

The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association

September 2024

Vol 3 No 9

It Takes A Community...

By Trish Neal, President WADA

This year we celebrate 150 years of the Saling & Reese store building – now home to the Long Branch Café & Saloon for 35 years. Four years from now, the Old Post Office building will turn 150, fol-

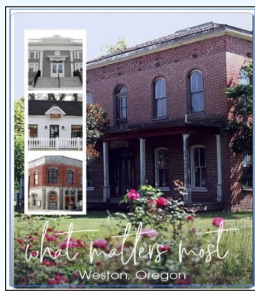


lowed by the Isham Saling House in six years. The former Farmer's Bank that houses city hall is 132

years old. Jarman's Department Store (now the PARC Resources location), Blue Mountain Tavern, the Reynaud Building, the Masonic Building, and the former Polly's Antiques, now Central Station, are 129 years old.

Will these buildings still be standing for us to celebrate their history? That depends on a lot of things including the community's desire to save its unique historic buildings. Otherwise, that empty spot at the corner of E. Main Street and N. Franklin Street will not be the only empty spot downtown. We can't allow buildings to be demolished because it is easier than saving them.

Demolition is expensive, too, even though it is less costly than restoration. In the long run, demolition is a devastating



solution to the landscape of the community. Once you start, the next one seems to be easier. I have seen it happen and the his-

toric fabric of the community is lost. Not to mention that you fill your local landfill with the debris.

WADA was organized in 2022, to help save the historic buildings around the community. Our primary focus is saving the 12 buildings that make up the Historic Commercial District. It is im-

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WADA Receives National Trust Matching Grant

WADA was awarded a matching grant by the National Trust in the amount of \$3,065.00. The funds will go towards contracting with architect Tim Lambson, AIA of Crow/Clay Architects to resurvey the Isham Saling House.



Preservation Leadership Forum

WADA still needs to come up with the matching \$3,065.00. The organization is waiting to hear back on other grants that have been submitted seeking those funds.

Late in August 1999, the Saling House Committee of Weston, Oregon, commissioned Crow/Clay & Associates Inc., Architecture and Planning, to conduct an analysis and report on the Isham Saling House. The scope of the work was to evaluate the building systems and historic fabric of the Isham

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Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi <https://tinyurl.com/42ezucrt>

Before & After ~ Undoing the Damage of Bad Repointing

By **yourhistorichouse** on August 3, 2024

The composition of brick and mortar has changed over time. Modern bricks and mortar are much harder than their historic equivalents. Off-the-shelf bags of mortar that are perfectly fine to use with modern brick will destroy historic brick as seen in this before photo on top. Undoing the damage of bad repointing is critical to saving the building.

The lower photo shows the same wall after the inappropriate hard mortar was removed and replaced with appropriately soft mortar, with the damaged bricks replaced as well. Frankly, this is a pretty messy repointing job (less noticeable in per-

son as it's up three stories) but at least the mortar is no longer destroying the wall.

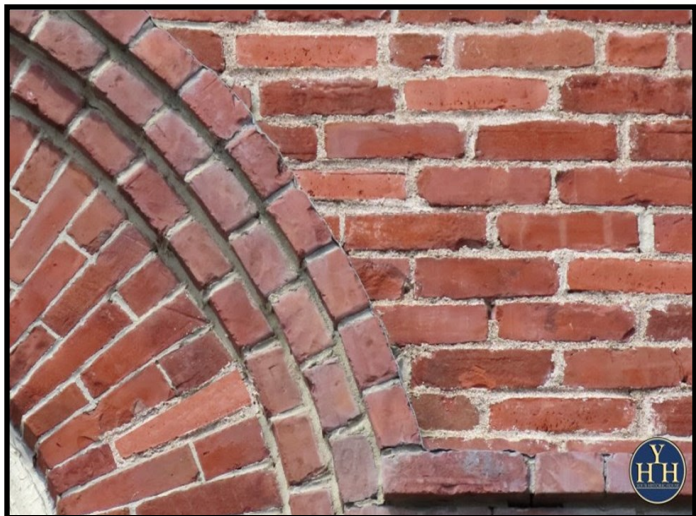
Building materials have evolved over time and knowledge about historic methods and materials has not been passed on to most contractors working today. It is important for a homeowner to have enough knowledge about these things to choose a contractor who understands how to work with, and not against, a historic house.

This topic (and how to select experienced old house contractors) is covered in detail in "Restoring Your Historic House, The Comprehensive Guide for Homeowners."

Signed and personalized copies of the award-winning and bestselling 720-page hardcover book are available from the author in our shop at YourHistoricHouse.com/shop/.

Preservation titles by other authors are also available in our shop. Save on cost and shipping with our multi-book combo packs!

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Before & After ~ The wrong mortar will destroy your house. All masonry walls need repointing every 50 to 100 years. Historic brick should never be repointed with standard modern pre-mix bags of mortar.



