

At the foot of Weston Mountain

The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association

Oregon Main Street Revitalization Grant Shows Positive Impact Across Oregon

Sheri Stuart
Oregon Main Street Coordinator

Oregon Heritage is sharing information about the impacts of the Oregon Main Revitalization over the life of the grant. It is sooooo cool! Those of you who have received

**OREGON
MAIN STREET**



grants have brought a serious amount of money into your communities and

achieved great results. Talk about economic stimulus! You should tell people, your member, city leadership, partner organizations, and funders. Consider the total impact over the life of the program, not just a single grant. The results add up quick. For example, St. Helens Main Street Alliance has brought \$900,000 into the community and City of Reedsport has received funding for work on 16 properties!

Way to go! Below is the information we are sharing.

Oregon Main Street Revitalization Grant shows positive impact across Oregon

Since its creation by the Oregon Legislature in 2015, the Oregon Main Street Revitalization Grant has supported building projects to stimulate economic vitality in 59 communities. The local Main Street organizations, that admin-

ister the application and grant processes for the local property owners have brought from \$53,000 to \$900,000 to their communities through the life of the program, which awarded

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How to Finance Your Historic House

By Julia Rocchi
February 10, 2023

You've found your dream historic house and figured out its style (parts one and two), so now it's time to figure out how to pay for it all.



photo by: Josh/Flickr/CC BY-ND 2.0

Purchasing a house is a complex process, with many steps, costs, and decisions along the way. When you're buying a historic house in particular, there are a few different elements and terms you'll want to be aware of ahead of time so you can prepare and plan accordingly.

Here's what you need to know about financing your historic house.

Buying a historic house sometimes comes with costs not encountered

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February 2025
Vol 4 No 2



**Celebrating 150 Years
Saling & Reese Building
Weston, Oregon
Long Branch Café
and Saloon**

150
1874 2024

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when buying a newer property.

1. Collect supplemental information for your mortgage.

Almost everyone who buys a house requires a mortgage to help finance the purchase. The lending institution typically requires certain information about your financial status, such as income and credit history, the house's sales price, and copies of the house's appraised fair market value and qualified house inspection. In the case of designated historic houses, lenders may also require information about deed restrictions, easements, or historic designation regulations.

2. Anticipate extra fees—just as you would with a new house.

Many extra fees and costs pop up when you buy a house. These include legal fees for closing on the property, inspection costs, and filing fees. Many states also have real estate transfer taxes and other state or local taxes associated with home purchases. Here, historic houses are no different than new houses, in that these costs typically add thousands of dollars to the purchase price.

3. Consider how location might impact your lending options for your historic home.

Some historic houses, particularly in urban areas, are located in neighborhoods where financial institutions charge higher interest rates or simply aren't conducting as much business. In these cases, the lender may require borrowers to obtain additional loan guarantees or increase their equity in the property before approving the mortgage.

4. Be prepared for other potential financial arrangements with your historic property.

Here are three potential scenarios:

- If you qualify for a Veterans Administration (VA) loan or a Federal Housing Administration (FHA) loan guarantee, the historic house might not fit the standard profiles these programs use.
- If the inspection reveals major repair or replacement problems, the lender might require evidence of your ability to pay for the necessary work.

If you as the purchaser plan to get the repair money as part of the mortgage, the lender may escrow that portion of the loan to pay the contractors directly.

5. Investigate if the historic property is insurable before you commit to buying it.

In some cases, insuring a historic house costs more than insuring

a new house of a similar size. Why? Because historic houses often require materials or methods no longer in use, so faithfully rebuilding them in the event of damage or destruction will almost always cost

more than repairing a newer house. Check out National Trust Insurance Services to learn more about insurance for historic properties.



photo by: Bart Everson/Flickr/CC BY-2.0

6. Consider your taxes—and consult professionals.

Typically, historic houses will have the same property tax burdens as new ones. You may, however, be eligible for federal historic rehabilitation tax credits or tax deductions on donated preservation easements. In addition, 39 states and the District of Columbia have legislation with a wide range of benefits for historic homeowners, from reduced property taxes to state income tax credits for qualified rehabs. Consult your State Historic Preservation Office (SHPO) and a knowledgeable tax accountant or attorney before signing a contract so you know exactly what's available to you. Your lender may request additional information before giving you a mortgage on a historic house.

7. Get your historic house appraised.

A professional appraiser uses a four-step process to determine a historic house's value.

1. First, the appraiser defines why the appraisal is being conducted (to determine fair market value, insurable value, investment value, or a combination thereof); what restrictions and easements are associated with the property; and what the current local real estate market conditions look like. Here are some useful terms to know:

- o **Fair market value:** an estimate of the highest price the house and its land will command in the open market

- o **Insurable value:** an estimate of the cost to replace the house and other improvements on the

Continued on page 3

land should they be damaged or destroyed

- o **Investment value:** determined by considering the rental income that could be derived from the property and its likely selling price at some future point.

- o Next, the appraiser will collect and examine a variety of information—from local mortgage lending rates to zoning laws—to derive the property value. Their aim: to determine the property’s “highest and best” use. Or, in other words: the use that would produce the highest value. For example, if a historic property is zoned for both single- and multi-family dwellings, the “highest and best” economic use would typically be the latter.

