

# The Blue Mountain Dispatch

*Courtesy of the Weston Area Development Association*

June 2024

Vol 3 No 6

## Weston History Exhibit Interprets Historic Weston in Photos and Words

The Weston History Exhibit was installed at the Long Branch Café & Saloon in early May by Creative Signs which assembled the photographs and panels. Kathy Wilson, the curator of the exhibit, had worked and volunteered at the Heritage Station Museum in 2018, during the time that Barbara Lund served as director of the museum. Ms. Wilson was asked to curate an exhibit about the community of Weston.

Ms. Wilson readily agreed to the assignment and found that the community in NE Oregon became her life over the next five months. She spent the time researching the history of the second-oldest town in Umatilla County. According to Ms. Wilson, she became obsessed with the incredible history of the town. One of her finds was discovering what happened to the fountain that used to be on Main Street in 1892.

The exhibit was a great addition to the Heritage Station Museum, and many visitors enjoyed it. The Weston exhibit was displayed for one year until it was rotated out for another exhibit.

The exhibit was dismantled and carefully boxed up along with the research and stored at the museum. Eventually, Ms. Wilson was contacted and told that the museum just did not have room for the boxed exhibit. Everything had been cataloged and copied for their archives so there was no long a need to have the actual exhibit.

Ms. Wilson was able to bring the exhibit home until a location could be found to display it in Weston.

She didn't want all her research to be tossed out. She contacted Sheldon Delph, then chair of the Historic Landmark Commission and asked if he could find a location in Weston for the display.



Kathy Wilson, left, curated the repurposed Weston History Exhibit that she had curated for the Heritage Station Museum in 2018.. Sheldon Delph, WADA vice-president assisted with getting the exhibit moving forward to installation at the Long Branch Café & Saloon. WADA secured the funding to bring the exhibit to Weston. Contributed photo.

It took five years to find a location. Bernice Charlton, owner of the Long Branch Café & Saloon was willing to host the exhibit in the restaurant

Finally, I had great news from Sheldon, and he said Bernice Charlton, owner of the Long Branch Café' and Saloon said she would love to have the exhibit at her café along the West wall that

*Continued on page 2*



Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

*From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi  
<https://tinyurl.com/42ezucrt>*

Continued from page 1



First panel in the six-panel history exhibit. Contributed photo.

graphs and the number of display panels were known for the grant application. The grant is funded through the State Historic Preservation Office.

There were many grant applications submitted last October. While the grant request was for \$3,890.00 to be matched with in-kind and cash, the grant award was reduced to \$3,000.00 which covered the work to be done by Creative Signs, of Pendleton. Donations and in-kind services provided matching funds.

The exhibit includes the panels installed along the West wall of the Long Branch Café along with seven

has been restored from the September 2021 fire in her building. Funding of the exhibit still had to be found in order to recreate the exhibit.

Weston Area Development Association took on the project. Trish Neal, president of WADA, wrote the Oregon Heritage Grant that funded the exhibit. Ms. Wilson assisted with the layout so that the number of photo-



Additional research material are in binders located across the room. Visitors are welcome to browse through the extensive research by Kathy Wilson. Contributed photo. Note: Historical research from Bob Gilliland is also at the Long Branch in binders for browsing..

4-inch binders that contain research conducted by Ms. Wilson. The research material includes maps, photographs, newspaper articles, biographies, and Weston history. These will be displayed across the room on the shelves with other Weston history research binders provided by the late Bob Gilliland.

Funding for the Weston History Exhibit brochure and an updated Weston Walking Tour brochure is being funded through grants from AWERE and the Umatilla Council Cultural Coalition. Plans call for the exhibit to remain open for at least the next one to two years. The grants provide sufficient copies of the brochures to carry through the time that the exhibit will be on display.

Donations for matching funds for the exhibit were made by Jess Thompson in memory of Granella Thompson; Deanna Ferguson in memory of E. Lynn Ferguson and Melba Ferguson; and Trish Neal in memory of Bob Gilliland. In-kind matches were provided by Kathy Wilson who curated the exhibit and Sheldon Delph who provided his time assisting with the project and supervised the installation and set-up of the exhibit. Trish Neal wrote the grant and designed the signage and brochures for the exhibit as in-kind service.



Overall view of the Weston History Exhibit in photographs and text. Funded by the Weston Area Development Association through the Oregon Heritage grant by the State Historic Preservation Office. Contributed photo.

