the bill: <http://tinyurl.com/5v2h682w>



Above: The old St. Francis Hotel in downtown Albany, Oregon is just one example of a commercial resource ripe for adaptive reuse as housing that may benefit from this new law. Photo Credit: Restore Oregon archives.

EUFR & EUCAAHD

FREE CPR TRAINING

Presented by
East Umatilla Fire & Rescue
and East Umatilla County
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Get Certified in CPR for FREE

Space is limited to 18 people.
Register today!

Tuesday, February 20, 2024
Weston Memorial Hall
6:00pm

Training includes:

- Learn about Emergency Situations
- Get Started with CPR and AED
- Real-life Demonstration and practice

TO REGISTER EMAIL
HEALTHADMIN@EUFR.ORG

Please email a good contact phone number and what email address you would like to use to receive your CPR card .

Continued from page 2 How to plan...

craftspeople show up when needed. If they don't, you will need to revise the schedule quickly so you don't lose time and money. And if you do plan to live in your house during construction, consider how the work will disrupt your daily activities and how your presence may alter (or lengthen) the sequence of construction.

Complete the interior. Whether you or a contractor are handling the interiors, in all cases you'll want to be appropriate to the style and era, as well as to the home's unique history. Items to consider include the proportions, surface materials and ornamentations, focal points, colors, fixtures, and furniture for each room in the house.

Record the work. Maintain detailed records of your restoration or rehabilitation project as it progresses. This not only documents changes for future owners, but comes in handy for future maintenance and repair. Besides the architect's drawings, hold onto all contracts with the architect, general contractor, subcontractors, and craftspeople; before-and-after photographs of the house, as well as in-progress shots; and invoices for labor, materials, and other information on construction costs.

An earlier version of this story was published on June 4, 2013.

Julia Rocchi is the senior director of digital marketing at the National Trust. By day she wrangles content; by night (and weekends), she shops local, travels to story-rich places, and gawks at buildings. @rocchijulia



If you are interested in joining us, contact us by email at WADA97886@gmail.com. Please include at least your name and phone number. If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you! We are working hard to seek grants and other funding. It is time for Weston to stop leaving money on the table!

Walking Tour is Online at:
www.WestonOregon.com

Download the phone app at
www.TheClio.com




Spout Springs Ski Area 

Are you interested in updates on Spout Springs Ski Area? The Umatilla National Forest will post information on the website as available.

Visit <http://tinyurl.com/yus2njte> to view more.



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Bikes Mean Business



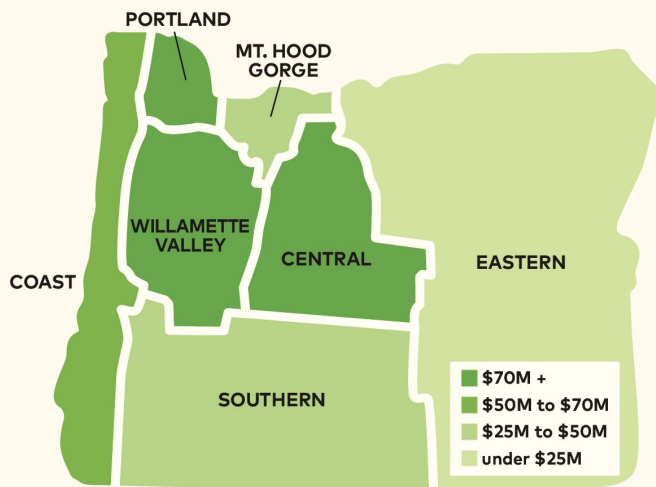
Oregon Tourism

Creating Meaningful Jobs, Driving Economic Growth

- Generates **\$12.3 billion** in direct travel spending.
- Generates **115,400 jobs** in Oregon.
- Produces **\$539 million** in state and local tax revenue.
- Is one of the three largest export-oriented industries in rural Oregon counties.