1. The appraiser then estimates the value of the property as if it were vacant land (compared to prices of comparable vacant lots that have sold recently). The higher the prices of recently purchased land, the higher the property’s estimated value will be. Sometimes it can raise the sales price so high that purchasers of large historic estates will subdivide the surrounding property for new development so they can finance the purchase of the house.

2. Finally, the appraiser will apply one or more of the “three approaches to value”:

- o **Market approach:** compares the house being appraised to similar ones sold recently, with adjustment values added for differing features (ex. wraparound porches or odd heating/cooling systems).

- o **Cost approach:** calculates the cost of reproducing the house and other improvements on the land (ex. garages, fences, and driveways), then subtracts the buildings’ depreciation value, then adds in land value to determine total property value.

- o **Income approach:** often used if the house is to be rented rather than owner-occupied. Value is derived from estimating the net income (rent received minus owner expenses) that the property will generate over a full year. Rent depends on the property’s size, condition, location, and use.

- o These principles are the same for historic and new houses, but a couple details diverge. For example, it helps to find an appraiser who’s familiar with the qualities and materials of historic houses and can assess them accurately. Also remember that historic houses often lack comparables, making the market approach harder to calculate. And with cost approach, older homes of-

ten have greater physical deterioration, functional obsolescence (no central air conditioning, for example), or economic obsolescence (like when a one-time country home now sits next to a strip mall).

<https://tinyurl.com/4zjdj2ss>

Julia Rocchi is the senior director of digital marketing at the National Trust. By day she wrangles content; by night (and weekends), she shops local, travels to story-rich places, and gawks at buildings.

@rocchijulia

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grants in 2017, 2019, 2022 and 2023. And over multiple grants, the City of Reedsport has improved 10 properties and has six more in progress.

The results demonstrate that the grant is meeting its purpose to acquire, rehabilitate or construct buildings to facilitate community revitalization. Even with several projects still in progress, the local benefits are remarkable: 92 buildings improved

- 101 housing units added
- At least 12 vacant buildings filled
- 5 intentional ADA improvements
- 7 structure re-enforcement projects
- 31 façade restoration projects

In the 2023 session, the Oregon legislature approved \$10 million for the program. Those funds will be awarded this spring.

Learn more about the grant at www.oregonheritage.org.

Participating Oregon Main Street organizations must be the applicant and the grant deadline is March 13, 2025. You can also find the Oregon Main Street Revitalization Grant results [summary](#) on our website.

For additional information contact Kuri Gill at 503-383-6787 or at kuri.gill@oprds.oregon.gov

Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area — not just downtown.

Weston needs funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

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Vice-President

•Sheldon Delph

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At Large Board Members

•Vicky Mast

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WADA

PO Box 256

Weston, OR 97886

www.WestonOregon.com

541-204-0874

WADA97886@gmail.com

501 (c) 3 nonprofit

Tax ID: 88-0783039

Facebook:

@WestonOregon2022

WADA is a Connected Communities member of Oregon Main Street

Oregon Cultural Trust approved nonprofit.

National Trust Preservation Forum Member

Nonprofit of Oregon

We are a Gold Star at

<https://www.guidestar.org>

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Letters of Support Are Needed!



The majority of grantors and other funding resources require letters of support from the community as well as the stakeholders. It is no longer a simple application asking for funding. The grantors want to know about you and your project and why it is important. They want to know that the community is supportive.

Yes, we're sure that you are thinking "I just wrote one last year!" That is true, but we are asked for current letters each year. It shows that the community is supportive of what WADA is doing.

One of the barriers that WADA encountered last year was not being able to apply for a grant due to not having letters of support from the community. That left money on the table that the group could have applied for. We hate leaving money on the table!

Letters acknowledging the importance of the historic preservation of Weston's downtown commercial district are very important. The letter specifically needs to address the support for the projects, why you feel it is important, and how it will positively impact the community.

We currently need letters of support for the upcoming 2025-2027 Oregon Main Street Revitalization Grant application. We may need similar letters for other grant applications. In most cases, we are able to use the same letter if the application is for the same project. Otherwise, we will ask for a different type of letter.

Letters with the name and address of the letter writer can be mailed to WADA, PO Box 256, Weston, OR 97886 or they can be emailed to WADA at WADA97886@gmail.com. The letters are only shared with the grantor. We do not share your contact information.

You may contact WADA for a sample letter, however, just a simple statement that you support WADA's efforts and why is sufficient.



Weston Commercial Historic District
(added 1982 – – #82001515)
E. Main Street between Water and
Broad Streets, Weston, Oregon

Historic Significance: Architecture/
Engineering, Event

Architectural Style: Italianate

Area of Significance: Architecture, Commerce,
Industry, Agriculture

Period of Significance: 1925-1949, 1900-1924,
1875-1899

Owner: Local, Private

Historic Function: Commerce/Trade, Educa-
tion, Industry/Processing/Extraction, Social

Historic Sub-function: Clubhouse, College,
Manufacturing Facility

Current Function: Commerce/Trade, Domestic,
Government, Recreation and Culture

Current Sub-function: Business, Museum

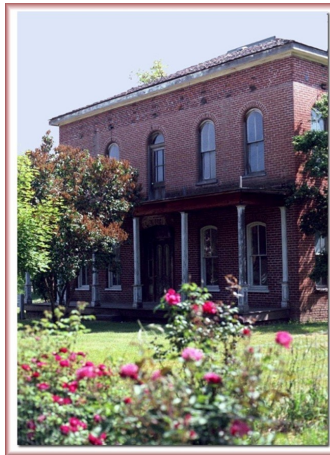
The Weston Commercial Historic District is one of
only two Historic Districts in Umatilla County.