Visitors are invited to sign the guest book and leave comments. The beautiful antique table that has been set up near the exhibit for display of brochures and other hand outs comes from the Isham Saling House. One item of interest is that there is a shipping label under the table top showing that the piece was shipped to "Saling & Reese" who built the historic Saling & Reese store, now the Long Branch Café & Saloon. The building is celebrating 150 years during 2024. There will be a celebration this Fall.

Weston Area Development Association is pleased to have the exhibit on display and thanks Kathy Wilson for assisting in curating the repurposed exhibit for Weston.

## 2024 Standout Heritage Volunteers in Oregon

During National Volunteer Appreciation week, Oregon Heritage would like to announce the 2024 Standout Heritage Volunteers.

This category added to the Oregon Heritage Excellence Awards in 2022 recognizes that volunteers are the backbone of heritage preservation work in Oregon and it celebrates those standout volunteers that have contributed their time and skills to help organizations persist and thrive.

Volunteers are submitted by heritage organizations across Oregon to show appreciation for these individuals that have a meaningful impact on their work.

The 2024 Standout Heritage Volunteers are:

**James Walker Wilson III** with the Lewis and Clark National Historical Park. Since 2018 James Wilson has volunteered hundreds of hours each year at Lewis and Clark National Historical Park near Astoria. He contributes immeasurably to park visitors' and staff members' experiences.

**Maureen Smith** with the Jackson County Heritage Association. Maureen has been actively engaged in heritage preservation and advocacy in Southern Oregon since 1979. Her work and dedication continues as she convenes the Jackson County Heritage Association while also engaged with other nonprofits.

**Layne Sawyer** with the Oregon State Archives. Layne has given countless hours to the Oregon State Archives to help clean up historic metadata in the Oregon Historical Records Index and the Early Oregonian databases. She continues to be a font of knowledge for Archives staff and researchers alike.

**Carol Phillips** with Baker City Downtown. Carol is dedicated to preserving and showcasing the heritage of historic Baker City downtown through heritage projects, beautification initiatives, art installations, and supporting in any way she can. She is reliable, dependable, and a hard worker for any and all of these efforts.

**Dawn Eleen** with Canby Historical Society. Dawn tackled various challenges including website updates, new fundraising methods, enhancing community engagement via social media, and service as board treasurer. She facilitated the transfer of historical archives and improved museum security.

**Jack Carroll** with Travel Information Council, Oregon Historical Marker Committee. Jack serves as the dedicated foreman of the Salemtowne Historical Marker Volunteer Crew, overseeing maintenance of

Oregon's 100 historical markers. He led repairs on over 30 markers, traveling 800 miles last year. His role involves planning, coordination, supply management, and communication, vital for the program's success.

**Alice Mullaly** with Southern Oregon Historical Society. Alice's 40 years as a volunteer have had a meaningful impact on numerous aspects of the work at Southern Oregon Historical Society, including the Research Library and Archives, the Windows in Time program with JCLS, care and interpretation of Hanley House, and planning and execution of multiple public event programs at Hanley Farm.

**Katie Williams** with Oregon Museums Association. Katie served as a board member for 6 years during a pivotal period of growth and change at the Oregon Museums Association. As the Programs Committee chair, she led the charge on OMA's conversion to remote programming and webinars, coordinating heritage programs to support Oregon museum professionals statewide.

**JoAnn Wittenberg** with Friends of Cascade Locks Historical Museum & Museums of the Gorge. JoAnn was central to founding the 501c3 Friends of the Cascade Locks Historical Museum to continue operations. She is a stalwart voice of calm leadership that uses historical insight to encourage change and new ideas. Joann also founded the bi-state Museums of the Gorge networking group.

**Jenna Fribley** with Springfield History Museum. Jenna is an active member of the Museum Committee has enthusiastically invested her time in helping with museum visioning, events and projects, a time intensive but significant documentation project, and chairing the Springfield Heritage Awards Committee.

**Adele "Del" Smith** with Coos Art Museum. Del has managed the Coos Art Museum Permanent Collection for more than 30 years. As Permanent Collection Curator, she plays a crucial role in caring for the Museum's artworks, growing the collection, and ensuring that art is attainable for all on the southern Oregon Coast.

**Mark Brown** with Oswego Heritage Council. Since 2016 Mark has contributed thousands of hours of volunteer work inventorying, cataloging, preserving and archiving multiple historical collections at organizations across Lake Oswego.

