

*At the foot of Weston Mountain*

# The Blue Mountain Dispatch

*Courtesy of the Weston Area Development Association*

## **Dayton, Oregon Downtown Revitalization Through Community Engagement**

*Heritage Works! Case Studies  
from Oregon Heritage 2012*



The City of Dayton was established in 1850 as a river port on the Yamhill River. Located in Oregon's Yamhill Valley "wine country," they have a strong agricultural heritage and have always been a hub for area farmers. One of the special features of Dayton is a beautiful central park surrounded by downtown business blocks. The Courthouse Square Park was donated in the unfulfilled hope the county seat would be located there. Downtown property and business owners are invested in creating an economically vibrant community and a unique destination for visitors based on their history and heritage.

One of the challenges facing Dayton is a very small economic base which means they need to reinvent themselves to make the most of their assets. Their desire to "do it well" led them to apply for the Oregon Main Street program in 2009 to give them the structure to organize their revitalization efforts. After creating the Dayton Community Development Association, a 501c3 nonprofit organiza-

tion, the board held a retreat with Oregon Main Street staff to determine strengths and weaknesses and establish goals and objectives.

As a follow-up, they sponsored a community meeting where they invited community leaders and residents to learn about the Main Street Approach. By the end of the evening, they had populated their

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## **Bricks Wanted!**



WADA is looking for Weston Manufacturing Co. bricks for the restoration projects ongoing around Weston. We need lots!

The most recent work on

the Long Branch Café & Saloon took about 400 bricks. Some of the "ugly" bricks were used to face inside with the "blemish-free" bricks used to face outwards. So, it doesn't matter if the bricks are blemish-free or slightly damaged.

For bricks that will not face outward, we can purchase bricks to use to offset the need for Weston Bricks. But there is no way to duplicate Weston bricks without WADA getting into the manufacturing business. That has been discussed and could happen but it would be expensive.

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Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

*From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi  
<https://tinyurl.com/42ezucrt>*

*Continued from page 1 Spotlight*

four committees (Organization, Promotion, Design, and Economic Restructuring) with about 30 volunteers. As a follow-up, they held a volunteer training session with Oregon Main Street staff, and the committees are now meeting regularly to develop and implement activities.

Recognizing early on that their historic downtown buildings are an important asset, DCDA encouraged the City to apply to become a Certified Local Government. They saw the benefits of establishing a local design ordinance and the financial assistance available through the CLG grant program.

Some of the key accomplishments to date include:

Organization – developed an application and membership/ sponsorship process; applied and received grants from the City and the County; developing a volunteer recognition and retention program; and are working on a funding plan.



Design – served as a pilot project for a design team from the State Historic Preservation Office and Oregon Main Street to meet with downtown

business and property owners and provide façade improvement recommendations. As a result of this project, one property owner received a grant to implement the design recommendation from Oregon Main Street and three others received grants through the Certified Local Government program. They leveraged \$16,000 in grant funds for a total investment of \$41,000. In addition, they received grant funds for a mural from the Yamhill County Cultural Coalition which was also recommended during the design team visit. They are creating historical markers for the Courthouse Square Park.



opened downtown in 2011 with no business closures.

Community engagement has been one of the major successes for DCDA. In 2011 alone this tiny town benefited from approximately 1350 volunteer hours spent on downtown revitalization activities. In addition, the City and the County have been solid partners providing both philosophical and financial support. DCDA recognizes downtown revitalization won't happen overnight – it is a slow, steady, and incremental process. Within the next 5-10 years, they plan on developing into a unique destination that is an integral part of the growing tourism in the Yamhill Valley, while developing their agricultural bounty into an asset that the community and visitors can benefit from.

Promotion – organized their first community event, including a town “family portrait” featuring a gathering of over 250 residents at the Courthouse Square Park. In addition, they worked in partnership with other groups for a community holiday celebration, and revived the community’s Cinco de Mayo event.