Above: Pioneer Waterproofing, Tigard, Oregon has been working with local historic structures in Weston. Recent work has been at the Long Branch Café & Saloon to repointing loose bricks and replace damaged bricks. This is the East Wall that adjoins the one-story wood construction 1920s era addition. Repointing of loose brick and replacing missing or damaged bricks. Funding for the West Wall is still needed at \$45,000.

<https://pioneerwaterproofing.com>

Route 66 Drives Through Classrooms

A curriculum of lesson plans introduces students to the stories of the women of the Mother Road.

By: Margaret Littman

For many people, Route 66 evokes a specific kind of experience. It's car culture. It's Jack Kerouac. It's neon signs. It's even Radiator Springs in the animated movie "Cars." A new set of virtual lesson plans looks to expand this perception.



Katrina Parks, a documentarian and filmmaker, knows that the stories of women and their diverse experiences are essential to understanding Route 66. Parks has devoted her career to telling stories of the women of Route 66 and the way they shaped this historic road, but she wanted to get that message to younger audiences. With grant funding from the National Trust for Historic Preservation Preserve Route 66 Initiative (<https://tinyurl.com/ykbcmr5c>)—in partnership with the National Trust's Where Women Made History (<https://tinyurl.com/yus8cc5c>) initiative—she's taking her message to classrooms.

"It's meaningful to reach younger audiences and try to engage the next generation of history enthusiasts and preservationists," said Parks, the creator of "[Route 66: The Untold Story of the Women on the Mother Road](#)," a documentary series partially funded with grants from the National Trust.

In Summer 2024, Parks and educator and curriculum designer Kari Kussmann rolled out a free course of study for teachers, providing virtual lesson plans and interactive materials centered around the women of Route 66. Each thematic lesson plan focuses on core elements of Route 66 and examines them in relation to women's experiences on the Mother Road. The lesson plans are designed to work for students in grades 7 through 12 and to be easily accessible to teachers nationwide.

"As a filmmaker, I don't have classroom experience. [Kussmann] developed these lesson plans to meet Common Core and [English Language Arts] standards. She made them very flexible so that teachers can easily copy things and basically tailor the lesson to their students' needs," Parks said.

The free curriculum is available on the website, Route66Women.com and is available in both

PDF and Google Drive formats, so the elements are available to teachers anywhere, with any technology. The lesson plans include videos, oral histories, group projects such as a pop-up museum, individual projects, and creative and analytical writing assignments.

They're designed, Kussmann said, for teachers to tailor to the specific needs of each class. A seventh-grade course may screen a film and stick to the workbook questions. A twelfth-grade course may use one of the various extension plans to dive deeper into the themes in the documentary through discussions, primary source analysis, and writing activities. But they all "connect to something that is part of American subconsciousness," Kussmann said of Route 66. "It infiltrates our brains."

All the lessons touch on broad themes and also include more focused activities allowing teachers to choose what works best depending on the school and the age of students. The World War II lesson plan, for example, includes everything from the war-time effort in the West to Rosie the Riveters and Japanese incarceration.

The following eight lesson plans went live in Summer 2024, in time for the beginning of the school year. All the materials are available in English and Spanish, along with some films in Navajo.

For the complete article with photographs and access to the lesson plans:

<https://tinyurl.com/yyn9pk87>



photo by: Blue Swallow Motel
Harvey Girl and Blue Swallow Motel entrepreneur Lillian Redman on Route 66.

Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston needs funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

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WADA is a Connected
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We are a Gold Star at
<https://www.guidestar.org>

43 Preservation Briefs: The Preparation and Use of Historic Structure Reports

Deborah Slaton
National Park Service
US. Department of the Interior

The following is an excerpt from the entire document.

A historic structure report provides documentary, graphic, and physical information about a property's history and existing condition. Broadly recognized as an effective part of preservation planning, a historic structure report also addresses management or owner goals for the use or re-use of the property. It provides a thoughtfully considered argument for selecting the most appropriate approach to treatment, *prior* to the commencement of work, and outlines a scope of recommended work.

The report serves as an important guide for *all* changes made to a historic property during a project—repair, rehabilitation, or restoration—and can also provide information for maintenance procedures. Finally, it records the findings of research and investigation, as well as the processes of physical work, for future researchers.

In response to the many inquiries received on the subject, this Preservation Brief will explain the purpose of historic structure reports, describe their value to the preservation of significant historic properties, outline how reports are commissioned and prepared, and recommend an organizational format. The National Park Service acknowledges the variations that exist in historic structure reports and in how these reports address the specific needs of the properties for which they have been commissioned. Thus, this Brief is written primarily **for owners and administrators**

of historic properties, as well as architects, architectural historians, and other practitioners in the field, who have limited experience with historic structure reports. It also responds to the requests of practitioners and owners to help define the scope of a historic structure report study.