<https://historicwestonoregon.com>

Please Support the
Isham Saling House Restoration!

Your support is greatly
needed to begin raising
funds to complete the
Isham Saling House Res-
toration. The Weston Ar-
ea Development Associa-
tion is the new owner of
the historic property and
is actively seeking dona-
tions for the house.

All donations will go to
the Isham Saling House
Restoration Project.



<https://ishamsalinghouse.com> Donations can be
made online, at <https://tinyurl.com/2eyvyrrh>

Make checks payable to the
Weston Area Development Association and send to:
Weston Area Development Association
PO Box 256
Weston, Oregon 97886
Weston97886@gmail.com
<https://westonoregon.com>

The Effect of a Changed Paint Scheme



Before & After ~ The Effect of a Changed Paint Scheme. A picturesque, towered Queen Anne in Portland, Maine, has typical features of the style, including a projecting bay, round tower, and front porch. These photos show what a dramatic difference changing a paint scheme can make in the character of a house. Both use three colors for the body, trim, and windows. The windows remain the same in both, the trim is nearly the same, and only the body is significantly different – going from pale yellow to medium-dark green.

The contrast between the darker body color and the lighter trim causes the architectural forms and details of the house to stand out and enlivens the appearance of the house. A 1924 photo of this house shows it reversed from the most recent scheme, with a light body and dark trim, creating a similarly lively appearance even in a black-and-white image. A thoughtful selection of paint colors can enhance the architectural features of a house.

The topic of paint for historic houses, including a discussion of historically appropriate paint schemes, is covered in “Restoring Your Historic House, The Comprehensive Guide for Homeowners.”

Signed and personalized copies of the award-winning and bestselling 720-page hardcover book are available from the author in our online shop at YourHistoricHouse.com/shop/.

Our shop also carries select preservation and restoration titles by other authors. Save on cost and shipping with our multi-book combo packs!

Reading Buildings ~ Evidence of a Missing Porch



Reading Buildings ~ Spotting how a historic house has changed over time is an important step in planning a restoration project. Even without documentary evidence like historic photos or building plans, it is often possible to see physical evidence of changes if you look carefully, such as evidence of a missing porch.

This lovely Queen Anne style house in Belfast, Maine, is missing a section of its original wrap-around porch. The first clue that something has been removed is the awkwardness of the clapboard application on the end of the remaining porch. If the porch had ended here originally, the eave trim would have wrapped around the corner and terminated against the house. On the side of the house, the infilled clapboards where the porch roof was located are detectable by their varying exposure and difference in the appearance of the

paint. The left and right sides of the bay window do not match, showing where the original porch terminated on the right side.

The removal of porches is a common alteration. Exposure to the elements makes porches more challenging to maintain, and they often suffer from deferred maintenance, leading to their removal.

As character-defining features of a house, restoring them should be a priority in any restoration project. In this case, enough of the porch remains to provide models for the accurate replacement posts and trim at the eaves.

Chapter 2 of "Restoring Your Historic House, The Comprehensive Guide for Homeowners" how to identify and date changes made over time.

Signed and personalized copies of the award-winning and bestselling 720-page hardcover book are available directly from the author in our online shop at YourHistoricHouse.com/shop/.

Select restoration and preservation titles by other authors are also available in the shop.

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Oregon Historic Sites Database

Oregon Historic Sites Database

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SEARCH TIPS

A City and Street Name search is the most common way to find properties.

Building numbers and street names may have changed over time. Some buildings may have more than one address (e.g. located on corners, multi-tenant commercial buildings).

Property Name searches: search by the most distinctive word in the name, not the full name, given the potential for not matching every word ("Atkinson" vs "Atkinson Memorial Congregation Church"). Two-word searches work only if the words are in exactly that order in the database (e.g. "Memorial Church" won't work for example above).

Try alternative spellings of names if your initial search wasn't successful ("Anderson" vs "Andersen").

Property Name searches look in both the "Historic Name" and "Other Names" fields for matches, increasing the chances of locating a property that may have multiple names.

Use fewer search criteria initially in order to capture the broadest range of properties. Example: all 1930s Art Deco city halls in the Willamette Valley - search first for just Art Deco (Style) and City Hall (Original Use); no need to enter counties or date ranges. Add more criteria as necessary to refine your results.

Enter criteria to search for matching records. All fields are optional.

City: All Cities ...or... County: All Counties

Street Name: Nbr: to (optional)

Dir: Township: Range: Section: (enter leading 0's if single digit)

Group Name:

Property Name Like:

Construction Year(s): to (optional for a search range)

Original Use/Function: All Categories

Architectural Style: All Styles

Architect/Builder:

Resource Type: Eligibility Eval:

Options for National Register Search...