Economic Restructuring – conducted a survey to gauge local shopping habits. Developed a positioning and branding statement, and are working on a food hub anchor. One new business

- ### TOOLS USED
- Main Street - Goal Setting
  - Main Street - Board and Committee Training
  - Main Street - Committee Work Plan Development
  - Oregon Heritage - Design Technical Assistance
  - Certified Local Government Grants
  - Dayton Historical Preservation Committee
  - City of Dayton Funding
  - Yamhill County Funding
  - Yamhill County Cultural Coalition Grant

# Why Should I Repair or Restore my Old Wood Windows?



NATIONAL  
ALLIANCE of  
PRESERVATION  
COMMISSIONS

education + advocacy + training

- Because you value a quality product! Old wood windows were constructed of durable, old growth lumber and will outlast replacement windows by decades.
- Because you think a warranty should be more than 20 years! Most replacement models only come with a 15 to 20 year warranty. By the time the warranty expires, your replacement model will likely need to be replaced again (hence the term “replacement window”). Your old wood windows will last up to 10 times longer!
- Because it makes economic sense! Although a complete restoration may cost more than a cheap replacement model, consider the life cycles involved: The cheap re- placement model will likely have to be replaced again in 15 years while your restored wood window will last up to 10 times longer. Which makes more economic sense? Simply adding a storm window will have a payback period of less than 10 years; the payback period for replacement windows

- can be up to 200 years!
- Because you believe in being “green!” An old wood window is an extremely sustain- able product; the same can’t be said for a replacement window. The technologies marketed by replacement manufacturers – insulating glass, tilting mechanisms, spring balance systems – often fail or break within the lifetime of their warranty. Don’t forget the toxic and hazardous production of vinyl and landfill waste created by window replacement. Your old wood windows are easily repaired and will last a long, long time.
- Because you really can save on energy costs! Numerous studies have revealed that a properly restored, weather stripped wood window coupled with a quality storm window will be just as energy efficient as a double-glazed replacement window.
- Because your windows fit your house! Care was taken to match the size and style of window to your house. With proper weatherstripping they can be made to fit and seal even better.
- Because you can get tax credits! Tax credits are available for storm windows; more information is available from Energy Star:  
<https://tinyurl.com/bdfk4r47>
- Remember, storm windows have been around for over 100 years and are meant to protect your windows from the elements in addition to re- ducing air infiltration.
- Because window restoration is doable! If your existing windows have been neglected and will not function properly, they can be repaired. With a complete resto- ration, you will be amazed how well your windows will operate. All that’s needed is a good carpenter or window restoration specialist, careful planning, and some patience.

<http://napcommissions.org>

## Zeffy.com is our Donation Platform

WADA uses Zeffy .com for its donation platform. It is a safe site and allows WADA to be good stewards of funds donated by our supporters. We chose Zeffy.com because we receive 100% of the donated funds. We are not charged a percentage of the donated funds.



While it is suggested that donors cover the fee, it is **not** required. That is pretty amazing considering PayPal, GoFundMe, and others charge around 3% or more of the total donation. It is a safe site.

If you donate \$100.00 you will not be required to pay the fee. You can ignore it and just contribute the \$100.00. WADA will receive the entire amount.

Zeffy.com is more than just donations. It allows us to set up for sale of items online. They have just introduced a way to conduct online auctions to use as fundraisers. Donation forms can also be customized.

For more information on Zeffy.com here is our link: <https://tinyurl.com/bdfjwrr8>

Commercial • Residential • Wiring & Repair • UL 508A  
Fire • Security • Pump & Motor  
1421 Dell Ave Walla Walla, WA

**Doyle ELECTRIC** inc.

**Leo Doyle**  
General Manager

Business: 509-529-2500 Cell: 509-520-6897

Email: [leod@doyleelectric.com](mailto:leod@doyleelectric.com)

WA # DOYLEE1277CL OR # CCB 19588

## Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston needs funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

### Board of Directors

President/Treasurer

•Trish Neal

Vice-President

•Sheldon Delph

Secretary

•Chuck Price

At Large Board Members

•Vicky Mast

•Dawn Aby

•Vacant

### Advisory Board

•Bruce Ross

•Vacant

•Vacant

For more information:

541-204-0874

WADA97886@gmail.com

WADA

PO Box 256

Weston, OR 97886

WADA97886@gmail.com

www.WestonOregon.com

Facebook:

@WestonOregon2022

501 (c) 3 nonprofit

Tax ID: 88-0783039

WADA is a Connected Communities member of the Oregon Main Street

Oregon Cultural Trust approved nonprofit.