A team approach. With such an array of subject matter, it is not surprising that preparation of a historic structure report is almost always a multi-disciplinary task. For a small or simple project, the project team may include only one or two specialists. For a complex project, a team may involve historians, architectural historians, archeologists, architects, structural engineers, mechanical engineers, electrical engineers, landscape architects, conservators, curators, materials scientists, building code consultants, photographers, and other specialists. The disciplines involved in a specific historic structure report reflect the key areas or issues to be addressed for the particular property. The project leader or designated principal author for the report is responsible for coordinating and integrating the information generated by the various disciplines. Designation of a principal author may depend on the goals of the historic structure report and on which disciplines are emphasized in the study.

Benefits for large-scale and long-term projects. In the development of any historic structure report, the scope of work and level of detail are necessarily adjusted to meet the requirements of a particular project, taking into account the property's significance, condition, intended use, and available funding. This

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Continued from page 4 Structure Reports...

does not mean that every significant historic property requires-or receives-a comprehensive investigation and detailed report. Some historic structure reports are of very limited scope. It may be necessary for a project to proceed without a historic structure report, either because of the cost of the report or a perceived need to expedite the work.

Most large-scale or long-term work projects would benefit greatly from the preparation of such a report-and not only from the value of the report as an efficient planning tool. (See box above.) If work proceeds without a historic structure report to guide it, it is possible that physical evidence important to understanding the history and construction of the structure may be destroyed or that inappropriate changes may be made. The preparation of a report prior to initiation of work preserves such information for future researchers. Even more importantly, prior preparation of a report helps ensure that the history, significance, and condition of the property are thoroughly understood and taken into consideration in the selection of a treatment approach and development of work recommendations. One of the goals of a historic structure report is to reduce the loss of historic fabric or significance and to ensure the preservation of the historic character of

Determining the Scope of Work

The following questions should be answered to determine the scope of work required for the study:

- Is the building's history well understood?
- Has the period of significance been established?
- Does the building represent a variety of periods of construction, additions, and modifications, not all of which may be significant?
- What archival documentation is available?
- Does the building have physical problems that require repair? What construction materials and systems are known to exhibit distress or deterioration?
- Does the building have code or functional problems that interfere with its use?
- Is the building in use? Is a new or more intensive use planned?
- Is funding available to commission the report needed to address these requirements? If not, can the scope of the report be reduced to answer critical questions in a limited report?
- Has the time frame for the overall **project** been established?

Guiding the Treatment of Significant Historic Properties

A historic structure report is generally commissioned by a property owner for an individual building and its site that has been designated as historically or architecturally significant, particularly buildings open to the public, such as state capitols, city halls, courthouses, Libraries, hotels, theaters, churches, and house museums.

It is certainly possible, but is less common, to prepare a historic structures report for a privately owned residence.

Besides the building itself, a historic structure report may address immediate site or landscape features, as well as items that are attached to the building, such as murals, bas reliefs, decorative metalwork, wood paneling, and attached floor coverings. Non-attached items, including furniture or artwork, may be discussed in the historic structure report, but usually receive in- depth coverage in a separate report or inventory. One significant property may include multiple buildings, for example, a house, barn, and outbuildings; thus, a single historic structure report may be prepared for several related buildings and their site.

Historic structure reports can be prepared for oth-

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Value of the Historic Structure Report

The completed historic structure report is of value in many ways. It provides:

- A primary planning document for decision- making about preservation, rehabilitation, restoration, or reconstruction treatments
- Documentation to help establish significant
- Dates or periods of construction
- A guide for budget and schedule planning for work on the historic structure
- A basis for design of recommended work
- A compilation of key information on the history, significance, and existing condition of the historic structure
- A summary of information known and Conditions observed at the time of the survey
- A readily accessible reference document for owners, managers, staff, committees, and professionals working on or using the historic structure
- A tool for use in interpretation of the structure based on historical and physical evidence
- A bibliography of archival documentation relevant to the structure
- A resource for further research and investigation
- A record of completed work

Continued from page 5 Structure Reports

er historic resource types as well, including bridges, canals, ships, mines, and locomotives, which are categorized as structures by the National Register of Historic Places; es, canals, ships, mines, and locomotives, which are categorized as structures by the National Register of Historic Places.

The full brief can be found online at:

<https://tinyurl.com/2k98ucay>

Collecting Information for the Report

A typical study involves:

- Preliminary walk through
- Research and review of archival documentation
- Oral histories
- An existing condition survey (including exterior and interior architectural elements, structural systems, mechanical and electrical systems, etc.)
- Measured drawings following the *Secretary of Interior's Standards and Guidelines for Architectural and Engineering Documentation*
- Record photography
- Selected materials studies (e.g., mortar analysis, finishes analysis, etc.)
- Evaluation of significance
- Discussion with the owner and users about current and future intended uses for the structure
- Selection and rationale for the most appropriate treatment approach (preservation, rehabilitation, restoration, or reconstruction)
- Development of specific work recommendations

Continued from Page 1 Grant awarded...