☐ Only Individually Listed Properties

☐ Listed as part of Historic District

☐ All Listed Properties

Date(s) Listed: to (optional for a search range)

Criteria: ☐ A ☐ B ☐ C ☐ D

<https://tinyurl.com/yme2fhk8>

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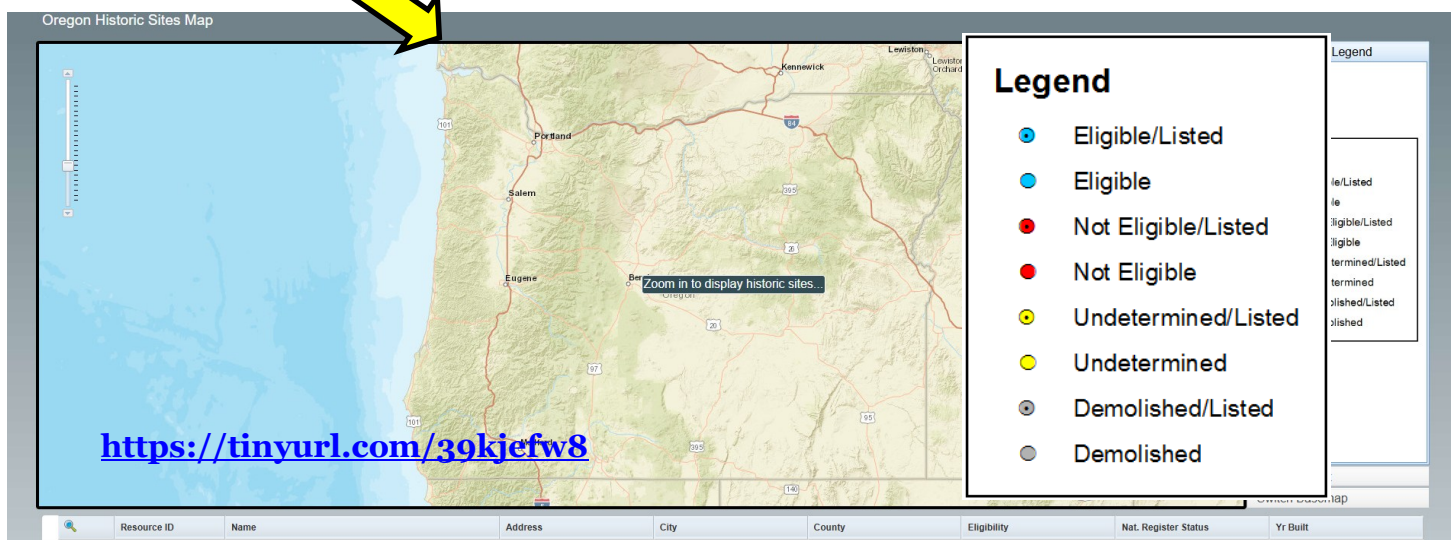
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STATEWIDE MAP:



Celebrating Love in Weston in February

The Weston Leader, Friday, February 4, 1921

St. Valentine's Day arrives a week from Monday, and the younger generation is busily engaged in selecting and manufacturing fascinating tokens of affection for "teacher" and companions, with which to fittingly celebrate one of the red letter occasions of childhood.



The Weston Leader, Friday, February 15, 1918

The Christian Endeavor Society of the united Brethren Church gave a St. Valentine's social at the church last evening. Thirty-one were present. The decorating committee had the room beauti-

fully adorned with red and white streamers and hearts, and many valentines were also in evidence. The entertainment committee furnished several nice games and plays, while the refreshment committee served a palatable luncheon of heart-shaped sandwiches, white and pink cake, and cocoa. The judges decided that the refreshment committee had won the prize for the best work.

**The Weston Leader – Friday, February 18, 1921
Novel Club Party at the Fisk Home**

Mrs. C.E. Fish dispensed delightful hospitality Monday evening when she entertained at her spacious suburban home the Saturday afternoon club members and their husbands. The house was elaborately decorated with evergreen ropes, hearts, cupids, arrows and other emblems of the Valentine season. Following a series of novel contests, a Husband's Ex-



hibit was staged, men of the party constituting the entries. A committee of judges after careful deliberation awarded prizes as follows:

Character, Richard Morrison.

Most Fine Points, Ellsworth L. Woods.

Best All Around Husband, John F. McNee.

Most Elevated, C.E. Fisk.

Disposition, Claud Price.

Most Becoming Haberdashery, Iley Winn.

Good Looks, Rev. Mark A. Phinney.

Most Entertaining Husband, J.A. Lumsden.

A moving picture scenario was then filmed, embodying the following scenes and characters:

Jack Spratt, M.W. Pedersen

Mrs. Jack Spratt, Mrs. Iley Winn.

Portia, Mrs. MA. Phinney.

Shylock, Ellsworth Woods.

Desdemona, Mrs. C.E. Fisk,

Othello, John F. McNee.

Romeo, C.E. Fisk

Juliet, Mrs. M.W. Pedersen.

A "Vamp" scene: Theda Bara, Mrs. Ellsworth Woods; Her Victim, Emory Staggs.

Antony, Rev. Mark A. Phinney

Cleopatra, Mrs. J.A. Lumsden.

Popular vote awarded the prize to the last named act.

At midnight a delicious three-course supper was served. Guests being seated at tables carrying out the valentine motif in all appointments.

Compliments are being showered upon the committee in charge of the affair, which consisted of Mesdames Ellsworth Woods, J.A. Lumsden, Iley Winn, Emory Staggs, Leon Lundell and M.W. Pedersen.



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The Weston Leader, Friday, February 15, 1918

A St. Valentine's dance will be given at Weston Opera House tomorrow evening, with music by Payant's "jazz" band.