We are a Gold Star at <https://www.guidestar.org>

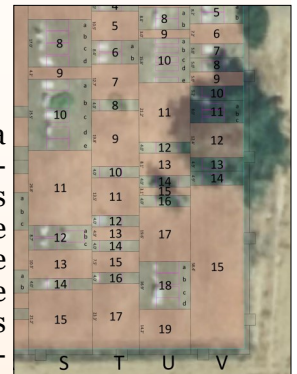
## Seeking Old Photos of the Blue Mountain (Kees) Cemetery

Do you have old photos of the Blue Mountain (Kees) Cemetery? The data from photos can be helpful in pinpointing locations of graves at the cemetery. The data also helps note what might have been there but has been lost to the elements such as a little fence around a grave or a wooden grave marker.

Information about your family member's burial location would also be helpful to help make the map detail even better.

The Blue Mountain (Kees) Cemetery board recently commissioned the GPR (Ground Penetrating Radar) data report of the cemetery. GPR, GPS, and drone data were all used to create the layered view of the cemetery. A grant through the State Office of Historic Preservation covered the costs.

This data created a map of the cemetery which includes names of people connected to the burial site (where known) as well as the unknown burials.



A small section of the map can be seen above. The full map is a very large document complete with details of each plot which includes names where known. Plans are in the works to enlarge the map and have it displayed at the cemetery in protective plastic. The map will also be available online for viewing.

If you have photographs to share, please email them to [s\\_delph@hotmail.com](mailto:s_delph@hotmail.com). If you are unable to scan photos, contact Sheldon at 360-520-3819 to arrange a way to obtain copies of the photographs.

## Restoration Tip: Little Things Make a Difference!

Restoration Tip ~ Little things can make a big difference in preserving the character of a historic house! These



photos show how simply painting a modern white PVC plumbing vent stack flat black can help it blend into the roof and not stand out as an incongruous element. The same approach can be taken with utility meter boxes, electrical masts, vent hoods, and other modern requirements that can look out of place on a restored historic building.

While black works well for vent stacks, making them resemble the cast iron vent stacks in use since the 1850s, elements mounted against a wall generally should be painted to

match the wall color or colors.

This is one of the dozens of tips for making modern necessities more compatible with historic houses found in "Restoring Your Historic House, The Comprehensive Guide for Homeowners."

Signed and personalized copies of the award-winning and bestselling 720-page hardcover book are available from the author at [YourHistoricHouse.com/shop/](http://YourHistoricHouse.com/shop/).

Our shop also carries select preservation and restoration titles by other authors. Save with our multi-book combo packs!

"Restoring Your Historic House is also available in bookstores nationwide and from online retailers.

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## New History Book “Oregon Caves National Monument and Preserve”

Introducing a new book, a visual journey through the rich history of the Oregon Caves National Monument and Preserve. This treasure trove of over 240 photographs captures the essence of Oregon’s iconic national treasure, nestled in the heart of Southern Oregon. The book not only chronicles the development and preservation of this unique marble

cave but also unveils the story of the Chateau, a National Historic Landmark, and a nationally significant Historic District.

In 1909, President Taft declared the park a National Monument to protect its cultural, environmental and scientific value. In 2014 the designation changed to the Oregon Caves National Monument and Preserve and the footprint was expanded to 4,554 total acres within the Siskiyou Mountains.



*Above: Arcadia, 1934 - Guests outside Opening Day.*

Authored by the Friends of the Oregon Caves & Chateau as part of their efforts to protect and preserve the wonder of the cave, the wild beauty of the park, and the grandeur of the historic Chateau, one of only three Great Lodges in Oregon. The book also shares the important role local community leadership, including the Grants Pass Chamber, had in developing the Monument and the Chateau. They always knew that it was critical to have overnight lodging at the Monument due to its remote location. The Chateau was designed as a luxurious lodge for clientele starting to travel by car in the early 1930s.