Saling House, prepare a written report, and present photographs. The report was to also include a cursory evaluation of some proposed use scenarios for the building which are proposed by the Committee and/or the Architect. At that time, Steve Clay conducted the survey. This time, Tim Lambson will be traveling to Weston to resurvey the house and update the 1999 report. The firm still has the files from the first analysis which will be used to verify the data on the house. The trip to Weston is expected to last three days.

Once the survey of the house has been updated WADA will be able to use it to start applying for grants and raising funds to continue the restoration of the Isham Saling House.

<https://ishamsalinghouse.com>

Continued from page 1 It Takes a Community...

portant to the economy of Weston. It is a positive reflection of our history and a testament to the ancestors who settled in Weston and built these wonderful brick buildings. WADA has worked diligently since February 2022 to look for grants and donations as volunteers because we love our community, and we want to make sure that our history is kept intact.

Deferred maintenance

To be honest, deferred maintenance is the biggest part of the problem we are facing downtown. Considering the local economy, it is not surprising to learn that there just isn't enough personal income to cover the maintenance and repairs. But it can be corrected by a concerted effort of the building's owner, WADA, and the community. Once the restoration is completed, then a maintenance plan is put into place to make sure that repairs are made in a timely fashion. It will take a game plan and time to see this all happen successfully.

Saving the historic buildings is good for the local economy. It brings people to town and tourism is great for the community. People spend money while they are here whether it is having dinner at the Long Branch or stopping for a soda at the mini mart. Some projects could hire residents to work on the projects. WADA hopes to see an apprenticeship program developed that would train interested residents to work on the historic buildings. Heaven knows, we have a lot of work ahead of us and it is a great skill to learn!

Choosing the first project

We had three days to submit an application because we received our Connected Communities designation on Monday and the grant application was due Thursday. We chose the Long Branch Café & Saloon and the Old Post Office for the first projects because they

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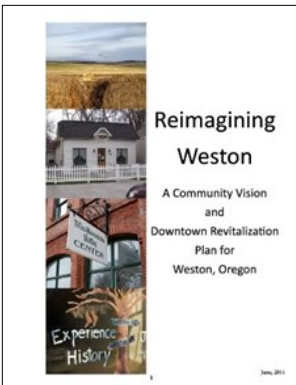
were “shovel ready.” The buildings had been surveyed by their respective structural engineers, had current surveys, and the owners knew what needed to be done to restore them. It was an intense three days, that’s for sure! We were able to secure a \$200,000.00 grant through the Oregon Main Street Revitalization Program as the designated *Connected Communities* organization. That grant is only good for America’s Main Streets which is why we have focused on Weston’s Main Street. The grant cycle open every two years.

The owners do have to come up with around 30% matching funds for their share of the funding. Other grants are 50/50 match which can be cash or in-kind. Some grants don’t require a match.

It will take other grants and, of course, donations of cash or in-kind contributions such as time or materials to help fund the restoration work. Not all buildings will require a lot of work. We won’t know exactly what it will take until we survey each building.

Most of the brick work is tuckpointing loose bricks or replacing missing or broken bricks. But we need a building survey first. It would be smart to have all the buildings surveyed at one time and then come up with a triage for the buildings to create a game plan. But we would settle for individual buildings being surveyed as property owners are ready to look at restoration of their property.

We cannot do this alone. We need you! It will take the entire community to make sure that this happens. We need help writing grants. We need donations for operations as well as donations for the projects. We need board members. We need volunteers to help put on fundraising events and help with other projects. While it may seem insurmountable, it can be done if we take it one step at a time and work together.



If you are the owner of a building in downtown Weston or elsewhere around Weston, we are happy to assist you to find the resources to help determine what shape your building is in and what needs to be done to restore it. Of particular interest are the two-story buildings which could see their second floors converted or retrofitted as

apartments. There are resources available for upper story use of two-story buildings. Adding much-needed livable spaces can add revenue to the property owner and to the local economy.

The buildings can be repurposed for retail, office space, and even residential space. The possibilities are endless! We have reports that were generated for Weston such a “*Reimagining Weston*,” completed in 2011. It is still a viable reference for Weston but we would like to see it updated. Another resource is the “Weston Downtown Revitalization + Citywide Connections” that offers recommendations. (See: <https://tinyurl.com/2rnbrcb>) Oregon Main Street also offers resources for those building owners who are interested in creating living spaces on the second floor.

It Takes a Community

As you can imagine, no one is going to drive to Weston and hand us a pot of money to get this work done. It is going to take writing grants, seeking other resources, and our community! It is going to take all of us to save our unique history. Can you help your community save its history? We would love to have you join us! Contact us at WADA97886@gmail.com or call us at 541-204-0874.

Note to downtown property owners: Watch for information on the upcoming 2025 Oregon Main Street Revitalization grant program in the October issue. We will be posting a request for proposals to be considered for the 2025 grant cycle by our board of directors.