Oregon Travel Impacts: 1992-2018, Dean Runyan Associates

Total Annual Bicycle-Traveler Trip Expenditures in Oregon by Region, 2012



Oregon Bicycle Tourism

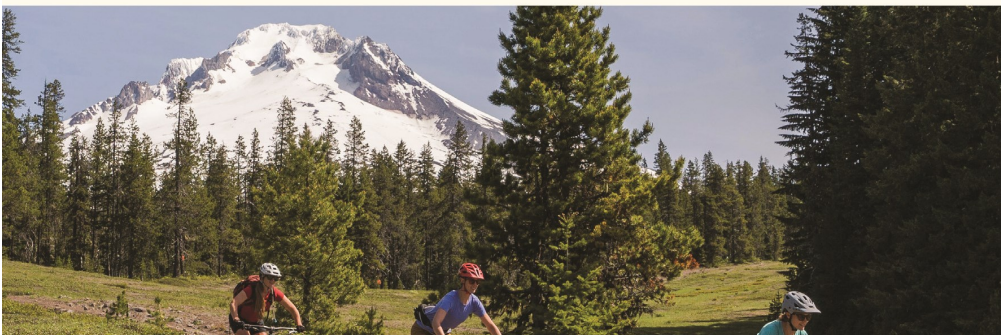
Two-Wheeled Economic Significance is on a Roll

- Contributes **\$400 million** to Oregon's economy (\$1.1 million/day). Breakdown of benefits to Oregon businesses includes:



- Generates **4,600 jobs** and accounts for **\$102 million** in earnings.
- Generates **\$18 million** in local and state tax revenue from lodging taxes, motor fuel and state income tax.
- Travelers participating in bicycle tourism activities spend **\$124 more per trip** in Oregon (20% higher than all other traveler types).

The Economic Significance of Bicycle-Related Travel in Oregon: 2012, Dean Runyan Associates



Be ready for the Summer Season! Weston Area Development Association is looking for interested business owners who would like to participate. The Bike Friendly program would be beneficial to Weston by encouraging visitors to stop by on their way up and down Highway 11. The signs are inexpensive at around \$45.00 each. You have room for four icons to be added to the bottom of the sign. The sign goes outside your building or at least in your window for visitors to see. You don't have to offer four services. Just offering a water refill station would be great.

Once you have completed the application and paid for the sign, your business will be added to the resources information for cyclists. Contact WADA at 541-204-0874 or WADA97886@gmail.com for more information.

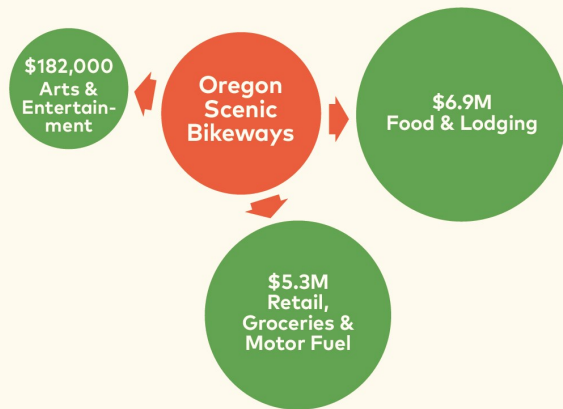
Bicycle Recreation + Infrastructure Investments = A Better Oregon

A Tangible Equation for Economic Vitality

Oregon is the only state in the nation with a **Scenic Bikeways program**—a premier collection of 17 cycling routes that inspire people to experience Oregon's natural beauty and cultural heritage by bicycle, and that offer economic and social benefits to the state's communities and residents.



- In 2014, bicyclists made approximately **79,000 rides** on Oregon Scenic Bikeways.
- Cyclists who rode Oregon Scenic Bikeways made expenditures of **\$12.4 million**. Breakdown of benefits to Oregon businesses includes:



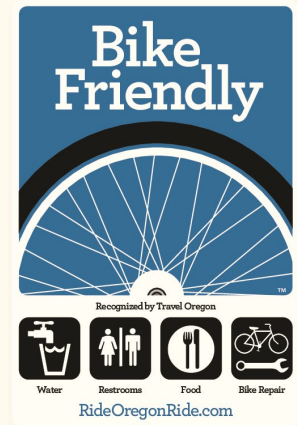
The Economic Significance of Cycling on Oregon Scenic Bikeways: 2014, Dean Runyan Associates

America's first scenic byway, the **Historic Columbia River Highway** was often referred to as the King of Roads. Over the past 33 years much work has been done to restore the Historic Highway, as both a road and **State Trail**, into a popular cycling route that includes miles of car-free trail sections boasting sweeping vistas of the Columbia River Gorge.