The Weston Leader, Friday, February 16, 1917

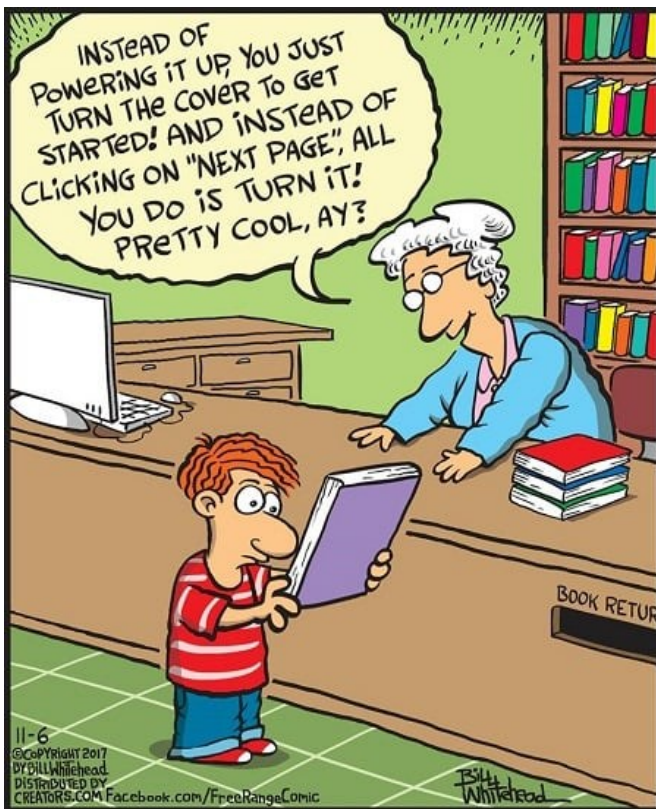
Wednesday night Mr. and Mrs. R. E. English entertained a number of young people at a Valentine party. Those present were Bertha Walden, Ruth Dowd, Agnes Schneider, Pearl Dowd, Alice Dowd, Miss Mayberry, Susie Beathe, Carl Brutscher, Gus Olson, Ralph and Henry Dowd, Mas and Dale Neil, Raymond, Chester and Norval Ferguson, Terrence Terhune, Clarence Beathe.

The Weston Leader Friday, February 14, 1919

Weston Schools

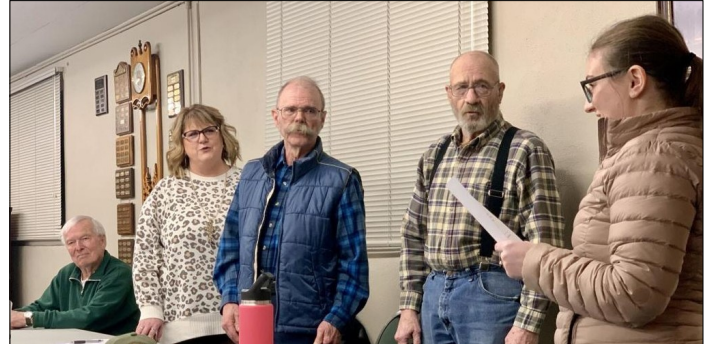
The children of Miss Tipton's room are looking forward to a jolly time Friday when their valentine box will be opened.

The first grades are learning to make valentines and are counting on a very good time Friday.



We appreciate our Weston Public Library!

New Weston Mayor, City Councilors Take Oath of Office



From left to right, City Councilor Greg Phillips watches as new city councilors Darla Joy and Bill Boyd and Weston's new Mayor Mike Dowd are given the oath of office by City Recorder Sierra Salvey. Erick Bengel, Walla Walla Union-Bulletin

WESTON — Weston's new mayor and city councilors were sworn in Tuesday, Jan. 14, during the first City Council meeting of 2025.

Mike Dowd, a city councilor, was elected mayor in November's general election, along with Bill Boyd, a firefighter and maintenance man at East Umatilla Fire & Rescue, and Darla Joy, who had served as secretary of the Weston Community Development Commission and will now serve as the council's WCDC liaison.

Dowd succeeded Duane Thul, who served as mayor multiple times and chose not to run for reelection.

Dowd thanked Thul for the years he put into the city, and Thul thanked everyone who ran in November.

"Hard to come by good people today," the former mayor said.

Boyd and Joy fill Dowd's council seat and that of Shannon Hoehna, who also chose not to run for reelection.

Their oath was administered by City Recorder Sierra Salvey, whom the council voted Tuesday night to hire permanently. She had been working on contract through Express Employment Professionals out of Walla Walla.

A council seat remains open after the resignation in late October of Jennifer Lantz, who began her four-year term in January 2022. Greg Phillips occupies the fifth council seat.

Councilors are elected to at-large positions and serve four-year terms.

<https://tinyurl.com/yc3ey9uv> ebengel@wwub.com

2025 Weston Calendar



Weston History Exhibit Opens at the Long Branch Cafe—Come view the exhibit's photos and related historical research. Sponsored by WADA. Hours are the restaurant's hours.

May 1—May 31—Historic Preservation Month
Check back for details!

Pioneer Days — June 7



Support WADA with your donation at

<https://westonoregon.com>

List your meetings and events here!

Deadline is 25th each month.

Email: WADA97886@gmail.com



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FACEBOOK**

**Be sure to "Like" Our Facebook page
@WestonOregon2022**

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



Be sure to "Like"

**Weston's Facebook page
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Keep up to date on what's happening in the community, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.

WADA is a Member of:



National Trust for Historic Preservation

**Preservation
Leadership Forum**

Nonprofit Association of Oregon
<https://nonprofitoregon.org/>



WADA uses Zeffy .com for its donation platform.