Continued from page 9 NPS Grants Awarded

terrorist attack on U.S. soil. This digitization will update the outdated formats the collection currently consists of and will provide video stabilization work. The grantee will provide \$89,428 in matching funds.

- Michigan Technological University will digitize and organize historic copper mining records. While mining on the Keweenaw Peninsula began at least 8,000 years ago, improved excavating technology and increased demand for copper wire in the 1800s drove thousands to northern Michigan to work in the mines. Improved access to mining records will make historic data from the late 1800s and early 1900s accessible to the public. The grantee will provide \$118,898 in matching funds.

View the full list of grant recipients at <https://tinyurl.com/yttaszyl>

For more information about NPS historic preservation programs and grants, please visit nps.gov/stlpg.



Isham Saling House
Weston, Oregon
Weston's Historic Brick Home

<https://IshamSalingHouse.com>

Blue Mountain (Kees) Cemetery

www.BlueMountainCemetery.com
mm

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain had expired.



HistoricFunding.com

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Historic Weston, Oregon

A Town Rich in History

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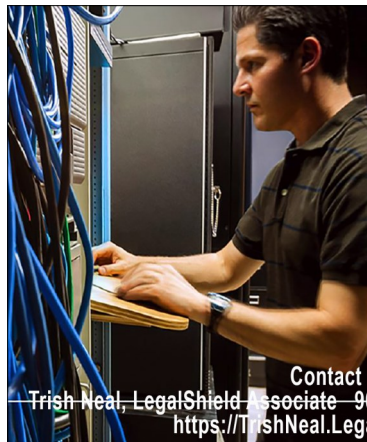
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Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.

www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069

National Park Service and Partner Agencies Award \$25.7 Million to Preserve Significant Historic Sites and Collections

News Release Date: August 20, 2024
Contact: NewsMedia@nps.gov

WASHINGTON – The National Park Service



The Stanford White Triple Portal is the main entrance to the St. Bartholomew's Church on Park Avenue in New York City. A Save America's Treasures grant will fund the preservation of its features, which have experienced deterioration over time.
Gil Gilbert for St. Bartholomew's Conservancy, Inc.

(NPS) today announced \$25.7 million in **Save America's Treasures grants** to fund 59 projects that will preserve nationally significant sites and historic collections in 26 states and the District of Columbia.

"The Save America's Treasures program began 25 years ago and continues to enable communities across the United States to preserve and conserve their nationally significant historic properties and collections," said **National Park Service Director Chuck Sams**. "It's fitting to celebrate this milestone anniversary through a wide range of projects that help to pass the full history of America and its people down to future generations."

Since 1999, the Save America's Treasures program has provided over \$405 million from the **Historic Preservation Fund (HPF)** <https://tinyurl.com/2mutnu4v> to more than 1,400 projects to provide preservation and conservation work on nationally significant collections, artifacts, structures, and sites. Previous awards have gone toward restoring the **Park Inn Hotel**, <https://tinyurl.com/4k6xwccp> designed by Frank Lloyd Wright; the **USS Intrepid**, <https://tinyurl.com/54fhpakn> an Essex class carrier on display in Manhattan; and the **Saturn V**

Launch Vehicle, <https://tinyurl.com/yebenaay> a three-stage rocket designed for a lunar landing mission.

Today's award of \$25,705,000 will be matched by almost \$50 million in private and public investment. NPS partners with the National Endowment for the Arts, National Endowment for the Humanities, and the Institute for Museum and Library Services to award the grants.

Established in 1977, the HPF has provided more than \$2 billion in historic preservation grants to states, Tribes, local governments, and non-profit organizations. Administered by NPS, HPF grant funds are appropriated by Congress annually to support a variety of historic preservation projects to help preserve the nation's cultural and historic resources.

The HPF, which uses revenue from federal offshore oil and gas leases, supports a broad range of preservation projects without expending tax dollars. The intent behind the HPF is to mitigate the loss of non-renewable resources through the preservation of other irreplaceable resources.

Applications for next year's round of the **Save America's Treasures Grant Program** <https://tinyurl.com/52j3d7yu> will open in the fall of 2024. \$25.5 million in funding will be available.

Examples of today's awarded grants include:

- Historic Hudson Valley will use grant funding to address water penetration and deteriorating masonry at the historic Ivy Cottage located at Sunnyside, the New York home of early American author Washington Irving. Irving lived at Sunnyside from 1835 until his death in 1859. As an author, Irving helped to build a truly American literary landscape; as a property, Sunnyside became one of the physical landmarks of the American Romantic movement. The grantee will provide \$640,365 of matching funds.
- The Oklahoma City National Memorial Foundation will digitize 2,000 videotapes from their archival collections which document the 1995 bombing of the Alfred P. Murrah Building, the largest domestic

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What is Historic Preservation?