- In 2013, the area saw approximately **230,000** bicycle trips translating into **\$21.1 million** in spending, **\$5.8 million** in earnings for local businesses and **273** additional jobs.
- Fully reconnecting the trail would provide **82 full and part-time jobs** with **\$1.7 million** in earnings and **\$270,000** in state and local tax revenue annually.

Columbia River Gorge Bicycle Recreation: Economic Impact Forecast for the Communities Along the Historic Columbia River Highway 2014, Dean Runyan Associates

Oregon created the first **Bike Friendly Business** recognition program in the nation geared towards travelers – increasing exposure for businesses that commit to serving cyclists and connecting travelers who ride bikes with friendly businesses that offer amenities they seek.



Find out more at:
industry.traveloregon.com/bfb

Complete bicycle tourism studies found at:
industry.traveloregon.com/cyclingresearch

Contact Travel Oregon:
development@traveloregon.com | 971.717.6205

For more information about Travel Oregon's bicycle tourism programs, visit:
industry.traveloregon.com/bicycling



Sisters to Smith Rock Scenic Bikeway

Valentine's Day in Weston, Oregon

The Weston Leader, February 15, 1918 pg 3

A St. Valentine's dance will be given at Weston Opera House tomorrow evening, with music by Payant's "jazz" band.

The Weston Leader, February 15, 1918 page 4

The Christian Endeavor Society of the United Brethren Church gave a St. Valentine's social at the church last evening. Thirty-one were present. The decorating committee had the room beautifully adorned with red and white streamers and hearts, and many Valentines were also in evidence. The entertainment committee furnished several nice games and plays, while the refreshment committee served a palatable luncheon of heart-shaped sandwiches, white and pink cake, and cocoa. The judges decided that the refreshment committee had won the prize for the best work.

The Weston Leader, February 14, 1919 page 4

Weston Schools

The children of Miss Tipton's room are looking forward to a jolly time Friday when their Valentine box is opened.

The first graders are learning to make valentines and are counting on a very good time Friday.

The Weston Leader, February 20, 1920 pg 4

Valentine boxes were put in the rooms of Mrs. Fitzpatrick, Miss Colvin and Mrs. Pell and all made happy by the Valentines they received.

The Weston Leader, February 16, 1917 page 3

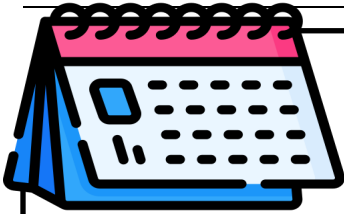
A St. Valentine's party was given Wednesday, February 14, in the Masonic Hall by the Bachelor Girls. The evening was spent in playing games, after

which a dainty two course luncheon was served oo the last course following out the club colors, pin and white. Those present were: Misses Ruth Reaad, Mamie Barnes, Leola Duncan, Blanche Beamer, Lottie Brandt, Thelma Anderson, Aline Noren, Lucile Cogswell, Odessa Kirkpatrick, Zella Gould, Lois Porter; Mrs. Gladys McFadden; Messrs. Lowel Duncan, Joe Read, Rulin Smith, Virgil Lundll, James Beamer, Curran McFadden, Elmer Tucker, Frank Smith, Carl Brandt, Lincoln Haffner, Ray O'Harra, Orell McPherson, James Kirkpatrick, A.F. Sempert.



The Weston Leader, February 16, 1917 pg 4

Wednesday night Mr. and Mrs. R. E. English entertained a number of young people at a Valentine party. Those present were Bertha Walden, Ruth Dowd, Agnes Schneider, Pearl Dowd, Alice Dowd, Miss Mayberry, Susie Beathe, Carl Brutscher, Gus Olson, Ralph and Henry Dowd, Max and Dale Neil, Raymond, Chester and Norval Ferguson, Terrence Terhune, Clarence Beathe.



2024 Weston Events Calendar

February 14, 2024 Happy 165th Birthday Oregon!

Oregon was founded on Feb. 14, 1859. It was the 33rd state admitted into the

union, and in 1860 was home to over 54,000 residents.

February 20, 2024 CPR Training 6:00 pm. Limited to 18 participants. HealthAdmin@EUFR.org for more info.

March 2, 2024 Weston Citizen of the Year Award at Weston Memorial Hall. Check back for details.

March 2024 Weston History Exhibit Opens— Check back for details and date.