*Continued on page 5*

## Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston needs funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

### Board of Directors

President/Treasurer

•Trish Neal

Vice-President

•Sheldon Delph

Secretary

•Chuck Price

At Large Board Members

•Vicky Mast

•Dawn Aby

•Vacant

### Advisory Board

•Bruce Ross

•Vacant

•Vacant

For more information:

541-204-0874

WADA97886@gmail.com

WADA

PO Box 256

Weston, OR 97886

WADA97886@gmail.com

www.WestonOregon.com

Facebook:

@WestonOregon2022

501 (c) 3 nonprofit

Tax ID: 88-0783039

WADA is a Connected Communities member of the Oregon Main Street

Oregon Cultural Trust approved nonprofit.

We are a Gold Star at <https://www.guidestar.org>

# Knowing Your Local History is Important for the Community

By Angelina Padilla-Tompkins  
Editor-in-Chief  
April 28, 2023

In schools students are taught national and international history, but very rarely are they taught local history when it is just as important.



Understanding local history is important so that you can learn from the past. (Patrick Murphy | Northern

Knowing the history of the town you grew up in, are attending school in and/or are working in is an essential part of getting to know the community and how it came to be.

“Local history helps students better understand their community, as well as the inequities in education, poverty, health outcomes and other issues that they see around them every day,” according to Learning for Justice. <https://tinyurl.com/mpfwut8n>

Most states in the U.S. have an education system that requires students to learn about how the country established itself as a democratic republic. If learning the history of the nation brings a sense of patriotism to the hearts of the students, knowing local history has the same effect.

“History makes loyal citizens because memories of common experiences and common aspirations are essential ingredients in patriotism. History makes intelligent voters because sound decisions about present problems must be

based on knowledge of the past,” expressed the American Historical Association. <https://tinyurl.com/27euhkxy>

Just as students are told the horrors of the past so that they might not be doomed to repeat the mistakes, they should be told the stories of their community.

The origin stories of a town can help those in current leadership or voting roles make better informed decisions for the good of the community.

The DeKalb County History Center has vocalized the value of knowing the town’s history and hopes to bring the community together through the stories of ancestors.

“The DeKalb County History Center is committed to exploring the rich stories that are part of our county’s history; gathering people together through exhibits, programs, and research; engaging with people of diverse backgrounds to ensure they see themselves in our local history; and inspiring people to apply this knowledge to enlighten the decisions of tomorrow,” according to the DHC’s website.



<https://tinyurl.com/bdeke762>

## Meet Capitol Hill's Historic Preservation Caucus and See What Lies Ahead

By: Meghan Drueding

Marking the end of an era, Rep. Earl Blumenauer (shown at right), co-chair of the Congressional Historic Preservation Caucus, has announced he won't run for re-election this year. The Oregon Democrat and ardent preservationist has long served as a leader of the bipartisan caucus, which works to support programs such as the federal Historic Tax Credit <https://tinyurl.com/8ep4ebs9> and the Historic Preservation Fund. <https://tinyurl.com/4arak68b>

The group also provides important leadership on Capitol Hill around preservation-related topics such as heritage tourism, urban planning, and

*Continued from page 3 Volunteers*

**Jeanne Woods** with Liberty Theatre, Home of the Little Theatre on the Bay. Jeanne dedicated over 15 years and countless hours to the restoration of the historic Liberty Theatre to make it an accessible cultural center for the community.

**Chelsea Rose, Matias Trejo De Dios, and Laura Ferguson** with Oregon Heritage Commission. Chelsea, Matias, and Laura volunteered 8 years of service coordinating heritage preservation activities across the state and developing partnerships and solutions to help heritage organizations move work forward.

**Charlotte Lehan** with Oregon Commission on Historic Cemeteries. Charlotte served on the commission for two terms and acted as chair and vice-chair during that time. She brought invaluable experience and knowledge in genealogy, mapping, cemetery operation to the commission

**Stephen Dow Beckham and Mart Tvesko** with State Advisory Committee on Historic Preservation. Stephen and Mark served for over 8 years providing expertise and recommendations during reviews for nominations for the National Register of Historic Places.

Thank you to all of the 2024 Standout Heritage Volunteers for your time, efforts, and passion.

To see all of the 2024 Oregon Heritage Excellence Award recipients, visit

<https://tinyurl.com/3m6n8ndb>

real estate development. Rep. Mike Turner, Republican of Ohio, will continue to serve as co-chair. Ask Congress to support the caucus' work on the Historic Preservation Fund.