Historic preservation is a conversation with our past about our future. It provides us with opportunities to ask, "What is important in our history?" and "What parts of our past can we preserve for the future?" Through historic preservation, we look at history in different ways, ask different questions of the past, and learn new things about our history



St. Simon's Lighthouse in Georgia. A light station was first established on St. Simon's Island in 1811. The uncomfortable to remember.

Within the National Park Service, many people work in historic preservation: archeologists, architects, curators, historians, landscape architects, and other cultural resource professionals. The National Park Service carries out historic preservation both within and outside the National Park System.

Did you know that the NPS . . .

. . . preserves history in parks?

The NPS manages 419 units of the national park system. Together, these units and sites represent the broad sweep of our nation's cultures and stories—from pre-contact Native American sites to 19th-century homesteads, from Civil War battlefields to sites where Americans fought for civil rights and women's rights, from architectural masterpieces to sites of artistic achievement, and from early industrial cities to designed landscapes.

. . . works with partners to recognize historic places?

The NPS partners with State, Territorial, Tribal, and Federal Historic Preservation Officers to identify, nominate, and list properties in the National

and ourselves. Historic preservation is an important way for us to transmit our understanding of the past to future generations.

Our nation's history has many facets, and historic preservation helps tell these stories. Sometimes historic preservation involves celebrating events, people, places, and ideas that we are proud of; other times it involves recognizing moments in our history that can be painful or

Register of Historic Places, (<https://tinyurl.com/5x6futht>)

the list of places of local, state, tribal, and national significance that Americans believe are worthy of preservation. More than 95,000 entries encompassing over 1.8 million sites, buildings, structures, and objects are listed in the National Register. Listed places (<https://tinyurl.com/284xcthh>) can be found

Continued on page 11 What is Historic Preservation?



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 **SEPTEMBER 2024**

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 bit.ly/3SD0fIT 

 **Questions**
jmiller@mainstreetbiztrainers.org

Tuesday, September 3, 2024
MANAGE YOUR BUSINESS ON GOOGLE SEARCH AND MAPS

Tuesday, September 10, 2024
LEARN THE BASICS OF GOOGLE DRIVE

Thursday, September 12, 2024
OFFICE HOURS

Tuesday, September 17, 2024
BUILD YOUR PROFESSIONAL BRAND

Tuesday, September 24, 2024
MAKE YOUR WEBSITE WORK FOR YOU

Thursday, September 26, 2024
OFFICE HOURS





Flyer for the dates of the digital workshops in September. This is a wonderful opportunity Weston Area Development Association has through our partnership with Main Street America with funding that was provided by Google. These are not recorded. There are plans to repeat some topics monthly, giving businesses multiple chances to participate. Additionally, some other workshops topics will be available on demand through Main Street in the future.

Continued from page 10 What is...

in nearly every county across the nation.

... manages grant programs that support our partners in preservation?

Each year Congress appropriates money from the Historic Preservation Fund to support national preservation partnerships. The NPS manages grant programs (<https://tinyurl.com/mw4t9x9r>) that support State, Territorial, and Tribal Historic Preservation Offices; provide disaster relief for historic properties; and enable under-represented communities to survey and nominate properties for listing in the National Register of Historic Places. Other grant programs include grants for the preservation of the campuses of Historically Black Colleges and Universities, the Save America's Treasures grants, Tribal Heritage grants, the Historic Revitalization Subgrant program, and the American Battlefield Protection Program grants.

... conducts and sponsors research in historic preservation?

The National Center for Preservation Technology and Training (<https://tinyurl.com/mvycdkw6>) undertakes research at its in-house laboratories and funds research projects and training events nationwide.

... encourages private sector investment in the rehabilitation and re-use of historic buildings?

The Federal Historic Preservation Tax Incentives Program (<https://tinyurl.com/ymhnxrwp>) is administered by the NPS and the Internal Revenue (IRS) in partnership with the State Historic Preservation Offices (SHPOs). The program creates jobs and is one of the nation's most successful and cost-effective community revitalization programs. Each year, the NPS approves over 1000 projects that rehabilitate buildings for new uses and leverage approximately \$6 billion in private investment in the rehabilitation of historic buildings across the country.

... has developed a world-class architecture, engineering, and landscape research collection?

The NPS's Heritage Documentation Programs (<https://tinyurl.com/3tued4vc>) document historic buildings, engineering sites, and landscapes nationwide. Large-format black-and-white photographs, measured drawings, and written historical reports provide a permanent record of over 40,000 historic sites and large-scale objects, many of which have been demolished. The records reside in a special collection at the Library of Congress and are free of charge on the Library's website. (<https://tinyurl.com/5n7p9vnr>)

... encourages preservation and heritage tourism through National Heritage Areas?

The NPS works with National Heritage Areas (<https://tinyurl.com/bdn3nand>) across the country helping communities preserve historic, cultural, and natural resources that together tell nationally important stories. Among the many stories told through heritage areas are those of the Revolutionary and Civil Wars, a variety of American cultures, and industrial and agricultural history.