March 2024 Happy 150th Birthday Saling & Reese Building — now home to the Long Branch Café.

May 1-31, 2024 Celebrating Historic Preservation Month Check back for details.

June 1, 2024 130th Annual Pioneer Picnic— Umatilla County Pioneers Association:
<https://umatillacountypioneerassociation.com/>

October 2023—Annual Potato Show Check back for details

List your meetings and events here! Deadline is 25th each month. Email: WADA97886@gmail.com

City of Weston
PO Box 579
114 Main Street
Weston OR 97886

www.CityofWestonOregon.com

Phone: (541) 566-3313
Fax: (541) 566-2792
Recorder@CityofWestonoregon.com

City Hall Hours:
 Monday - Thursday:
 7:00 AM to 11:00 AM, and
 1:30 PM to 5:30 PM
 Closed Friday

Library: 541-566-2378
www.CityofWestonOregon.com/library

Police/Dispatch: 541 966-3651
Fire: 541-566-2311
Public Works: 541-566-3976


Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

“This institution is an equal opportunity provider and employer”

Local Links

- Weston-McEwen High School: <http://wmhs.athwest.k12.or.us>
 - Athena-Weston School District: <http://www.athwest.k12.or.us>
 - Weston Middle School: <http://wms.athwest.k12.or.us/>
 - Athena Elementary School: <http://aes.athwest.k12.or.us/>
 - Weston Planning Commission: <https://www.cityofwestonoregon.com/bc-planning>
 - Weston Community Development: <https://www.cityofwestonoregon.com/bc-wcdc>
 - Weston Historic Landmarks Commission: <https://www.cityofwestonoregon.com/bc-historic>
 - Weston Parks and Recreation Commission: <https://www.cityofwestonoregon.com/bc-parks>
 - Domestic Violence Resources: <https://www.dvs-or.org/>
- 24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424






Are you a student interested in learning more about historic preservation?

Office Hours with the Chair

Monday, February 12
1 p.m. EDT

RSVP to Susan Glimcher at sglimcher@achp.gov with your name, year, and educational institution.



Sara C. Bronin
Chair, Advisory Council on Historic Preservation

Calling all students interested in learning more about the field of historic preservation – you can speak directly with ACHP Chair Sara C. Bronin 1 p.m. ET Monday, February 12 when she holds virtual Office Hours. She'll talk about her career path, the ACHP's work, and

will answer your questions. RSVP to Susan Glimcher at sglimcher@achp.gov with your name, year, and educational institution. <https://www.achp.gov/>

New Releases from the National Register of Historic Places

The National Register of Historic Places has revised and released its photo guidance. You will find it here:

<http://tinyurl.com/2a6mj6dp>

And the latest issue of the *Best Practices Review*—this one looks at the application of Criterion A to places significant for culture—is now available at <http://tinyurl.com/24ezh2be>

Support Historic Preservation in Weston!



Scan QR code to donate

<https://www.GuideStar.org>

501 (c) 3 nonprofit Tax ID: 88-0783039

**Donations may be mailed to:
Weston Area Development Association**

PO Box 256

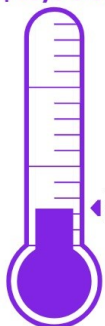
Weston, OR 97886

or online at:

<https://tinyurl.com/yckn3uv7>

Fundraising Goal

\$10,000



FUNDRAISER!
Need Your Help In Support of the Historic Longbranch Café & Saloon
Celebrating 150 Years 1874-2024



201 East Main Street
Historic name:
Saling and Reese Store
Common name:
Weston Mercantile
Date of construction:
c. 1874 and 1920
Style: Italianate

Weston Area Development Association (WADA) is holding a Fundraiser for the Longbranch Café & Saloon. Your support is needed for the restoration work that is needed. We have \$100,000 in grant funds but need additional funds. Our goal is a minimum \$10,000. *All funds will go towards the restoration of the Longbranch Café & Saloon.*

Donate Online via Zeffy
This is a secure site!



<https://tinyurl.com/3bdh49ep>

Check or Money order
by Mail to:
Weston Area
Development
Association
PO Box 256
Weston, OR 97886

Bank Deposit
Bank of Eastern Oregon
310 E. Main Street
Athena, OR 97813
Deposit to:
Weston Area
Development Association
Please send copy of deposit slip
to WADA for acknowledgement

Contact us: Weston97886@gmail.com 541-204-0874

WADA is a 501 (c) 3 non-profit. Donations are tax deductible to the extent of the law.

