

*At the foot of Weston Mountain*

# The Blue Mountain Dispatch

*Courtesy of the Weston Area Development Association*

## Giving Thanks for Citizen Archivists



NATIONAL  
ARCHIVES

If you've been reading our newsletter for a while or follow the National Archives on social media, you might have heard of our largest Citizen Archivist mission — the pension applications of Revolutionary War veterans.

<https://tinyurl.com/3x5x3x9d>

This mission is a special partnership with the National Park Service. We hope that unlocking these pensions will bring first hand accounts of the American Revolution to park visitors.

We are grateful for all the work our Citizen Archivists have done in advancing this mission, and wanted to highlight one group of volunteers working together to advance the mission. The staff at Guilford Courthouse National Military Park have organized a group of volunteers to transcribe pension files from soldiers who participated in the Battle of Guilford Courthouse.

While not a household name like Bunker Hill or Saratoga, the Battle of Guilford Courthouse was the site of an American defeat in 1781. About 2,100 British troops



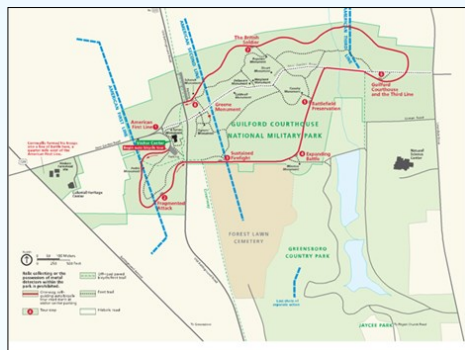
under the command of General Lord Cornwallis defeated about 4,500 Americans led by General Nathaneal Greene. But it was a pyrrhic victory for Cornwallis. One quarter of his troops were killed or wounded, while the Americans retreated intact.

Through targeted recruitment of undergrad and grad students across the nation, the park's Citizen Archivist cohort skews young. They have 6 citizen archivists under the age of 18, 63 citizen archivists aged 19-25, and 28 aged 26-35. They also have a few Citizen Archivists who have identified as members of the Daughters of the American Revolution (DAR). They all volunteered to transcribe their ancestor's pension.

The volunteers for Guilford Courthouse shared some of their thoughts about the project with us:

“While transcribing I cannot wait to get to the next page to find out more about them. I feel like I am reading a GREAT book being swept up in their lives and their stories. The pages come ‘Alive’ and I cannot wait to get to the next page and find out the ending.” Christine Ritter (Fairless Hills, PA)

*Continued on page 2*



Guilford Courthouse National Military Park Site Map, Project Years 2004-2012, National Archives Identifier [33754080](https://www.archives.gov/33754080)

December 2024

Vol 3 No 12



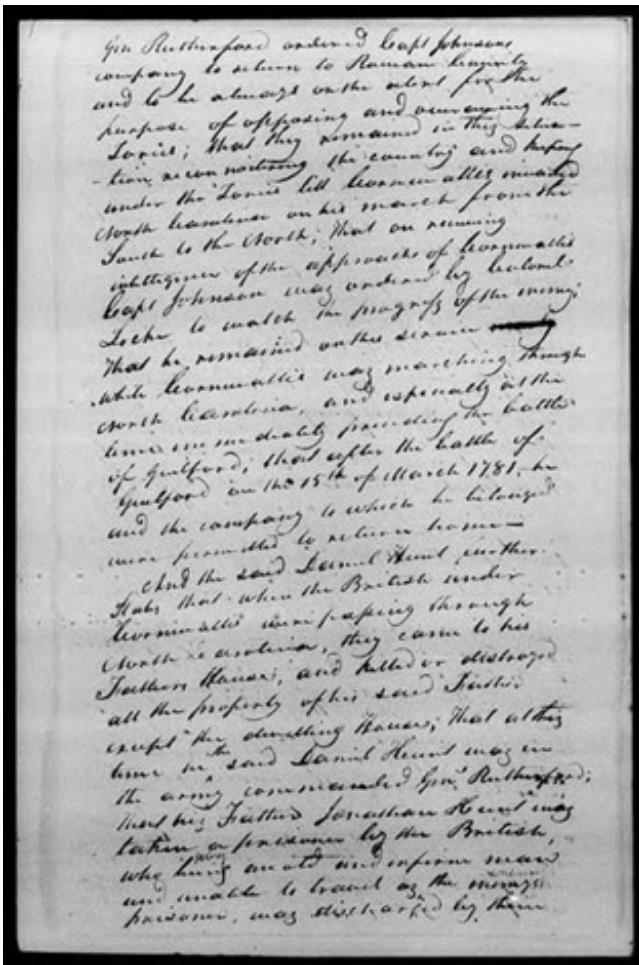
**Celebrating 150 Years**  
**Saling & Reese Building**  
**Weston, Oregon**  
**Long Branch Café**  
**and Saloon**

150  
1874 2024

### Continued from page 1 Citizen Archivists...

"The pension applications are written as a first person narrative of famous events. The applicants become real people as I delve into word for word accounts of the battles — their stories. It is awe-inspiring to read about the battles of the revolution from men who were actually there. I imagine the descendants of the veterans learning about and being proud of their ancestors' service to this country." Mary Linville (Hartsville, TN)

"Soldiers describing having their horses shot out



Revolutionary War Pension and Bounty Land Warrant Application File S.7049, Daniel Hunt, N.C. National Archives Identifier [54962685](#)

from under them, wives hiding for days in the swamps with their children tucked away in tobacco hogshead while the British ransacked their home — these stories you cannot find in more vivid detail. The bravery of not only the soldiers, but the families they left behind, is remarkable. I am very glad to be able to play a part in making this part of history

more accessible to everyone." Kathleen Quinby (Greensboro, NC)

Thanks to the volunteers at Guilford Courthouse National Military Park we can now read amazing first hand accounts of the battle such as William Harrison, <https://tinyurl.com/5n829tuy> who was wounded in the leg, and James Cotton, <https://tinyurl.com/mw392syh> whose regiment covered the retreat. Volunteers participate from all over the country (and few outside the US). Many are college students interested in American history. They coordinate through virtual meetings and a Facebook group.