<https://tinyurl.com/33mb26ae>

Adopt a Virtual Brick!

Adopt-A-Brick \$10.00 each!



Weston Area Development Association is sponsoring a Virtual Adopt-A-Brick campaign to assist in completing the restoration of the Long Branch Café & Saloon and the Old Post Office.

WADA was successful in obtaining \$200,000 grant in 2023 through the Oregon Main Street Revitalization Program. The Long Branch Café & Saloon received \$80K and the Historic Old Post Office received \$120K. A grant from the Wildhorse Foundation provided \$30,000.00 with \$20K to the Long Branch and \$10K to the Old Post Office. The Kinsman Foundation provided \$4k for the Long Branch. Additional funding is still needed due to the unexpected inflation of materials costs. Each project is in need of additional funding to complete the work.

The Adopt-A-Brick campaign is a virtual fundraising campaign. Donations can also be made online at <https://WestonOregon.com> at "Adopt A Brick"

For questions, please Contact WADA at 541-204-0874 or email WADA97886@gmail.com

WADA is a 501 (c) 3 nonprofit. Donations are tax deductible to the extent of the law.



2024 Weston Calendar

2024 Happy 150th Birthday Saling & Reese Building — now home to the Long Branch Café.

Weston History Exhibit Opens at the Long Branch Cafe—Come view the exhibit’s photos and related historical research. Sponsored by WADA. Hours are the restaurant’s open hours.

2024 Potato Show-Harvest Festival, Saturday, October 26, 2024 9:00am-4:00pm. For more information, contact Jack at 541-969-8294 or Sheila at 503-753-6221. Email: osuriddler@gmail.com

October 2024 Celebrating 150 Years Saling & Reese building. Check back for details.

Support WADA with your donation at

<https://westonoregon.com>

List your meetings and events here!

Deadline is 25th each month.

Email: WADA97886@gmail.com



Be sure to “Like” Our Facebook page @WestonOregon2022

Keep up to date on what’s happening, important notices, etc. Be sure to invite your friends and family to “Like” our page, too.

Be sure to “Like”

Weston’s Facebook page @CommunityofWestonOregon

Keep up to date on what’s happening in the community, important notices, etc. Be sure to invite your friends and family to “Like” our page, too.

WADA is a Member of:



National Trust for Historic Preservation
Preservation Leadership Forum

WADA uses Zeffy .com for its donation platform.

It is a safe site and allows WADA to be good stewards of funds donated by our supporters.

We chose Zeffy.com because we receive **100%** of the donated funds. We are not charged a percentage of the donated funds.



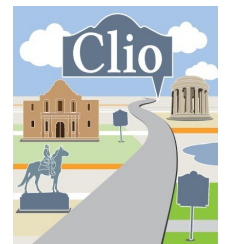
While it is suggested that donors cover the fee, it is not required. That is pretty amazing considering PayPal, GoFundMe, and others charge around 3% or more of the total donation. It is a safe site. For more information on Zeffy.com here is our link: <https://tinyurl.com/bdfjwrr8>

Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the 25th of the month to appear in the next month’s newsletter.

Walking Tour is Online at: www.WestonOregon.com

Download the phone app at www.TheClio.com or on our website.



Local Links

Weston-McEwen High School: <http://wmhs.athwest.k12.or.us>

Athena-Weston School District: <http://www.athwest.k12.or.us>

Weston Middle School: <http://wms.athwest.k12.or.us/>

Athena Elementary School: <http://aes.athwest.k12.or.us/>

Weston Planning Commission: <https://www.cityofwestonoregon.com/bc-planning>

Weston Community Development: <https://www.cityofwestonoregon.com/bc-wcdc>

Weston Historic Landmarks Commission: <https://www.cityofwestonoregon.com/bc-historic>

Weston Parks and Recreation Commission: <https://www.cityofwestonoregon.com/bc-parks>

Domestic Violence Resources: <https://www.dvs-or.org/>

24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424



America 250 Oregon Update

The following is a message from Kerry Tymchuk included in the Aug. 15, 2024 Weekly E-Digest from Oregon Historical Society. Kerry Tymchuk is serving as the Chair of the America 250 Oregon Commission.



“On July 4, 2026, Oregonians will join citizens from

across our country in commemorating the 250th anniversary of the founding of the United States of America. I have the honor of serving as Chair of the America 250 Oregon Commission, created and designed by the Oregon State Legislature to coordinate Oregon’s official observance of the Semiquincentennial, and I look forward to working with my fellow commission members in the nearly two years leading up to the commemoration.