The Chateau at the Oregon Caves is one of Restore Oregon’s Most Endangered Places, and the organization is part of a new effort to raise awareness about its much-needed restoration. You can support this effort and learn more by purchasing this new book.  
<https://tinyurl.com/bdz4mcz5>

## Letters of Support Are Needed!



Most grants and other funding resources require letters of support from the community as well as the stakeholders. For the best testament, they should be current.

One of the barriers that WADA recently encountered was not being able to apply for a grant due to not having letters of support from the community. That left money on the table that the group could have applied for.

Letters acknowledging the importance of the historic preservation of Weston’s downtown commercial district and the historic Shism Saling house are very important.

Letters with the name and address of the letter writer can be mailed to WADA, PO Box 256, Weston, OR 97886 or they can be emailed to WADA at [WADA97886@gmail.com](mailto:WADA97886@gmail.com) The letters are only shared with the grantor.

You may contact WADA for a sample letter, however, just a simple statement that you support WADA’s efforts is sufficient.



## What Are Matching Grants – and How to Use Them

**From:** Mandy Pierce, Funding for Good

Have you ever had the chance to apply for a "matching grant"? If so, you might have wondered what exactly a matching grant is—and whether it's worth pursuing.

Over two decades of nonprofit fundraising and consulting, I've worked with dozens of organizations that have successfully pursued matching grants. I've learned that there are pros and cons to matching grants that aren't always apparent up-front.

So, before pursuing a matching grant, it's worth taking a step back to understand what it really entails—and how to make it work for your organization.

### What Is a Matching Grant?

Matching grants are conditional funding awards that require an organization to raise a specified portion of the grant through solicitation of new money and/or in-kind contributions. The "match" amount required varies based on individual funding guidelines but can generally range from 20% to 100% of the grant award. Matching grants may also be called challenge grants.

The purpose of a matching grant requirement is to challenge an organization to increase its revenue and broaden its base of support. A matching grant is often used as leverage to inspire others to step forward and support an organization or specific project.

Often, a grantee cannot access the original grant award funds until they have secured the required match. For example, say your nonprofit is awarded a \$100k grant with a 100% match requirement. You can only "unlock" the original \$100k grant award once you have secured \$100k in new funding commitments. For especially large grants, you may be able to unlock funds in increments as you raise the match.

Not all matching grants are created equal, though. Some allow in-kind contributions to count toward the match requirement (more on that below), but others only allow new funds from new donors.

As grant writers often say, "If you have seen one grant application, you have seen one grant application."

Remember this as you read through grant guidelines, conduct grant research, and decide which grant prospects to pursue.

### Who Awards Matching Grants?

Many types of funders award matching grants. This includes:

- Foundations
- State and federal grant programs
- Major individual donors

Funders tend to think of matching grants as an opportunity for nonprofits to increase their funding base and long-term sustainability. Matching grants are also a way for funders to ensure they are not the only ones supporting an organization or project.

### Pros and Cons of Matching Grants

As you can see, matching grants require more work than non-matching grants. But they can also result in big payoffs.

### Benefits of Matching Grants

When properly planned for, matching grants can help you:

- **Secure new or increased funding** for priority programming in your organization. When planned well, matching grants can help you secure a short-term influx of new support for your organization—and expand your donor base for long-term sustainability.
- **Reassure funders** they are not the only invested donor. Most donors do not want to be the only ones supporting a project or program, so matching grants can be a way for them to "hedge their bets" on a funding investment.
- **Build a committed group of donors** with shared goals who, ideally, remain invested in your organization for the long haul. Achieving this also requires strategic donor communication and cultivation.
- **Increase donors' confidence in your organization.** If you can quickly and effectively secure matching funds, donors will immediately see that you can rally your team to deliver results. You'll also demonstrate your nonprofit's high community support, diverse funding base, and commitment to sustainability. When donors are confident

### Downsides of Matching Grants

Even with these benefits, matching grants can still  
*Continued on page 7*



have downsides—and not every matching grant is worth accepting!

Some warning signs to look out for when considering pursuing or accepting a matching grant include:

**How strict are the matching requirements?** Every matching grant has its own unique requirements. The biggest one to look out for is how strict the Grantmaker is about what type of support counts as an eligible "match." Some matching grants allow for in-kind support (provided by donors, partners, board members, etc.). Others count increased funding from current donors or an allocation of general support dollars as part of the match. However, the strictest guidelines may exclude in-kind support and funding from active donors and require that you secure the match only from new donors or donors who have not supported your organization in the last 1-2 fiscal years. This last type of match is especially cumbersome.