If you'd like to be Citizen Archivist and join us in transcribing and tagging records you can find more information here: <https://tinyurl.com/ycxytr7>. And if reading cursive isn't your superpower, don't worry! You can tag <https://tinyurl.com/4vymfsrf>

already transcribed pensions from the American Revolution, or participate in one of our other missions featuring typed records. <https://tinyurl.com/3c2zf2tb>

Questions or comments? Email us at [catalog@nara.gov](mailto:catalog@nara.gov)

**Editor's Note:** There are always projects to help with. I personally have transcribed U.S. Census records to help get them indexed. In my research, I have also notified the archives when I find an error that I know is incorrect and report the error and what the correct information is because of who I am researching. This is why knowing how to read cursive is so important!





## A Thriving Town on the Beautiful Umatilla Plains

A little over a year ago nearly the entire business portion of the town of Weston was destroyed by fire, the elements clearing out four blocks entirely with the exception of one brick building. Since that time thirty new buildings have been erected, many of them being handsome and substantial brick structures. The country is sufficiently rolling to afford good drainage, and the world is unexcelled in the world for its richness and productive qualities.

Wheat is the chief product, the average crop being from thirty to fifty bushels to the acre. But corn, oats, and barley do well, and potatoes grow as big as boulders and yield four and five hundred bushels to the acre.

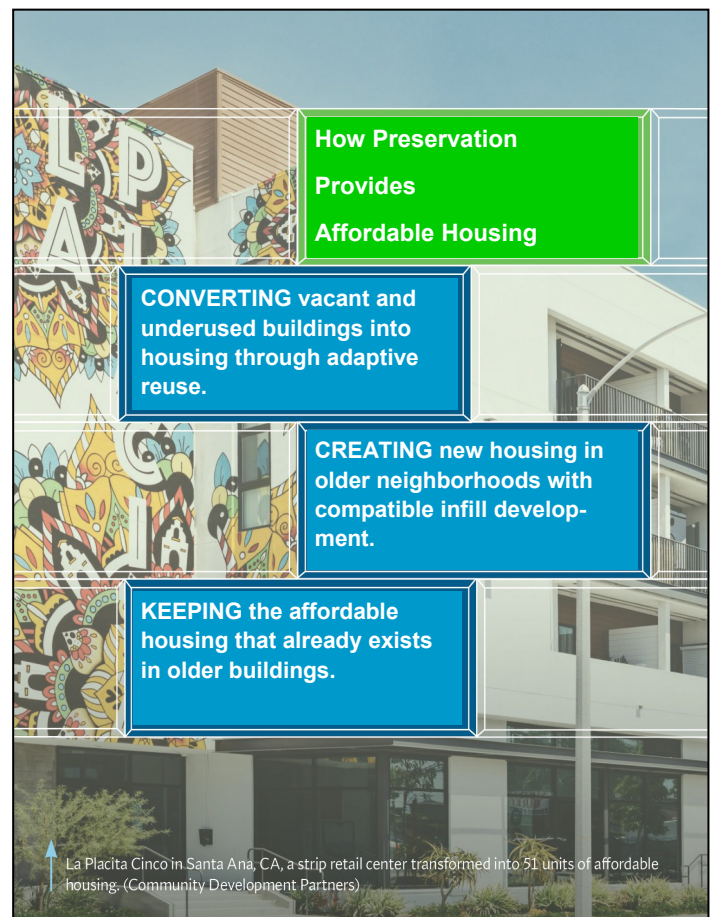
All the hardy fruits are grown in quantities, such as apples, pears, cherries, and plus, and the small fruits, strawberries, raspberries, etc. produce large yields and are exceedingly fine in flavor.

The water is particularly healthy and is to be had in plentiful quantities at but little trouble and expense. The climate is mild and very healthy, severe cold, when it comes, being of short duration. What better country would anyone wish for? The wonder is that more people do not take advantage of the immense opportunities offered by it.

Weston has a population now of about six hundred and is composed of a moral and refined class of people. They take especial pride in their educational advantages, having a well-conducted public school with an average attendance of 150 pupils, under the charge of Prof. Owen and two assistants, and a normal school conducted by Joseph M. Taylor. This latter institution is becoming quite popular and is doing good work.

There are two churches, Baptist and Episcopalian, and the following branches of businesses are represented: 3 general stores, 2 drug stores, 1 notion store, 1 butcher shop, 2 blacksmith shops, 2 furniture stores, 1 wagon maker, 2 livery stables, 1 flouring mill, 1 hotel, 1 saloon and 1 skating rink.