<https://tinyurl.com/4arak68b>

Here's a look at the caucus, by the numbers:

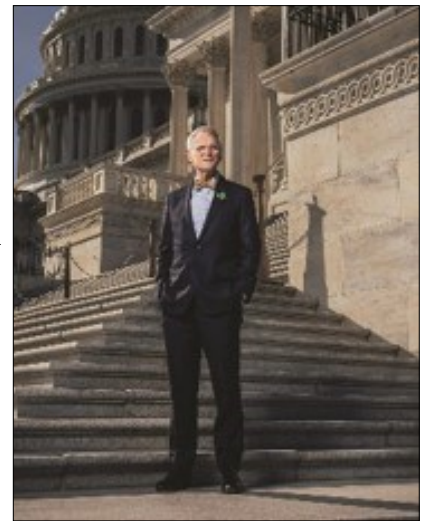
**2003:** Year the caucus was founded by current co-chair Mike Turner and former Rep. Brad Miller, Democrat of North Carolina. It has grown to include 77 members as of press time.

**03:** Congressional district in Oregon represented by Earl Blumenauer since 1996. The lifelong Portland resident has co-chaired the Historic Preservation Caucus for the past nine years.

**3350:** Number of the pending House Bill, written by Blumenauer and Turner, to reauthorize the Historic Preservation Fund, the main source of funding for the nation's historic preservation programs.

**36:** States and territories—plus Washington, D.C.—represented in the caucus. Massachusetts, New York, and Virginia are tied for the highest number of members at five each.

**3,200,000:** Jobs created by the federal Historic Tax Credit (HTC) since 1976. The HTC, which generates more money in tax revenue than it costs, is supported by the Historic Preservation Fund.



Rep. Earl Blumenauer from Oregon, caucus co-chair, is retiring this year. Photo by: Stephen Voss

*Meghan Drueding is the executive editor of Preservation magazine. She has a weakness for Midcentury Modernism, walkable cities, and coffee-table books about architecture and design.*

<https://tinyurl.com/4jnw5wxb>



## Letters of Support Are Needed!



Most grants and other funding resources require letters of support from the community as well as the stakeholders. For the best testament, they should be current.

One of the barriers that WADA recently encountered was not

being able to apply for a grant due to not having letters of support from the community. That left money on the table that the group could have applied for.

Letters acknowledging the importance of the historic preservation of Weston's downtown commercial district and the historic Isham Saling house are very important.



Letters with the name and address of the letter writer can be mailed to WADA, PO Box 256, Weston, OR 97886 or they can be emailed to WADA at WADA97886@gmail.com The letters are only shared with the grantor.



You may contact WADA for a sample letter, however, just a simple statement that you support WADA's efforts is sufficient.



photo by: The Huntington Library, Art Museum, and Botanical Gardens

## On the Move: How an International Team Moved a Historic Japanese House to the United States

By: Meghan Drueding

When Robert Hori saw the 320-year-old Yokoi family residence in Marugame, Japan, in 2016, he knew it was something special. The family, now based in the United States, had offered to donate the house to The Huntington Library, Art Museum, and Botanical Gardens, <http://thehuntington.org/> where Hori is the gardens cultural curator and program director. "It was a lexicon of different Japanese building styles and techniques, and it was [originally] surrounded by agricultural fields," Hori recalls. "So it had all the things we wanted to tell— about building, about sustainability, about landscape architecture. And particularly [about] looking to the past to create a better future." But before Hori and his colleagues could begin to interpret the house for its eventual 2023 unveiling at The Huntington in San Marino, California, they had to get it to the U.S. safely. Japanese architect Yoshiaki Nakamura gathered a group of experienced craftspeople in 2018 to disassemble the 3,000-square-foot structure, which served as a *shōya* house for nine generations. (In feudal Japan, the *shōya* was the leader of a village.) After carefully taking the building apart, team members cleaned and numbered each piece. They reassembled the pieces in a warehouse in Japan, making repairs to the wood as they went.

Shoji sliding panels open into the residential garden at the Japanese Heritage Shōya House.

*Continued on page 11*

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## Seeking Preservation Advocates!

Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

Board of Director positions are 3-year terms beginning in the corporate year of January to December. The Board meets monthly. If you are interested in joining us, our board application form is online at:

<https://westonoregon.com/about-us/>

## Support Historic Preservation in Weston!




**Umatilla Gold: History of Wheat in Umatilla County.** This stunning exhibit tells the story of the impact wheat has played in Umatilla County from early days to today at The Heritage Gallery.