**Do you have a viable path to meeting the match?** Before you accept a matching grant, be sure you have a solid plan for how you will meet the match requirements. Remember that not every funder you target for the match will come through. So, if you need to raise \$20k for a matching grant, consider having a pipeline of \$40k-\$60k in potential match funding.

**Is the funding for a priority program?** If the matching grant isn't for a priority program, you may be stuck putting a LOT of energy into something that is not mission-critical. This can happen even with a smaller matching grant for a niche project! You may also divert donor dollars from general support or core programming into non-priority programs or projects. If you're unsure what your priority programs are or are not, it's time for a strategic planning process.

### **How to Find Matching Funds**

Depending on the grant requirements, you may be able to use the following types of support to meet your match:

**In-kind contributions:** In-kind contributions are donated goods and services with quantifiable and documented value. This can include things like staff time, office space, facilities for program activities, equipment and supplies, overhead costs, and contracted services. Not that in-kind contributions must match actual line items in the budget submitted to the grantmaker (meaning, you can't make up ex-

penses after the budget has been submitted and the grant awarded). Potential sources of in-kind contributions include other donors, partner agencies and organizations, board members, and businesses.

**Cash-on-hand or allocation of general support:** If you have funds for general support, reserves, or other unrestricted cash-on-hand, you may be able to allocate a portion of this to project expenses to meet your match.

**Increased donations from current donors:** In your annual fundraising plan, you likely built a list of donors with significant giving capacity and potential to increase their annual contributions. You can use the opportunity of a matching grant to approach these donors and ask them to make an additional gift, above and beyond their current giving, to meet the match. This new, higher giving level often becomes their baseline annual giving in the future.

**Contributions from new donors:** Do you have a set of foundation and individual donor prospects in your fundraising pipeline who are almost ready to commit? Sometimes, going to these donors with a matching grant opportunity can be the nudge they need to write that first check.

It is essential to be clear on what counts for the match. So, if you have a question or are unsure about how to proceed with a matching grant you're working on, don't guess! Refer to the guidelines or talk with the program officer.

### **Matching Grant Plan Example**

Matching grants can initially feel complicated, so let's look at an example of how we helped one of our clients with a successful matching grant.

A few years ago, Funding for Good wrote a large federal grant for an after-school program. The grant required a 20% match. This came out to a matching requirement of \$120,000 per year. At first, finding \$120,000 in matching funds seemed like a lot! However, with upfront planning, we realized it was easy to reach with in-kind contributions.  
*Continued from page 7 Matching grants...*

The school, which was partnering with the after-school program, provided a gymnasium, football field, lunchroom, and media center every 2.5 hours after school. During the school year, that was five days a week, times 40 days = 200 days.

*Continued on page 8*

*Continued from Page 1 Bricks wanted...*

If you have Weston bricks that you would be willing to donate to our restoration projects, please contact Sheldon Delph at 360-520-3819 by email at [s\\_delph@hotmail.com](mailto:s_delph@hotmail.com) to let him know how many you have and where they are located. We could probably use any type of bricks to help offset the need for Weston bricks if you have them.

### **We need volunteers!**

We have located a couple of small stockpiles of Weston bricks but it will take volunteers to dig them out of the ground and then move them to our stockpile. If you would like to help or if your organization would be interested in doing this as a community project, please contact Sheldon. The sooner we get them out of the ground and under protective cover, the better.

*Continued from page 8 Matching Grants...*

We they took the rental value of each facility (because that rental fee is documented with the school system; we did NOT make it up) and calculated the cost of the space if we had to rent it for the program.

- Gymnasium @ \$100/hr x 2.5 hr/day x 200 days = \$50,000
- Football Field @ \$100/hr x 2.5 hr/day x 200 days = \$50,000
- Lunchroom @ \$100/hr x 2.5 hr/day x 200 days = \$50,000
- Media Center @ 50/hr x 2.5 hr/day x 200 days = \$25,000

*Total for 1 Year of In-Kind Space = \$175,000*

We would take a similar approach to determining the value of staff, media, technology, overhead, transportation, etc.