The prospects are favorable for large crops this year, and it will not be long before people who are now complaining of hard times will be enjoying wealth and happiness. – *Portland Oregonian* from: *Weston Weekly Leader*, March 6, 1884



## Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston needs funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

### Board of Directors

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At Large Board Members

•Vicky Mast

•Dawn Aby

•Vacant

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WADA

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WADA97886@gmail.com

501 (c) 3 nonprofit

Tax ID: 88-0783039

Facebook:

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WADA is a Connected Communities member of Oregon Main Street

Oregon Cultural Trust approved nonprofit.

National Trust Preservation Forum Member

Nonprofit of Oregon

We are a Gold Star at

<https://www.guidestar.org>

Page 4

## How to Save a Place: Get the Word Out

By: Julia Rocchi

An essential part of ensuring the preservation of old places is ensuring community support. In this installment of the series, we're sharing ways you can draw attention and build support for your project. Methods range from public relations to community tours. While these strategies are not a replacement for community participation in the preservation process (which is paramount for any preservation project) here are a variety of tools, techniques, and tips to help you shine a light on the places you love.

### Public Relations

#### Craft an effective communications strategy for your preservation project.

1. A campaign to save a place can benefit greatly from identifying and targeting a specific audience with key messages. Plus, publicly presenting an issue through the media can also help attract the attention of policy and other decision makers who could ultimately decide the outcome of your project.

2. **Pitch your story to national, regional, and local media.** Pitching a preservation story to a reporter—i.e.,

alerting them to all the good work you're doing -- can seem daunting the first time. But the more you practice, the smoother your outreach efforts will become. The top tips: Know your story inside and out, target the right media outlets, make your message stand out, and



You can attract attention to your cause by pitching a story to the media. Sam McGhee, Unsplash

follow up.

**3. Write an op-ed or letter to the editor.** If you have a time-sensitive or pressing preservation issue that you want to get in front of readers as soon as possible, then consider writing an op-ed or letter to the editor (LTE) instead. These allow you to express your opinion quickly while still reaching a large audience. Think like a reader as you draft these pieces, and be sure to include relevant evidence to bolster your credibility. Also, when it's applicable, encourage readers to take action.

### Social Media

**4. Create a social media plan.** A

social presence is close to a requirement these days—

an overwhelming thought for those of us who love historical things

more than technological things. The

good news

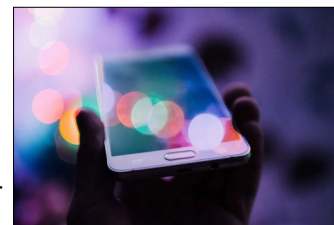
is, planning

ahead pays

dividends for your cause later. Set goals, define your audience, and list resources (human, financial, etc.) that can support your work. Most importantly, don't feel like you have to be everywhere. Pick the channels that will work best for you and your cause.

**5. Manage the social media time crunch.** You can build and maintain an engaging social media presence with just a small window of time each day. Participate regularly,

talk about what you're already doing, and make it simple for people to connect with you. Not only will you build community, but you'll have fun



Maximize social media to reach new audiences and build community around your efforts. Rodion Kutsajev, Unsplash

Continued on page 14



## What's Historically Appropriate for Your House? Here Are 7 Ways to Find Out

By: Meghan White

Whether you're looking for a change of scenery or are putting your place on the market, redecorating the interior of your historic house should be approached differently than a typical redecoration project.

Similar to the facade, the interior of your house not only reflects its residents' taste, but it also broadcasts certain messages about its history. Just as with preserving a historic structure's exterior, retaining its interior aesthetic is about maintaining our tangible past in a livable way.



photo by: Elfant Wissahickon Realtors. This Tudor Revival has the perfect bones for a variety of decorating tastes.

Whether your personal taste veers towards utilitarian industrial or comfortable traditionalist, there are countless ways in which to preserve your house's interior features while decorating it in the way you like. Here are a few suggestions to get you started.

### 1. Start with what's already in the house.

The defining attributes of an architectural form should be celebrated, not hidden. Do you have a Craftsman with richly stained wood trim and coffered ceilings? Use the rich neutrals associated with the style, like dark greens and other earthy tones, that honor the movement's emphasis on honesty and simplicity in craftsmanship.

Does your house have well-maintained old-growth pine floors? Rethink before you choose to carpet the entire square footage. Runners and area rugs

are a great compromise because they keep the floors' beauty visible while creating a comfortable environment. And if your house has antique furnishings already, sometimes all they need is a fresh coat of staining to make them appear brighter and fresher.

### 2. Make a plan ... then reevaluate it.

Make sure you have a well-thought-out plan before embarking on a redecorating project. When altering the interior of a historic structure, you are bound to uncover past decorating schemes. Sometimes stripping paint or lime plaster, for example, reveals dozens of layers underneath—tangible remnants of past lives and histories that can offer invaluable information about the decorating patterns of your house and of specific time periods. In other words, make a plan before you begin transforming your house's interior, and then make sure your plan continues to honor the house's history.



photo by: Stef Noble/Flickr CC BY-NC-ND 2.0 This microscopic image shows many generations of paint on one surface.

### 3. Carefully consider how and where you paint.

There are countless sources to consult when determining appropriate paint schemes. Many paint companies have separate collections (<https://tinyurl.com/ps3ks77e>) geared toward specific time periods or architectural styles—just make sure they got their ideas from a credible source.