501 (c) 3 nonprofit Tax ID: 88-0783039

Donors will receive a letter acknowledging their contribution for tax purposes.

Historic Weston, Oregon

A Town Rich in History



www.HistoricWestonOregon.com

Blue Mountain (Kees) Cemetery

www.BlueMountainCemetery.com

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain expired.



Isham Saling House
Weston, Oregon

Weston's Historic Brick Home

<https://IshamSalingHouse.com>

Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last week of the month to appear in the next month's newsletter. WADA97886@gmail.com



Be sure to "Like"
Our Facebook page
[@WestonOregon2022](https://www.facebook.com/WestonOregon2022)

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



HistoricFunding.com

Historic Preservation | Cultural Resources | The Arts

The most comprehensive
database of funding sources
available for historic
preservation and restoration,
cultural resource management,
and the arts.

**Grants - Loans - Tax Incentives
Rebates - CLG Funds - Easements
Scholarships - Fellowships/Internships
Apprenticeships - Residencies - More!**

Funding Categories Include:

**Historic Preservation - Museums
Archaeology - Downtown Revitalization
Arts - Humanities - Libraries - More!**

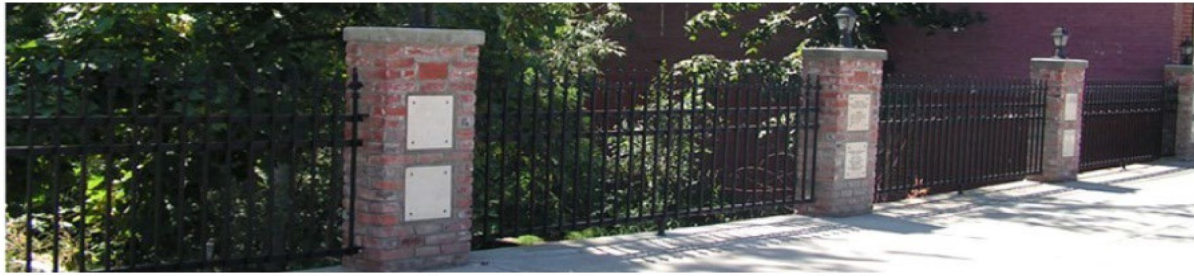
HistoricFunding.com

**Weston Area Development
Association (WADA) was organized
as a nonprofit to encourage restoration
and revitalization in downtown Weston
and the general area that results in
economic development and a positive
sense of community.**

**We have a vision to preserve and
enhance the historic charm and
uniqueness of the history of Weston.**

www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069



Weston Area Development Association
c/o PO Box 256 | Weston, Oregon 97886
541-404-0874 WADA97886@gmail.com https://WestonoOegon.com

ANNUAL MEMBERSHIP LEVELS

Individual/Household Member

- \$15 Student
- \$25 Individual
- \$45 Household
- \$50 Preservation Friend
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- Other \$ _____

Business/Non-Profit/Government Member

- \$45 (non-profits & government agencies)
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- \$500 Preservation Patron
- \$1000 Preservation Circle
- Other \$ _____

MEMBER INFORMATION

Contact Name: _____

Company/Organization (if applicable): _____

Mailing Address: _____

Email Address: _____

Phone: _____

Your email address will ensure that you receive timely communications from us and helps save postage costs.

OTHER GIVING

In addition to my membership, I am enclosing a gift to help support:

- WADA (Unrestricted – use donation as needed.)\$ _____
- Isham Saling House (Unrestricted – use donation as needed.) \$ _____
- Historic Preservation Fund for future projects.\$ _____
- Please send me information about including WADA in my Will or making gifts of stock.

PAYMENT INFORMATION

- Enclosed is a check payable to Weston Area Development Association. Total: \$ _____
 Send check or money order to PO Box 256, Weston, OR 97886
- Pay online at: <https://westonoregon.com/support-wada/> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

Tell us More! I am:

- Historic homeowner Historic building owner Historic Society member Architect/Engineer
- Contractor/Consultant Part of an historic district Preservation Assoc. Member Non-profit
- Historic Preservation Commission Member Planning/Zoning Board Member Government
- I am interested in volunteering to support WADA’s mission of building alliances, education, and advocacy.