### **Conclusion: Being Strategic About Matching Grants**

When it comes to matching grants, the keys to success are understanding the requirements, making a viable plan, and using creative thinking. Without these three elements, a matching grant can become a frustrating time-suck rather than the fundraising opportunity it is meant to be.

[mandy@fundingforgood.org](mailto:mandy@fundingforgood.org) | [www.fundingforgood.org](http://www.fundingforgood.org)

## **Weston History Exhibit**



**Photographs for the Weston History Exhibit come from the following archives:**

- ◆ Weston Public Library's archives by permission from the Weston Public Library Board.
- ◆ The Chuck McCullough Photograph Collection.
- ◆ The Heritage Station Museum's archives.

**We thank everyone for allowing Weston Area Development Association (WADA) to use the photographs in the repurposed Weston History Exhibit.**



# Seeking Weston Area Historic Preservation Advocates!

Weston Area Development Association (WADA) was organized as a nonprofit to encourage



restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.

Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the community. The Weston Area Development Association (WADA) will work cooperatively with local, state, and federal government resources as well as other organizations and individuals. We hope that you will join us in this endeavor.



Perhaps you have a favorite historic building in town that you would like to adopt. Maybe you enjoy researching old newspapers for historic data. Do you enjoy promoting activities or writing news articles? Perhaps working with numbers is your thing! We are looking for board members and advisors from all walks of life!

Interested persons should be at least eighteen years of age, live in Weston preferably but not required. Have experience in one or more of these



areas: Weston and/or Oregon history, historic preservation, public education, media and public relations experience, financial or organizational management of

nonprofit organizations, administrative experience, and parliamentary procedures/legal expertise.

— Potential board members or advisory board members should have an interest, knowledge, or professional qualifications in the areas of historic preservation, historic rehabilitation, archaeology, anthropology, or Oregon history, and the ability to work well in a group. In addition, the WADA Board looks for members who are willing to commit time and energy



to our Mission and Vision and who exhibit sensitivity in making constructive critical judgments.

To help reflect the diversity the WADA Board considers geographic representation, and cultural background when appointing advisors. In addition, the organization seeks balance among the professional groups encompassed by historic preservation, such as practitioners, administrators, and educators.

Board of Director positions are 3-year terms beginning in the corporate year of January to December. The Board meets monthly. Members are expected to study orientation materials in advance of the meetings.

The committee chair creates a file for each potential board or advisory applicant who includes his or her completed application form and resume. As a 501 (c) 3, WADA has strict rules to follow with IRS and State of Oregon.



WADA warrants that it is an Equal Opportunity organization and provides access to everyone to

participate regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access or employment.

If you are interested in joining us please request our board application form by email at [WADA97886@gmail.com](mailto:WADA97886@gmail.com). If you prefer to call, you can reach us at 541-204-0874. Please leave a message and we will get back to you!

Check us out at: <https://WestonOregon.com>



### 2024 Weston Calendar

2024 Happy 150th Birthday Saling & Reese Building – now home to the Long Branch Café.

**Weston History Exhibit Opens at the Long Branch Cafe**—Come view the exhibit’s photos and related historical research. Sponsored by WADA. Hours are the restaurant’s open hours.

**October 2024—Annual Potato Show** Check back for details

**October 2024 Celebrating 150 Years** Saling & Reese building. Check back for details.

**Weston History Exhibit at the Long Branch Café 2024-2025.**

**Support WADA with your donation at**

<https://westonoregon.com>

List your meetings and events here!

Deadline is 25th each month.

Email: WADA97886@gmail.com



If you are interested in joining us, contact us by email at WADA97886@gmail.com. Please include at least your name and phone number. If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you! We are working hard to seek grants and other funding. It is time for Weston to stop leaving money on the table!



Be sure to “Like” Our Facebook page @WestonOregon2022

Keep up to date on what’s happening, important notices, etc. Be sure to invite your friends and family to “Like” our page, too.

Be sure to “Like”

Weston’s Facebook page @CommunityofWestonOregon

Keep up to date on what’s happening in the community, important notices, etc. Be sure to invite your friends and family to “Like” our page, too.