Alternately, use color strategically; if your tastes run on the bolder side, buy a piece of furniture in a bold color or pattern while leaving the walls and floors historically authentic. (Or take advice from George Washington, and find an unnaturally bold color and unabashedly paint the walls from floor to ceiling.)

### 4. Don't be afraid to break some rules.

*Continued on page 6*

*Continued from page 5 Historically Appropriate...*

You don't have to fill your c. 1890 Queen Anne with so many overstuffed chairs, velvet drapes, and leafy plants that you can't find the door. Though Victorian interiors were filled with an almost overbearing amount of soft furnishings in dark colors and patterns that is not always practical (or desired) today.

Instead, think of how to modernize the compelling details of Victorian style. For example, you could cover the walls in your library with a richly colored flocked wallpaper, or arrange a comfortable Chesterfield sofa in your living room (palm fronds optional).



photo by: George Washington's Mount Vernon, The green paint in George Washington's dining room at Mount Vernon is historically authentic, if bright.

As another example, lighting presents infinite opportunities to create the right ambience in your space while keeping the focus on its historic character. Light fixtures can also be a medium for trying out your creative side by pairing old with new. Often, the contrast between traditional and modern creates a vibrant space that draws attention to the historic details in your house in a positive way, so don't be afraid to try out a sleek chandelier in your Georgian living room.

## 5. Keep your historic space practical for modern living.

Some amenities that were essential to people a century ago are obsolete today. If your fireplaces are inoperable or just impractical, consider retrofitting them with gas—which is easier to maintain and requires less manual labor—instead of bricking them over (a bad habit you can thank the Victorians for starting).

If you do not need a working fireplace but are loath to hide it from view, fill it with pillar candles to create an ambient atmosphere, place a potted plant for decoration, or use it as a small nook for storage. Fireplaces were often the centerpieces of rooms, and highlighting them today can maintain a balanced feel in your space.

On the other hand, some amenities today are absolute necessities—think updated electric, heat-

ing, and cooling systems. Services that update these systems while ensuring they don't affect your home's historic character do exist. Unico (maker of The Unico System small-duct central heating and cooling solution, and a corporate partner of the National Trust) uses a small-duct system that saves space, lessens humidity, increases energy efficiency, and can be painted over to match a home's interiors.

## 6. Stay cost-savvy.

It's reasonable to be concerned with prices when determining how to redecorate your house appropriately. Yes, certain renovations, like fixing a plaster medalion, can be expensive, but there are usually accepted alternatives.

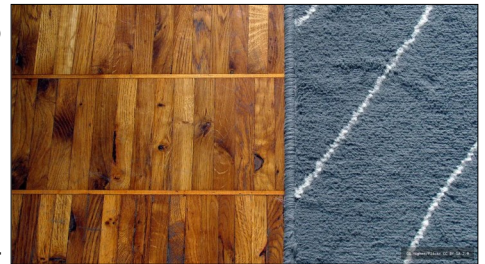


photo by: CG Hughes/Flickr CC BY-SA 2.0. The beautiful pattern of this floor is left exposed, except for an area rug.

Finding professionals who specialize in historic renovations will give you options that preserve your house's architectural integrity and allow your space to feel like home without breaking your budget. <https://tinyurl.com/3pnac5s8>

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## Help Us Make History!

**Have you dreamed of making history?** Of course, we all have. And now we have a chance to be a part of Blue Mountain region's day of giving - an opportunity to unite our community around causes in which we truly believe and help nonprofit organizations connect to the larger community.

**We need your help!** Please join our campaign and help us by supporting WADA and the Isham Saling House! We need you to tell your friends and family members about the important work we do and ask them to join us in helping to make a difference.

**Your donation of any amount** will help towards the restoration and repair of the Isham Saling House. The Weston Area Development Association became the owners and Stewards of the Isham Saling House in April 2024 by Quit Claim Deed from the

Umatilla County Pioneers Association.

**Our first need** is to match the National Trust Grant in the amount of \$3,065.00. We received \$2,500.00 from the Blue Mountain Community Foundation. We still need to raise the balance to bring the architect from Crowe/Clay Architects to re-survey the house to give us an updated report. From there, it will be prioritizing the work to be done and start raising funds through donations and grants. The need is great!

**Get ready to give!** On December 3 - 31, visit [valleygivingguide.org](http://valleygivingguide.org) and make a donation to us and/or to any of the great participating nonprofit organizations in Blue Mountain region. All giving will end at 11:59PM on December 31, so make sure to get your gift in on time!

**Donors may also give offline** via a check or donation of stock. There is a special form for donations by check or stock. Donations must be made to Valley Giving Guide. <https://tinyurl.com/3ymkshnw>

**Questions?** If you have any questions or would like more information, let us know at [WADA97886@gmail.com](mailto:WADA97886@gmail.com)

*Thank you in advance for your generosity to our organization!*



Saling Family circa 1890

James Saling, Frank Saling, Ed Saling, Emma Saling, Cora (Worthington), Melinda Saling, Herman Saling, Isham Emory Saling, IdaMae Saling, Ralph Saling.