It is a safe site and allows WADA to be good stewards of funds donated by our supporters. We chose Zeffy.com because we receive **100%** of the donated funds. We are not charged a percentage of the donated funds.

zeffy
Millions to help.

While it is suggested that donors cover the fee, it is not required. That is pretty amazing considering PayPal, GoFundMe, and others charge around 3% or more of the total donation. It is a safe site. For more information on Zeffy.com here is our link: <https://tinyurl.com/bdfjwrr8>

Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the 25th of the month to appear in the next month's newsletter.

WADA97886@gmail.com

**Walking Tour is Online at:
www.WestonOregon.com**

**Download the
phone app at
www.TheClio.com
or on our website.**



Local Links

Weston-McEwen High School: <http://wmhs.athwest.k12.or.us>

Athena-Weston School District: <http://www.athwest.k12.or.us>

Weston Middle School: <http://wms.athwest.k12.or.us/>

Athena Elementary School: <http://aes.athwest.k12.or.us/>

Weston Planning Commission: <https://tinyurl.com/ypz5fdn6>

Weston Community Development: <https://tinyurl.com/ypz5fdn6>

Weston Historic Landmarks Commission: <https://tinyurl.com/ypz5fdn6>

Weston Parks and Recreation Commission: <https://tinyurl.com/ypz5fdn6>

Umatilla County Pioneer Association: <https://umatillacountypioneerassociation.com/>

Domestic Violence Resources: <https://www.dvs-or.org/>

24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424





Run Oregon to Host Inaugural Fun Run/Walk in Weston With Various Courses



A view of Weston Mountain from Kirk Road. The road will be the site of the 10K "Kirk Road Krusher" at an inaugural fun run/walk slated for Saturday, April 19 in Weston. Shannon Hoehna

WESTON — A new fun run/walk (<https://tinyurl.com/4rw6mh4b>) planned for spring and hosted by local company Run Oregon will benefit the Weston Food Pantry. (<https://tinyurl.com/4arx74p7>)

The inaugural event — which has three distance options — takes place the morning of Saturday, April 19, and starts outside the food pantry at City Hall, 114 E. Main St.

Each course is "out and back" and includes an aid station.

The Kirk Road Krusher 10K costs \$30 and goes from 9 to 11 a.m. Runners will ascend about 720 feet in the course's first half, followed by a fully downhill second half, according to the event website, which rates the run "challenging."

The McLean 5K, which costs \$25 and goes from 9:15 to 11 a.m., is a "relatively flat course," with about 200 feet of elevation gain, the website says.

The McLean Mile costs \$20 and also goes from 9:15 to 11 a.m. It is considered a "flat, easy course," with a 59-foot elevation gain, the website says.

Participants must register by 11:59 p.m. Wednesday, April 16.

There is also a virtual option for each distance. The cost is \$15, and the registration deadline is slightly later: 11:59 p.m. Friday, April 18.

To register, visit shorturl.at/WmhVp.

Individuals can sign up the day of the fun run/walk for \$10 more.

The Weston City Council approved the event at its Tuesday, Jan. 14, meeting.

Run Oregon, which promotes outdoor fitness and fundraises for local charitable causes, was founded in 2024 by former City Councilor Shannon Hoehna and her husband, Matt Hoehna, board president of East Umatilla Fire & Rescue.

Last year, Run Oregon took over and modified the **Umatilla Rim Ripper**, now an annual event in September. The Hoehnas' Rim Ripper benefitted the crosscountry and track-and-field programs at Athena-Weston School District, according to the **UltraSignup** page.

Erick Bengel is a Murrow News Fellow at the Walla Walla Union-Bulletin whose beat focuses on rural civic affairs. He can be reached at ebengel@wwub.com or 509-526-8313.

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<https://tinyurl.com/48r9bcj8>



Seeking Weston Area Historic Preservation Advocates! Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

We are looking for board members and members to our advisory board. For more information check out the brochure at: <https://tinyurl.com/437n4vd8> or call us at 541-204-0874 and leave message.



<https://IshamSalingHouse.com>

Blue Mountain (Kees) Cemetery

www.BlueMountainCemetery.com

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain had expired. **New digital map is online!**

Historic Weston, Oregon

A Town Rich in History

Page 12



www.HistoricWestonOregon.com

Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance—because once a piece of history is destroyed, it is lost forever.

From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi
<https://tinyurl.com/42ezucrt>



The most comprehensive database of funding sources available for historic preservation and restoration, cultural resource management, and the arts.

Grants - Loans - Tax Incentives
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We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.

www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069



We're Hosting Multiple Events in 2025!

Happy New Year, past supporters of the Archaeology Roadshow. We're writing now to let you know that we're starting to plan events across the state in 2025. We invite you to join us for one or more of these. Mark your calendars!

Locations & Dates:

Portland: Gateway Discovery Park - Saturday, May 31st

Central Oregon: Deschutes Historical Museum in Bend - Saturday, June 7th

Harney County: Hines Park in Burns/Hines - Saturday, June 28th

The Dalles: The Columbia Gorge Discovery Center & Museum - TBD

As in past years, we have chosen a theme for 2025: **"The Archaeology of Art & Craft"**.