**Support WADA with Business Card Ads**

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the last 25th of the month to appear in the next month’s newsletter.

**Walking Tour is Online at:**  
[www.WestonOregon.com](http://www.WestonOregon.com)

**Download the phone app at**  
[www.TheClio.com](http://www.TheClio.com)



## Local Links

Weston-McEwen High School: <http://wmhs.athwest.k12.or.us>

Athena-Weston School District: <http://www.athwest.k12.or.us>

Weston Middle School: <http://wms.athwest.k12.or.us/>

Athena Elementary School: <http://aes.athwest.k12.or.us/>

Weston Planning Commission: <https://www.cityofwestonoregon.com/bc-planning>

Weston Community Development: <https://www.cityofwestonoregon.com/bc-wcdc>

Weston Historic Landmarks Commission: <https://www.cityofwestonoregon.com/bc-historic>

Weston Parks and Recreation Commission: <https://www.cityofwestonoregon.com/bc-parks>

Domestic Violence Resources: <https://www.dvs-or.org/>

24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424





### Spout Springs Ski Area



Are you interested in updates on Spout Springs Ski Area? The Umatilla National Forest will post information on the website as available.

Visit <http://tinyurl.com/yus2njte> to view more.



The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

**Grants - Loans - Tax Incentives  
Rebates - CLG Funds - Easements  
Scholarships - Fellowships/Internships  
Apprenticeships - Residencies - More!**

Funding Categories Include:

**Historic Preservation - Museums  
Archaeology - Downtown Revitalization  
Arts - Humanities - Libraries - More!**

**HistoricFunding.com**

**City of Weston  
PO Box 579  
114 Main Street  
Weston OR 97886  
<https://www.CityofWeston.org>**

**Phone: (541) 566-3313  
Fax: (541) 566-2792  
Recorder@CityofWestonoregon.com**

**City Hall Hours:**  
Monday - Friday  
8:00 AM to 1:00 PM, and  
2:00 PM to 5:00 PM  
Closed 1:00 PM to 2:00 PM

**Library: 541-566-2378  
[www.CityofWestonOregon.com/library](http://www.CityofWestonOregon.com/library)**

**Police/Dispatch: 541-966-3651  
Fire: 541-566-2311  
Public Works: 541-566-3976**

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

*"This institution is an equal opportunity provider and employer"*

**WCDC Facebook: <https://tinyurl.com/3vktkunj>**

## Support Historic Preservation in Weston!

Gold Transparency 2024


**Candid.**



Scan QR code to donate

501 (c) 3 nonprofit Tax ID: 88-0783039

**Donations may be mailed to:  
Weston Area Development Association  
PO Box 256  
Weston, OR 97886  
or online at:  
<https://tinyurl.com/yckn3uv7>**



# ATHENA TUESDAY MARKET

TUESDAYS ON MAIN STREET  
JUNE-SEPTEMBER 2024  
4PM-7PM AT DUGGER PARK



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<https://TrishNeal.LegalShieldAssociate.com>

*Blue Mountain (Kees) Cemetery*  
[www.BlueMountainCemetery.co](http://www.BlueMountainCemetery.co)

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain had expired.

**Historic Weston, Oregon**  
*A Town Rich in History*



[www.HistoricWestonOregon.com](http://www.HistoricWestonOregon.com)



*Isham Saling House*  
Weston, Oregon  
*Weston's Historic Brick Home*



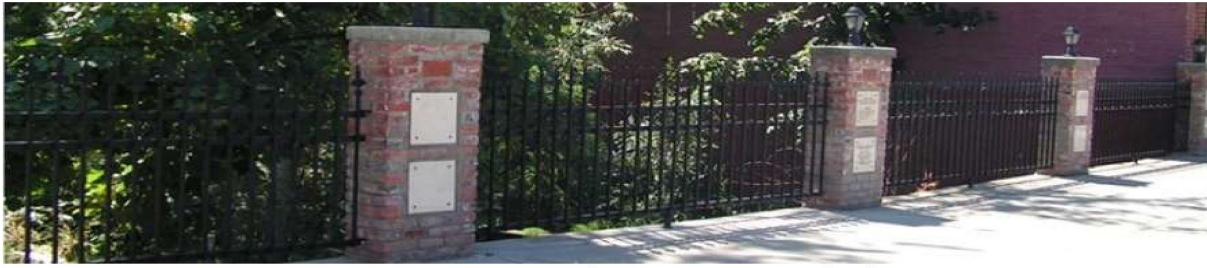
**Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.**