*Photo from Chuck McCullough collection*



The Isham Saling House, built in 1880, is the largest historic brick house in Weston, Oregon. Isham Saling was the leading merchant in Weston and the first farmer to prove the fertility of the land soil. The home of Isham and Malinda Morton Saling is an unusual and important Oregon example of the Italian Villa style. Belvedere structures were never common, and brick structures of this period are practically unknown. *Photo from Chuck McCullough collection*





<https://IshamSalingHouse.com>



[www.HistoricWestonOregon.com](http://www.HistoricWestonOregon.com)

## Blue Mountain (Kees) Cemetery

[www.BlueMountainCemetery.com](http://www.BlueMountainCemetery.com)

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain had expired. **New digital map is online!**

Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi  
<https://tinyurl.com/42ezucrt>

**HistoricFunding.com**  
 Historic Preservation | Cultural Resources | The Arts

The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

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**Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.**

**We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.**

[www.WestonOregon.com](http://www.WestonOregon.com)

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069





## Tales from the Blue Ox

by Dan Brett

### A Hands-On Manual of Traditional Skills From the Blue Ox Millworks and Historic Park

The modern world is full of dizzying technological advances and scientific breakthroughs. Unfortunately, it is also a place of unparalleled waste and quick fixes in which increased specialization takes us further and further from the very skills that got us where we are.

#### *Tales from the Blue Ox*

is a collection of the best tools, techniques, recipes and general common sense gleaned from the history of Victorian-era ingenuity. Interspersed with these gems of nearly forgotten wisdom is the story of one of Northern California's least-known treasures, the Blue Ox Millworks Historic Park. The Blue Ox is a combination living-history museum, sawmill, and custom woodworking shop, specializing in the distinctive gingerbread decoration of Victorian-era homes. It is also a workplace for area artisans and craftspeople whose work ranges from blacksmithing and metal casting to boat building, pottery and vintage printing.

This detailed illustration by Dan Brett shows where the various interior and exterior moldings can be found in a Victorian Home.

**\$29.95 +\$5.00 shipping** ISBN 1-931626-16-2 232 pages <https://tinyurl.com/ybwzw3za>



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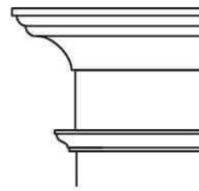
Sirviendo los Condados de Umatilla y Morrow desde 1977



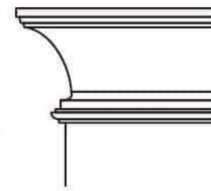
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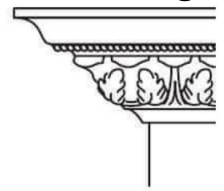
### Basic Variations of Crown Molding



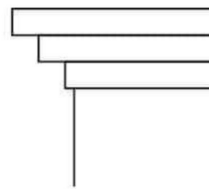
Craftsman



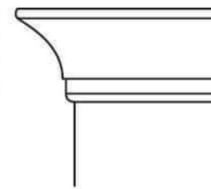
Traditional



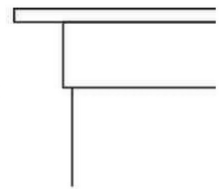
Victorian



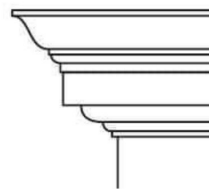
Art Deco



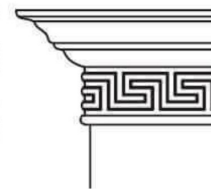
Mid-century modern



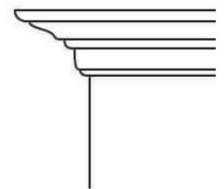
Farmhouse



Colonial



Greek



Arts and crafts

# Celebrating Christmas in Weston — Looking Back

## The Weston Leader December 10, 1915 pg 3

Mrs. I.E. Saling left yesterday for a Christmas visit with her daughter at Portland.

The best assortment of Christmas candies at the Weston Bakery.

## The Weston Leader December 18, 1914 pg 3



Mixed candy for Christmas at 20c. the pound – best in the market for the money. Weston Bakery.

The Misses Edna and Gladys Banister are expected home from the Oregon Agricultural College tomorrow for the Christmas holidays.

We would like to have you see our handsome display of Christmas goods and invite you to call whether you wish to

buy or not. Heavy price-cutting continues in all departments during Weston's Greatest Sale. Pick the bargains while they're ripe. Carter & Efteland (Successors to Jarman's Department Store).

## Weston Leader December 27, 1918 pg 3

Walter Milton is here from the Umatilla River to spend the Christmas holidays.

Mrs. Titus of the Paris, Walla Walla, was a Christmas guest of Mrs. Margaret Rabb.

Mr. and Mrs. Cliff Culley spent the Christmas holidays with relatives and friends in Walla Walla.

Charles Nelson, artillery soldier, is here from Camp Lewis to enjoy a Christmas furlough. So



also, is Gus Olson.

Capt. Herma E. O'Harra is now stationed at Camp Dix. He too Christmas dinner with E. and Mrs. L.S. Madden at their home in Pleasantville, New Jersey.

In accordance with his commendable Yuletide custom Frank O'Harra of Pendleton, the only subscriber who has been taking the Leader continuously since it was established in 1878, left a Merry Christmas jingle at this office.

A very pleasant family reunion was held Christmas Day at the home of Mr. and Mrs. Henry Waddingham. A splendid dinner was served and Yuletide cheer inspired the happy gathering. Those present were Frank Greer and family, Arthur Ross and family, R.H. King and family, Mr. and Mrs. Fred Hendrickson of Adams, Mr. and Mrs. Earl Lieuallen of Walla Walla.