Video: <https://youtu.be/zamxWFEHrw?si=zwzBOt67ItHIV4zC>

The Museum's regular hours are 10:00 AM to 4:00 PM Tuesday thru Saturday. Closed January & February. Admission is \$10.00 for adults, \$5.00 for students, \$8.00 for Seniors & Military (active & veterans), \$20.00 for a family, members are free. 108 S.W. Frazer, Pendleton.

# Adopt a Virtual Brick!

Adopt-A-Brick \$10.00 each!



Scan for more information  
<https://tinyurl.com/4nepu5aj>



Weston Area Development Association is sponsoring a Virtual Adopt-A-Brick campaign to assist in completing the restoration of the Long Branch Café & Saloon and the Old Post Office.

WADA was successful in obtaining \$200,000 grant in 2023 through the Oregon Main Street Program. That was shared between the Long Branch Café & Saloon and the Historic Old Post Office. A grant from the Wildhorse Foundation provided \$30,000.00 that was used for matching funds by the projects. Additional funding is still needed due to the unexpected inflation of materials costs of over \$75,000. Each project is in need of additional funding to complete the work.

Work still to be completed on the Long Branch Café & Saloon is the remaining brick work, replacing the roof over the saloon portion of the building, and replacing the wooden siding damaged by the September 2021 fire. The Old Post Office still has exterior brick restoration, a new roof, and interior restoration of the building.

All funds will be kept and managed by WADA. Funds received over the goal will be kept by WADA for future repairs/maintenance of the buildings.

Names of donors will appear online and then on a plaque that will hang in each building to show the community and friends of the community support.

The Adopt-A-Brick campaign is a virtual fundraising campaign. More information on the project is online and donations can also be made online at <https://WestonOregon.com> "Adopt A Brick." Brochures will be available at the Long Branch Café & Saloon.

For questions, please Contact WADA at 541-204-0874 or email [WADA97886@gmail.com](mailto:WADA97886@gmail.com)

Donation form is online at: Adopt-A-Brick at <https://WestonOregon.com>

*WADA is a 501(c)3 nonprofit. Donations are tax deductible to the extent of the law.*



## Adopt-A-Virtual-Brick Campaign to Benefit Weston's Downtown Historic Buildings

(Weston, OR) Weston Area Development Association (WADA) has implemented a fundraising campaign to bring the restoration of the Long Branch Café and the Old Post Office across the line to complete the respective projects.

The Adopt-A-Brick campaign comes from an idea that Neal had back in 2000 when she was on the Isham



Saling House Restoration Committee. At that time, she suggested that if some Weston bricks were available that they could be sliced up and a photo of the house decoupage to the face of the brick and sold to raise funds.

“Chuck McCullough laughed at the idea,” says Neal. “But once he thought about it and ex-

perimented, he was sold on the idea and started producing the small slices of brick as well as a few full-size bricks,” she explained.

The Virtual brick campaign carries that idea into the current campaign. No bricks will be sold or engraved with the donor's name. It is a virtual brick that will have the donor's name as well as someone they wish to honor or remember. That information will appear online. Eventually, those names will be placed on a plaque to be hung inside of each of the buildings.

“It will be a great testimony to the support of the community as well as friends of the community,” says Neal.

WADA received \$200,000 from the Oregon Main Street Program. Those funds were shared between the Long Branch Café & Saloon (\$80,000.00) and the Old Post Office (\$120,000.00). The grant application was based on estimates provided by the vendors based on 2022 prices. By the time that the grant was awarded and estimates updated, the materials cost had increased exponentially. Costs had unexpectedly increased as much as \$75,000.00. A grant from the Wildhorse Foundation in the amount of \$30,000.00 was shared between the two projects to help with matching funds. The Long Branch received \$20,000.00 and the Old Post Office received \$10,000.00.

“We have been looking for grants and seeking donations,” she said. Grants for restoration/repairs of historic buildings are limited in the number of grants available as well as the maximum amount of funding available. That is the case both nationally and within Oregon.

While grants and donations are sought for the projects, the building owners have also contributed their own funds towards their projects, says Neal.

It is impossible for WADA to fully fund a building. It takes the owner's contributions as match for funding as well as in-kind services or donated materials that can also serve as matching funds.

While the current campaign will benefit the Long Branch Café & Saloon and the Old Post Office, it is possible to later sponsor a similar fundraising campaign for future restoration projects around the community.

Neal indicated that the organization is here to help the owners of the his-

toric buildings to locate grants and other funding to preserve their buildings. Projects must be “shovel ready” before they can be considered for grants.

“The Long Branch Café & Saloon and the Old Post Office were chosen as the first projects because they had engineering documents outlining the work that needed to be done.,” she explained.