Like the American Bicentennial did in 1976, I believe the Semiquincentennial offers a once-in-a-generation opportunity for citizens to reflect on the ongoing story of our American democracy and the role that Oregon and Oregonians have played in that story. As chair, it is my goal that when we reach July 4, 2026, Oregonians will say that our commemoration of America 250 engaged and united all generations in learning and reflecting on the full sweep of America’s and Oregon’s history; stressed the importance of history and civics education in our schools; highlighted the important work of Oregon’s many history museums; and inspired all of us to participate in and shape the ongoing American experiment.” (From the Oregon Historical Society *Weekly E-Digest: Happy Semiquincentennial*, Aug. 15, 2024

<https://tinyurl.com/mu6a66pa>

Society of Architectural Historians MDR Pacific Northwest Chapter mini-conference, Oct. 18-20, Walla Walla

Society of Architectural Historians MDR Pacific Northwest Chapter has partnered with the Washington Trust for Historic Preservation for their annual conference PLACES (<https://tinyurl.com/5n6rvvff>) in Walla Walla, Washington.

Participants will dive deep into discussions about critical histories, cultural landscapes, and preservation of the built environment. The lineup includes a historic pup crawl, tours, and paper presentations.

For more details, follow this link:
<https://sahmdr.org/conference>

City of Weston
PO Box 579
114 Main Street
Weston OR 97886
<https://www.CityofWeston.org>

Phone: (541) 566-3313
Fax: (541) 566-2792
Recorder@CityofWestonoregon.com

City Hall Hours:
Monday - Friday
8:00 AM to 1:00 PM, and
2:00 PM to 5:00 PM
Closed 1:00 PM to 2:00 PM

Library: 541-566-2378
www.CityofWestonOregon.com/library

Police/Dispatch: 541-966-3651
Fire: 541-566-2311
Public Works: 541-566-3976

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

“This institution is an equal opportunity provider and employer”

WCDC Facebook: <https://tinyurl.com/3vktkunj>

Support Historic Preservation in Weston!

Gold
Transparency
2024

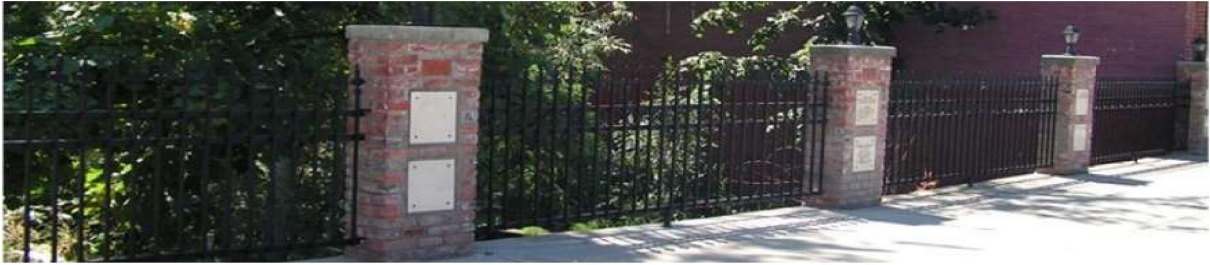
Candid.



Scan QR code to donate

501 (c) 3 nonprofit Tax ID: 88-0783039

Donations may be mailed to:
Weston Area Development Association
PO Box 256
Weston, OR 97886
or online at:
<https://tinyurl.com/yckn3uv7>



Weston Area Development Association
PO Box 256 | Weston, Oregon 97886
541-204-0874 WADA97886@gmail.com https://WestonOregon.com

ANNUAL MEMBERSHIP LEVELS

Individual/Household Member

- \$15 Student
- \$25 Individual
- \$45 Household
- \$50 Preservation Friend
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- Other \$ _____

Business/Non-Profit/Government Member

- \$45 (non-profits & government agencies)
- \$100 Preservation Contributor
- \$250 Preservation Advocate
- \$500 Preservation Patron
- \$1000 Preservation Circle
- Other \$ _____

MEMBER INFORMATION

Contact Name: _____

Company/Organization (if applicable): _____

Mailing Address: _____

Email Address: _____

Phone: _____

Your email address will ensure that you receive timely communications from us and helps save postage costs. We do not share your information!

OTHER GIVING

In addition to my membership, I am enclosing a gift to help support:

- WADA (Unrestricted – use donation as needed.)\$ _____
- Isham Saling House (Unrestricted – use donation as needed.) \$ _____
 Online: <https://ishamsalinghouse.com/donations/> (Secure site)
- Historic Preservation Fund for future projects.\$ _____
- Please send me information about including WADA in my Will or making gifts of stock.

PAYMENT INFORMATION

- Enclosed is a check payable to Weston Area Development Association. Total: \$ _____
 Send check or money order to PO Box 256, Weston, OR 97886
- Pay online at: <https://westonoregon.com/support-wada/> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

Tell us More! I am:

- Historic homeowner Historic building owner Historic Society member Architect/Engineer
- Contractor/Consultant Part of an historic district Preservation Assoc. Member Non-profit
- Historic Preservation Commission Member Planning/Zoning Board Member Government
- I am interested in volunteering to support WADA’s mission of building alliances, education, and advocacy.



Search GuideStar for the most complete, up-to-date nonprofit data available. <https://www.GuideStar.org>