Post Office receipts during the Christmas holidays at the Weston office were the largest in its history during that period. Members of the local teaching corps are said to have been especially active in bombarding Postmaster Van Winkle with Christmas packages.

## The Weston Leader December 19, 1919 pg 3

The United Brethren Church will hold its Christmas tree celebration the evening of December 24. A short program and tree will be the principal features of the entertainment.

The Sunday School of the M.E. Church, South, will celebrate with a Christmas tree and appropriate exercises on Christmas Eve. Superintendent Porter cordially invites the public to attend and share in the Yuletide observance.'

## The Weston Leader December 28, 1917 pg 3

Mr. and Mrs. Arnold Woods of Athena were Christmas dinner guests of Mr. and Mrs. Ernest Ross.

Mr. and Mrs. Joe Read were here from Walla Walla for a Christmas visit with Mrs. Read's parents, Mr. *Continued on page 11*



# Celebrating Christmas in Weston — Looking Back

*Continued from page 10 Christmas*

and Mrs. R.W. Brown.

E.C. Rogers and family, J.H. Williams and family, Mrs. Miller and Mr. A. Phillips were entertained at Christmas dinner by Dr. and Mrs. F.D. Watts. A twenty-pound turkey from the McBride farm occupied the place of honor on the Yuletide board.

Upland Personals: The Christmas tree at the schoolhouse was well attended and the program was very good, owing to the careful training received by the pupils from their teacher, Miss Landsdale.

Upland Personals: Mr. A Barnes of Pendleton spent Christmas on the mountain.

A pleasing Christmas program was given Friday evening by the pupils of Dry Hollow school, district No. 20, north of town. Among those taking part were Ray Dudley, Stephen, Eldon and Afton McIntyre. A playlet entitled "the Christmas of the Little Pines," was given by all the children.

## **The Weston Leader December 31, 1920 pg 3**

Among splendid Christmas feats reported is that at which Mr. and Mrs. C.E. Fisk were host and hostess, at their home east of Athena. Both Athena and Weston relatives made up the personnel of guests, with the addition of the families of Dr. C.H. Smith of Athena, and Dr. Bennett of Weston.

## **The Weston Leader December 24, 1920 pg 3**

Miss Wilma Harbour, who is taking the regular course at Cheney, Wash., normal, is a Christmas visitor at the home of her parents in this city. Miss Harbour was quite suc-

cessful in the quarterly exam, having been name on the honor roll.

## **The Weston Leader, Fri., Dec. 28, 1917 pg 4**

### **Community Christmas Tree**

The community Christmas tree exercises at Weston were attended by more than 453 people, crowding the opera house to capacity.

This number of gift packages has been prepared, and were not quite enough to go around. However, every child in the hall received a present, and only a few grownups were left to Hooverize in sweetmeats.

The program was impressive and beautiful. Scenes of The Nativity were presented in a series of effective tableaux, marked by elaborate and appropriate costuming. Special attention is due Charles Eugene Hedrick, two months old. For his admirable enactment of the leading role.

The program committee is entitled to much credit for the brilliant success of the exercises. This committee consisted of Claud Price, A.W. Lundell, Mrs. J.H. Williams, Mrs. R. Proudfit, Mrs. C.L. Pinkerton.

Mrs. Williams had immediate direction of the tableaux. Mr. Lundell, directed the music.

## **The Weston Leader, Fri., Dec. 27, 1918 pg 3**

Despite the amount of money that has gone out for bonds and war work, and the dampening effect of the flue epidemic, Christmas trade was brisk in Weston. It was as though the people of tis homeolike burg were determined to ally themselves with the Joys and drive the Glooms to cover. For several days prior to the greatest of all holidays the bright and brilliant store of the Weston Mercantile Company – irradiating Christmas cheer from every nook and corner – was thronged with holiday shoppers. Other establishments were also well patronized.



**The Weston Leader  
December 10, 1915**





## 2024 Weston Calendar

### Weston History Exhibit Opens at the Long Branch Cafe—Come view the exhibit's

photos and related historical research. Sponsored by WADA. Hours are the restaurant's open hours.



### Support WADA with your donation at

<https://westonoregon.com>

List your meetings and events here!

Deadline is 25th each month.

Email: WADA97886@gmail.com

## WADA is a Member of:



National Trust for Historic Preservation

**Preservation  
Leadership Forum**

**Nonprofit Association of Oregon**

<https://nonprofitoregon.org/>

Nonprofit  
Association  
of Oregon

**NA  
O**

### WADA uses Zeffy .com for its donation platform.

It is a safe site and allows WADA to be good stewards of funds donated by our supporters. We chose Zeffy.com because we receive **100%** of the donated funds. We are not charged a percentage of the donated funds.

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While it is suggested that donors cover the fee, it is not required. That is pretty amazing considering PayPal, GoFundMe, and others charge around 3% or more of the total donation. It is a safe site. For more information on Zeffy.com here is our link: <https://tinyurl.com/bdfjwrr8>

## Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the 25th of the month to appear in the next month's newsletter.

WADA97886@gmail.com



**FIND US ON  
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Be sure to "Like" Our Facebook page  
**@WestonOregon2022**

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



Be sure to "Like"  
Weston's Facebook page  
**@CommunityofWestonOregon**



Keep up to date on what's happening in the community, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.