Building owners who would like to find out more about restoration and/or repairs of their building should call Trish Neal at 907-717-8117 or Sheldon Delph at 360-520-3819. They are happy to talk about the possibilities and provide guidance on how to get started.

The next Oregon Main Street Program Grant cycle is in 2025. WADA will announce a request for proposal some time in November for those interested in restoration of their buildings.

More information about the Adopt-A-Brick campaign and links to the respective support links can be found at: <https://tinyurl.com/4nepu5aj>





### 2024 Weston Calendar

**2024 Happy 150th Birthday Saling & Reese Building** — now home to the Long Branch Café.

**May 2024 Weston History Exhibit Opens at the Long Branch Cafe**—Come view the exhibit’s photos and related historical research. Sponsored by WADA. Hours are the restaurant’s open hours.

**America's 11 Most Endangered Historic Places of 2024 Announcement.** This year’s lineup features incredible work from a wide array of communities who are working hard to protect threatened places they care about.

<https://tinyurl.com/msvymj6n>

**May 1-31, 2024 Celebrating Historic Preservation Month** See article in this month’s newsletter and at <https://westonoregon.com>

**June 1, 2024 130th Annual Pioneer Picnic**— Umatilla County Pioneers Association: <https://umatillacounty pioneersassociation.com/>

**October 2024—Annual Potato Show** Check back for details

**October 2024 Celebrating 150 Years Saling & Reese building.** Check back for details.

**Weston History Exhibit at the Long Branch Café 2024-2025.**

**Support WADA with your donation at**  
<https://westonoregon.com>

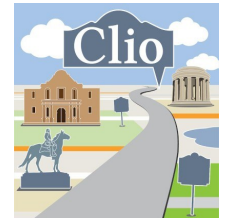
List your meetings and events here!  
Deadline is 25th each month.  
Email: WADA97886@gmail.com

### Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last 25th of the month to appear in the next month’s newsletter.

**Walking Tour is Online at:**  
[www.WestonOregon.com](http://www.WestonOregon.com)

**Download the phone app at**  
[www.TheClio.com](http://www.TheClio.com)



**Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.**

**We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.**

[www.WestonOregon.com](http://www.WestonOregon.com)

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069

## Local Links

Weston-McEwen High School: <http://wmhs.athwest.k12.or.us>

Athena-Weston School District: <http://www.athwest.k12.or.us>

Weston Middle School: <http://wms.athwest.k12.or.us/>

Athena Elementary School: <http://aes.athwest.k12.or.us/>

Weston Planning Commission: <https://www.cityofwestonoregon.com/bc-planning>

Weston Community Development: <https://www.cityofwestonoregon.com/bc-wcdc>

Weston Historic Landmarks Commission: <https://www.cityofwestonoregon.com/bc-historic>

Weston Parks and Recreation Commission: <https://www.cityofwestonoregon.com/bc-parks>

Domestic Violence Resources: <https://www.dvs-or.org/>

24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424



## Continued from page 6 Moving house

The Japanese experts collaborated with their American counterparts to figure out the adjustments that would need to be made for U.S. building codes. Then they disassembled the house once more for its journey by boat to California. “It was like a giant model airplane,” Hori says.

By the fall of 2023, the *shōya* house—including its two traditional gardens—was rebuilt at The Huntington. The grand opening of the \$10.2 million project took place in October. Two small agricultural fields, also part of the *shōya* property, are currently under construction.

*Meghan Drueding is the executive editor of Preservation magazine. She has a weakness for Midcentury Modernism, walkable cities, and coffee-table books about architecture and design.*

Preservation Magazine — Winter 2024 issue  
<https://tinyurl.com/426u9t2y>



**HistoricFunding.com**  
 Historic Preservation | Cultural Resources | The Arts

The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

**Grants - Loans - Tax Incentives  
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Funding Categories Include:  
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**HistoricFunding.com**

**City of Weston**  
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**Weston OR 97886**  
**[www.CityofWestonOregon.com](http://www.CityofWestonOregon.com)**

**Phone:** (541) 566-3313  
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**City Hall Hours:**  
 Monday - Friday  
 8:00 AM to 1:00 PM, and  
 2:00 PM to 5:00 PM  
 Closed 1:00 PM to 5:00 PM