**We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.**

[www.WestonOregon.com](http://www.WestonOregon.com)

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069

<https://IshamSalingHouse.com>



**Weston Area Development Association**  
PO Box 256 | Weston, Oregon 97886  
541-204-0874 WADA97886@gmail.com https://WestonOregon.com

**ANNUAL MEMBERSHIP LEVELS**

**Individual/Household Member**

- \$15 Student
- \$25 Individual
- \$45 Household
- \$50 Preservation Friend
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- Other \$ \_\_\_\_\_

**Business/Non-Profit/Government Member**

- \$45 (non-profits & government agencies)
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- \$500 Preservation Patron
- \$1000 Preservation Circle
- Other \$ \_\_\_\_\_

**MEMBER INFORMATION**

**Contact Name:** \_\_\_\_\_

**Company/Organization (if applicable):** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

*Your email address will ensure that you receive timely communications from us and helps save postage costs. We do not share your information!*

**OTHER GIVING**

In addition to my membership, I am enclosing a gift to help support:

- WADA (Unrestricted – use donation as needed.) .....\$ \_\_\_\_\_
- Isham Saling House (Unrestricted – use donation as needed.) ..... \$ \_\_\_\_\_  
Online: <https://ishamsalinghouse.com/donations/> (Secure site)
- Historic Preservation Fund for future projects. ....\$ \_\_\_\_\_
- Please send me information about including WADA in my Will or making gifts of stock.

**PAYMENT INFORMATION**

- Enclosed is a check payable to Weston Area Development Association. Total: \$ \_\_\_\_\_  
Send check or money order to PO Box 256. Weston. OR 97886
- Pay online at: <https://westonoregon.com/support-wada/> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

**Tell us More! I am:**

- Historic homeowner  Historic building owner  Historic Society member  Architect/Engineer
- Contractor/Consultant  Part of an historic district  Preservation Assoc. Member  Non-profit
- Historic Preservation Commission Member  Planning/Zoning Board Member  Government
- I am interested in volunteering to support WADA’s mission of building alliances, education, and advocacy.



Search GuideStar for the most complete, up-to-date nonprofit data available. <https://www.GuideStar.org>

# Adopt a Virtual Brick!

Adopt-A-Brick \$10.00 each!



Scan for more information  
<https://tinyurl.com/4nepu5aj>



Weston Area Development Association is sponsoring a Virtual Adopt-A-Brick campaign to assist in completing the restoration of the Long Branch Café & Saloon and the Old Post Office.

WADA was successful in obtaining \$200,000 grant in 2023 through the Oregon Main Street Program. That was shared between the Long Branch Café & Saloon and the Historic Old Post Office. A grant from the Wildhorse Foundation provided \$30,000.00 that was used for matching funds by the projects. Additional funding is still needed due to the unexpected inflation of materials costs of over \$75,000. Each project is in need of additional funding to complete the work.

Work still to be completed on the Long Branch Café & Saloon is the remaining brick work, replacing the roof over the saloon portion of the building, and replacing the wooden siding damaged by the September 2021 fire. The Old Post Office still has exterior brick restoration, a new roof, and interior restoration of the building.

All funds will be kept and managed by WADA. Funds received over the goal will be kept by WADA for future repairs/maintenance of the buildings.

Names of donors will appear online and then on a plaque that will hang in each building to show the community and friends of the community support.

The Adopt-A-Brick campaign is a virtual fundraising campaign. More information on the project is online and donations can also be made online at <https://WestonOregon.com> "Adopt A Brick." Brochures will be available at the Long Branch Café & Saloon.

For questions, please Contact WADA at 541-204-0874 or email [WADA97886@gmail.com](mailto:WADA97886@gmail.com)

Donation form is online at: Adopt-A-Brick at <https://WestonOregon.com>

*WADA is a 501 (c) 3 nonprofit. Donations are tax deductible to the extent of the law.*