**Walking Tour is Online at:  
[www.WestonOregon.com](http://www.WestonOregon.com)**

**Download the  
phone app at  
[www.TheClio.com](http://www.TheClio.com)  
or on our website.**



## Local Links

Weston-McEwen High School: <http://wmhs.athwest.k12.or.us>

Athena-Weston School District: <http://www.athwest.k12.or.us>

Weston Middle School: <http://wms.athwest.k12.or.us/>

Athena Elementary School: <http://aes.athwest.k12.or.us/>

Weston Planning Commission: <https://www.cityofwestonoregon.com/bc-planning>

Weston Community Development: <https://www.cityofwestonoregon.com/bc-wcdc>

Weston Historic Landmarks Commission: <https://www.cityofwestonoregon.com/bc-historic>

Weston Parks and Recreation Commission: <https://www.cityofwestonoregon.com/bc-parks>

Domestic Violence Resources: <https://www.dvs-or.org/>

24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424





## ACHP Releases Revised Program Comment- Written Comments Due Dec. 15<sup>th</sup>

The Advisory Council on Historic Preservation (ACHP) <https://www.achp.gov/> recently released a revised draft <https://tinyurl.com/3t6zk63y> of the Program Comment on Certain Housing,



Building, and Transportation Activities. The proposed Program Comment aims to accelerate historic preservation reviews by providing an alternative path for federal agencies to comply with Section 106 of the National Historic Preservation Act (NHPA) on a broad range of federal projects in-

cluding housing, energy efficiency and greenhouse gas emissions in buildings, and climate friendly transportation projects. The ACHP released the first draft of the proposed Program Comment in August and invited public participation. This 2nd round of consultation will run through Dec. 15th.

Preservation Action submitted written comments to the Program Comment last month. As we stated in our written remarks, while we appreciate the housing and energy efficiency goals expressed in the Program Comment (PC) and share the desire for historic preservation to be part of the solution to these pressing issues, we have serious concerns about the PC's content and the process by which it was introduced. We are concerned about the broad reach of the PC, lack of consultation with State and Tribal Historic Preservation Offices and the public at-large, and potential for conflicts with existing agreements and ordinances, among other concerns.

**We encourage everyone to review the revised draft and submit written comments by Dec. 15th.** You can also review previously submitted comments. The ACHP is also hosting a series of consultation meetings in December that we encourage you to participate in. The meeting for all consulting parties is on **Dec. 12th at 4pm ET**. Preservation Action is currently reviewing the revised draft and plans to submit comments. We look forward to continuing to engage with the ACHP on this important issue.

### These Historic Sites in the U.S. Were Once Endangered. Now They're Thriving

Since 1988, the National Trust for Historic Preservation has been naming America's most endangered historic places, attracting much-needed awareness and funding. <https://tinyurl.com/27w6mx8b>

## Do You Know the Difference?

The **National Register of Historic Places** list (not to be confused with the National Trust for Historic Preservation, which is a non-profit organization, not a government entity) is administered by the National Park Service, in Washington, DC. It includes historic resources (including buildings) that are of national significance. The applications are carefully reviewed for acceptance, and include descriptive & historical information on the resource, with photographs and location information. Effective 4/10/20: the National Register program will launch **an electronic-only submission process** for the duration of the COVID-19 situation while our staff and the staff of our preservation partners engage in extended telework operations. <https://tinyurl.com/yxtdj2su>



If you are interested in joining our board of directors or become an advisor, contact us by email at [WADA97886@gmail.com](mailto:WADA97886@gmail.com). Please include at least your name and phone number.

The form can be downloaded online at <https://westonoregon.com/about-us/>

If you prefer to call, you can reach us 541-204-0874. Please leave a message and we will get back to you! We are working hard to seek grants and other

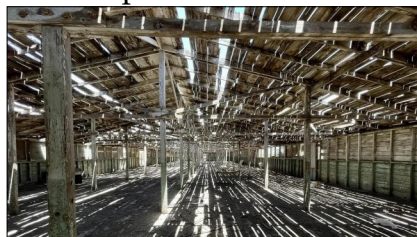

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Trish Neal, Independent Associate  
907-717-8117 [TrishaNeal@hotmail.com](mailto:TrishaNeal@hotmail.com)  
<https://TrishNeal.LegalShieldAssociate.com>



*Continued from page 4 How to save a place...*

talking to people as passionate about preservation as you!

**6. Use photography and video to your advantage.** Visual imagery is essential to building interest in your work and providing additional context. The good news: The places we love tend to be pretty, dramatic, or otherwise visually appealing. Create pictures and video often, share with your social media audiences, and include captions, clear alt text for accessibility, and hashtags to help spotlight endangered places and share success stories when they're saved.



The places we love tend to be visually appealing. Document the things that make the site unique!

*Tip:* Consider hosting an Instagram tour of the older or historic place you love.

*Tip:* Dip your toe into the hashtag pool with these preservation faves: #SavingPlaces, #Preservation

### Special Tactics

**7. Nominate your site to America's 11 Most Endangered Historic Places List.** The 11 Most list has been one of the most effective tools in the fight to preserve our country's irreplaceable architectural, cultural, and natural heritage. Think your historic site has a strong case? Complete a nomination form during the next annual submission round.