**Library:** 541-566-2378

**[www.CityofWestonOregon.com/library](http://www.CityofWestonOregon.com/library)**

**Police/Dispatch:** 541-966-3651  
**Fire:** 541-566-2311  
**Public Works:** 541-566-3976

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

*“This institution is an equal opportunity provider and employer”*

## Support Historic Preservation in Weston!

Gold  
 Transparency  
 2024

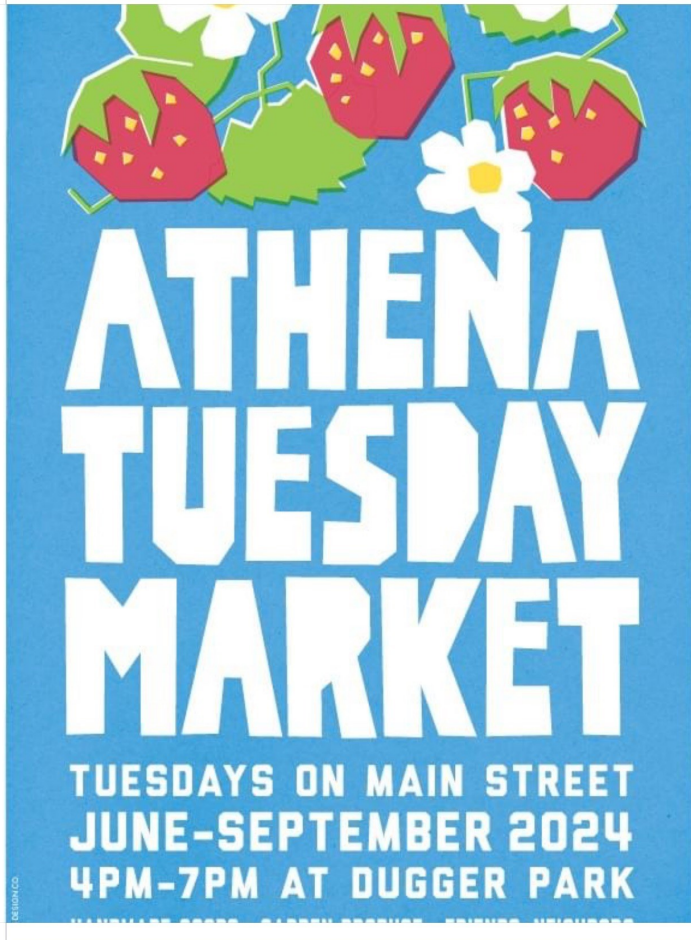
**Candid.**



Scan QR code to donate

501 (c) 3 nonprofit Tax ID: 88-0783039

**Donations may be mailed to:**  
**Weston Area Development Association**  
**PO Box 256**  
**Weston, OR 97886**  
 or online at:  
<https://tinyurl.com/yckn3uv7>



## Blue Mountain (Kees) Cemetery

[www.BlueMountainCemetery.com](http://www.BlueMountainCemetery.com)

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain had expired.



### Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last week of the month to appear in the next month's newsletter. [WADA97886@gmail.com](mailto:WADA97886@gmail.com)

### Historic Weston, Oregon

*A Town Rich in History*



[www.HistoricWestonOregon.com](http://www.HistoricWestonOregon.com)

**Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.**

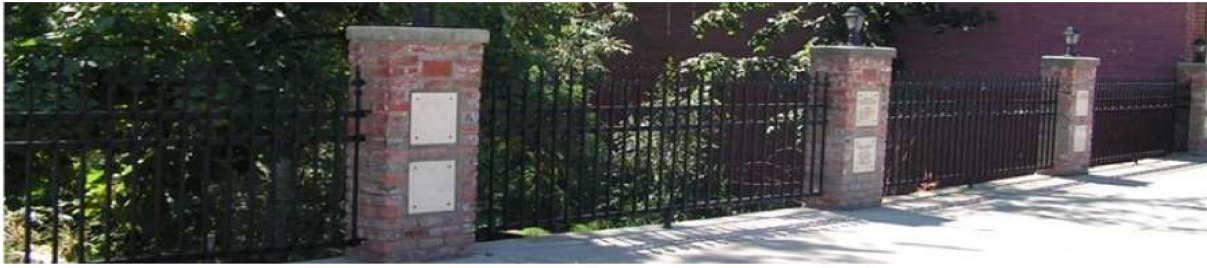
**We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.**

[www.WestonOregon.com](http://www.WestonOregon.com)

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069



<https://IshamSalingHouse.com>



**Weston Area Development Association**  
PO Box 256 | Weston, Oregon 97886  
541-204-0874 WADA97886@gmail.com https://WestonOregon.com