We acknowledge that the words "art" and "craft" carry various meanings, many tied to western ideas, some less so. Our goal is to focus on how the skills of the traditional artisan and master craftsman are reflected both in the archaeological record and in the living heritage art forms and traditions passed down through generations. We will be encouraging you to reflect on ways to celebrate, honor and communicate some of this complexity to our visitors as you put your exhibits and activities together this year.

You've joined the Roadshow in some capacity in previous years; we invite you to be part of the Roadshow again, at one, or more locations! Exhibitor registration will be available on our website later in January.

Also, please consider joining one of our planning committees if you want to help us in our efforts.

If you have any questions at all, or want to help with planning, please email us - archshow@pdx.edu - and we'll respond as soon as we can.

National Fund for Sacred Places

Interested in applying for a grant? Learn more about what the National Fund for Sacred Places offers, the eligibility requirements, how the program works, and how to apply.

To determine if your building, congregation, and project are eligible before applying to the National Fund for Sacred Places program, please review the eligibility requirements below or read our self-assessment questionnaire.

Application Launch

January 10, 2025

Applications through the Foundant grant system will be accepted from any eligible congregation.

Applications Due

March 3, 2025

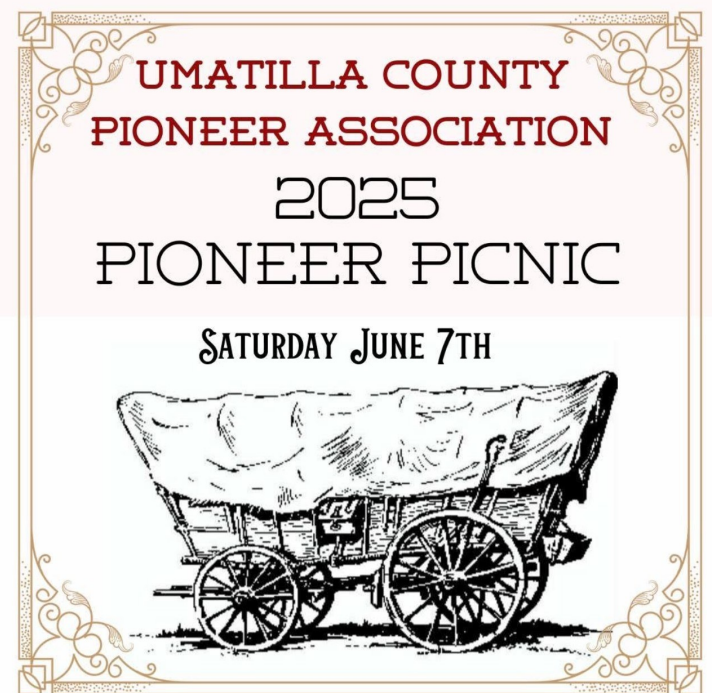
Applications must be submitted in the Foundant grant system by 11:59 pm EST on March 3, 2025

Final Notifications

October 2025

Final decisions will be made with the Advisory Committee, and grantees will be notified in October.

<https://www.fundforsacredplaces.org/apply/>



Joyful Magnolia Designs

Are you seeking funding for museum, cemetery, archaeology, or historic property projects?

Oregon Heritage has opened applications for several grant programs. The website provides all of the basic information. Free, online workshops are being offered for each program. And Kuri Gill, the grant manager, is available to talk through project ideas and provide support. For grant related questions, translation and accessibility needs, contact her at 503-986-0685 or at Kuri.gill@oprds.oregon.gov

Diamonds in the Rough Grant –

Information: <https://tinyurl.com/yks62jvz>

For historic building façade restoration.

Workshop - February 19, 2:30 p.m. – 3:30

p.m. Register: <https://tinyurl.com/yybykva>

Oregon Historic Cemeteries Grant –

Information: <https://tinyurl.com/29n6zfx3>

For projects in cemeteries listed with the Oregon Commission on Historic Cemeteries.

Workshop – February 11, 2:30 p.m. – 3:30

p.m. Register: <https://tinyurl.com/4eypzcv3>

Oregon Museum Grant – Information;

<https://tinyurl.com/29n6zfx3>

Museums can apply for collections, interpretation and education, and tourism related projects.

Workshop - February 11, 1:00 p.m. – 2:00

p.m. Register: <https://tinyurl.com/2s99ut56>

Preserving Oregon Grant – Information:

<https://tinyurl.com/4muatmcn>

To complete preservation work on historic properties and for archaeology projects.

- **Historic Property Workshop** - February 18, 1:00 p.m. - 2:00 p.m. Register: <https://tinyurl.com/mvjwc2x3>

- **Archaeology Project Workshop** - February 18, 2:30 p.m. - 3:30 p.m. Register: <https://tinyurl.com/mvjwc2x3>

City of Weston
PO Box 579
114 Main Street
Weston OR 97886
<https://www.CityofWeston.org>

Phone: (541) 566-3313
Fax: (541) 566-2792
Recorder@CityofWestonoregon.com

City Hall Hours:
Monday - Friday
8:00 AM to 1:00 PM, and
2:00 PM to 5:00 PM
Closed 1:00 PM to 2:00 PM

Library: 541-566-2378
www.CityofWestonOregon.com/library

Police/Dispatch: 541-966-3651

Fire: 541-566-2311

Public Works: 541-566-3976

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

"This institution is an equal opportunity provider and employer"

WCDC Facebook: <https://tinyurl.com/3vktkunn>

Support Historic Preservation in Weston!