**8. Organize a community tour.** Help people in your neighborhood play history detective right in their own backyard by setting up a walking tour. These kinds of outings are great ways for local history-lovers and preservation groups to bring a community together around beloved places (or their desire to sneak a peek inside that big house on Main Street). Try coordinating one for your town and see what happens.

**9. Document the community's thoughts on video.** One of the best ways to get your message out there is to create and share video interviews with community members who support your goals. To make interviewees comfortable, explain your purpose, list your questions and expectations, and don't apply pressure. You'll build their confidence while compiling lots of compelling footage.

<https://tinyurl.com/35s7aebv>

*Julia Rocchi was the senior director of digital marketing at the National Trust. By day she wrangles content; by night (and weekends), she shops local, travels to story-rich places, and gawks at buildings.*

**City of Weston**  
PO Box 579  
114 Main Street  
Weston OR 97886  
<https://www.CityofWeston.org>

**Phone:** (541) 566-3313  
**Fax:** (541) 566-2792  
**Recorder@CityofWestonoregon.com**

**City Hall Hours:**  
Monday - Friday  
8:00 AM to 1:00 PM, and  
2:00 PM to 5:00 PM  
Closed 1:00 PM to 2:00 PM

**Library:** 541-566-2378  
[www.CityofWestonOregon.com/library](http://www.CityofWestonOregon.com/library)

**Police/Dispatch:** 541-966-3651

**Fire:** 541-566-2311

**Public Works:** 541-566-3976

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

*"This institution is an equal opportunity provider and employer"*

**WCDC Facebook:** <https://tinyurl.com/3vktkunj>

## Support Historic Preservation in Weston!

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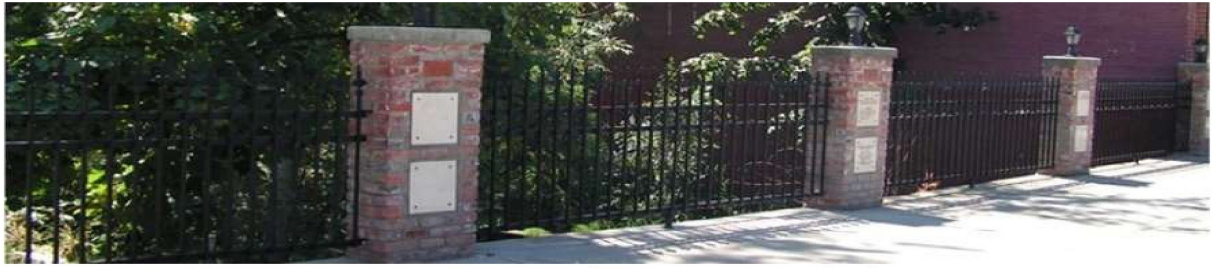
Scan QR code to donate

**501 (c) (3) nonprofit Tax ID: 88-0783039**

**Donations may be mailed to:**  
**Weston Area Development Association**  
PO Box 256  
Weston, OR 97886  
**or online at:**

<https://tinyurl.com/yckn3uv7>





**Weston Area Development Association**  
**PO Box 256 | Weston, Oregon 97886**  
**541-204-0874 WADA97886@gmail.com https://WestonOregon.com**

### **ANNUAL MEMBERSHIP LEVELS**

#### **Individual/Household Member**

- ☐ \$15 Student
- ☐ \$25 Individual
- ☐ \$45 Household
- ☐ \$50 Preservation Friend
- ☐ \$100 Preservation Contributor
- ☐ \$250 Preservation Advocate
- ☐ Other \$ \_\_\_\_\_

#### **Business/Non-Profit/Government Member**

- ☐ \$45 (non-profits & government agencies)
- ☐ \$100 Preservation Contributor
- ☐ \$250 Preservation Advocate
- ☐ \$500 Preservation Patron
- ☐ \$1000 Preservation Circle
- ☐ Other \$ \_\_\_\_\_

### **MEMBER INFORMATION**

**Contact Name:** \_\_\_\_\_

**Company/Organization (if applicable):** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

*Your email address will ensure that you receive timely communications from us and helps save postage costs. We do not share your information!*

### **OTHER GIVING**

In addition to my membership, I am enclosing a gift to help support:

- ☐ WADA (Unrestricted – use donation as needed.) .....\$ \_\_\_\_\_
- ☐ Isham Saling House (Unrestricted – use donation as needed.) .....\$ \_\_\_\_\_  
Online: <https://ishamsalinghouse.com/donations/> (Secure site)
- ☐ Historic Preservation Fund for future projects. ....\$ \_\_\_\_\_
- ☐ Please send me information about including WADA in my Will or making gifts of stock.

### **PAYMENT INFORMATION**

- ☐ Enclosed is a check payable to Weston Area Development Association. Total: \$ \_\_\_\_\_  
Send check or money order to PO Box 256, Weston, OR 97886
- ☐ Pay online at: <https://westonoregon.com/support-wada/> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

### **Tell us More! I am:**

- ☐ Historic homeowner ☐ Historic building owner ☐ Historic Society member ☐ Architect/Engineer
- ☐ Contractor/Consultant ☐ Part of an historic district ☐ Preservation Assoc. Member ☐ Non-profit
- ☐ Historic Preservation Commission Member ☐ Planning/Zoning Board Member ☐ Government
- ☐ I am interested in volunteering to support WADA's mission of building alliances, education, and advocacy.



Search GuideStar for the most complete, up-to-date nonprofit data available. <https://www.GuideStar.org>