**ANNUAL MEMBERSHIP LEVELS**

**Individual/Household Member**

- \$15 Student
- \$25 Individual
- \$45 Household
- \$50 Preservation Friend
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- Other \$ \_\_\_\_\_

**Business/Non-Profit/Government Member**

- \$45 (non-profits & government agencies)
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- \$500 Preservation Patron
- \$1000 Preservation Circle
- Other \$ \_\_\_\_\_

**MEMBER INFORMATION**

**Contact Name:** \_\_\_\_\_

**Company/Organization (if applicable):** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

*Your email address will ensure that you receive timely communications from us and helps save postage costs. We do not share your information!*

**OTHER GIVING**

In addition to my membership, I am enclosing a gift to help support:

- WADA (Unrestricted – use donation as needed.) .....\$ \_\_\_\_\_
- Isham Saling House (Unrestricted – use donation as needed.) ..... \$ \_\_\_\_\_  
Online: <https://ishamsalinghouse.com/donations/> (Secure site)
- Historic Preservation Fund for future projects. ....\$ \_\_\_\_\_
- Please send me information about including WADA in my Will or making gifts of stock.

**PAYMENT INFORMATION**

- Enclosed is a check payable to Weston Area Development Association. Total: \$ \_\_\_\_\_  
Send check or money order to PO Box 256, Weston, OR 97886
- Pay online at: <https://westonoregon.com/support-wada/> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

**Tell us More! I am:**

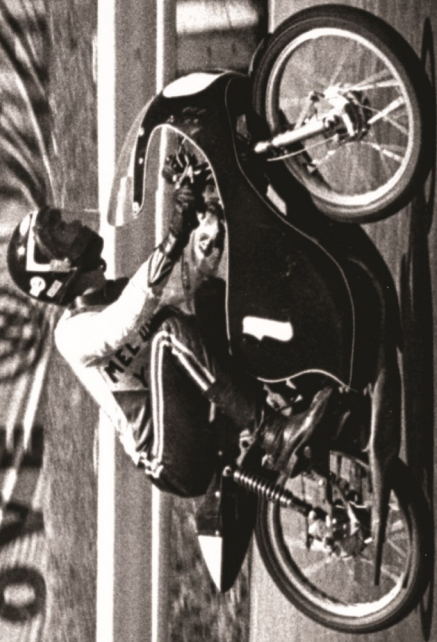
- Historic homeowner  Historic building owner  Historic Society member  Architect/Engineer
- Contractor/Consultant  Part of an historic district  Preservation Assoc. Member  Non-profit
- Historic Preservation Commission Member  Planning/Zoning Board Member  Government
- I am interested in volunteering to support WADA’s mission of building alliances, education, and advocacy.



Search GuideStar for the most complete, up-to-date nonprofit data available. <https://www.GuideStar.org>

HODAKA CLUB PRESENTS:

# GARDEN GROVE



# HODAKA DAYS

## Athena, OR • June 27-30, 2024

AMA Hall of Fame member and Daytona 200 winner, Don Emde, on his Hodaka road racer.

Events for all vintage (twin shock, drum brake, air cooled) or any Hodaka powered bikes:

- Vendor booths and swap meet
- Awards banquet and BBQ
- Parts, service and accessories auction
- Bad Rock Reunion trail ride
- Service seminars
- Vintage road rally & poker run (bikes 250cc & less only)

Events for any Hodaka Powered Bikes:

- Main Street parade
- Bike show
- Vintage trials
- MX racing



A special thank you to the city of Athena & all of our sponsors:

**RED LION HOTEL**  
Pendleton  
The official hotel of Hodaka Days  
Call 543-278-1111  
and ask for special Hodaka Days rates

**AMA**  
SANCTIONED

For more information, go to: [www.hodakadays.org](http://www.hodakadays.org)

HODAKA CLUB PRESENTS:

# BAD ROCK RIDE

## REUNION

# WESTON, OR JUNE 28, 2024

- Pre Registration & Pre Payment Required
- All Vintage (Twin Shock, Drum Brake, Air Cooled) Dirt Bikes Welcome!
- Sorry, Riders Only, No Passengers
- USFS Approved Spark Arrestor Required



..... In Memory of John Patterson .....

A special thank you to the city of Weston & all of our sponsors:

**RED LION HOTEL**  
Pendleton  
The official hotel of Hodaka Days  
and ask for special Hodaka Days rates

**AMA**  
SANCTIONED

For more information, go to: [www.hodakadays.org](http://www.hodakadays.org)