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Scan QR code to donate

501 (c) (3) nonprofit Tax ID: 88-0783039

Donations may be mailed to:
Weston Area Development Association

PO Box 256
Weston, OR 97886

or online at:
<https://tinyurl.com/yckn3uv7>

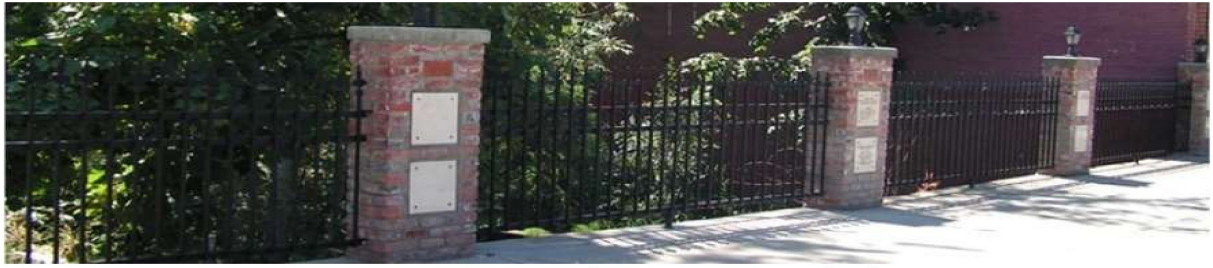


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541-204-0874 WADA97886@gmail.com https://WestonOregon.com

ANNUAL MEMBERSHIP LEVELS

Individual/Household Member

- ☐ \$15 Student
- ☐ \$25 Individual
- ☐ \$45 Household
- ☐ \$50 Preservation Friend
- ☐ \$100 Preservation Contributor
- ☐ \$250 Preservation Advocate
- ☐ Other \$ _____

Business/Non-Profit/Government Member

- ☐ \$45 (non-profits & government agencies)
- ☐ \$100 Preservation Contributor
- ☐ \$250 Preservation Advocate
- ☐ \$500 Preservation Patron
- ☐ \$1000 Preservation Circle
- ☐ Other \$ _____

MEMBER INFORMATION

Contact Name: _____

Company/Organization (if applicable): _____

Mailing Address: _____

Email Address: _____

Phone: _____

Your email address will ensure that you receive timely communications from us and helps save postage costs. We do not share your information!

OTHER GIVING

In addition to my membership, I am enclosing a gift to help support:

- ☐ WADA (Unrestricted – use donation as needed.)\$ _____
- ☐ Isham Saling House (Unrestricted – use donation as needed.)\$ _____
Online: <https://ishamsalinghouse.com/donations/> (Secure site)
- ☐ Historic Preservation Fund for future projects.\$ _____
- ☐ Please send me information about including WADA in my Will or making gifts of stock.

PAYMENT INFORMATION

- ☐ Enclosed is a check payable to Weston Area Development Association. Total: \$ _____
Send check or money order to PO Box 256, Weston, OR 97886
- ☐ Pay online at: <https://westonoregon.com/support-wada/> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

Tell us More! I am:

- ☐ Historic homeowner ☐ Historic building owner ☐ Historic Society member ☐ Architect/Engineer
- ☐ Contractor/Consultant ☐ Part of an historic district ☐ Preservation Assoc. Member ☐ Non-profit
- ☐ Historic Preservation Commission Member ☐ Planning/Zoning Board Member ☐ Government
- ☐ I am interested in volunteering to support WADA's mission of building alliances, education, and advocacy.



Search GuideStar for the most complete, up-to-date nonprofit data available. <https://www.GuideStar.org>

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We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.



Weston is in need of funding to restore the downtown buildings as well as develop economic opportunities for the

community. The Weston Area Development Association (WADA) will work cooperatively with local, state, and federal government resources as well as other organizations and individuals. We hope that you will join us in this endeavor.

Interested persons should be at least eighteen years of age, live in Weston preferably but not required.

Have experience in one or more of these areas but just having an interest in working with us will be great: Weston history, Oregon history, local history from anywhere, historic preservation, public education, media and public relations experience, financial or organizational management of nonprofit organizations, administrative experience, and parliamentary procedures/legal expertise.



Potential board members or advisory board members should have an interest, knowledge, or professional qualifications in the areas of historic preservation, historic rehabilitation, archaeology, anthropology, or Oregon history, and the ability to work well in a group. In addition, the WADA Board

looks for members who are willing to commit time and energy to our Mission and Vision and who exhibit



sensitivity in making constructive critical judgments.

To help reflect the diversity the WADA Board considers geographic representation, and cultural background when appointing advisors. In addition, the organization seeks balance among the

professional groups encompassed by historic preservation, such as practitioners, administrators, and educators.

Board of Director positions are 3-year terms beginning in the corporate year of January to December. The Board meets monthly. Members are expected to study orientation materials in advance of the meetings.



Now that we are the Stewards of the Isham Saling House, we need more board members or volunteers. That is another project that is vitally important to us and to the community. It is going to take volunteers to assist in fundraising. The Isham Saling Committee is also looking for volunteers to help with work parties.

If you are interested in joining us please request our board application form by email at WADA97886@gmail.com. It is also available on our website.

If you prefer to call, you can reach us at 541-204-0874. Please leave a message and we will get back to you!

Check us out at:

<https://WestonOregon.com>.

Board of Directors info and application at:

<https://tinyurl.com/437n4vd8>

or call us at 541-204-0874 and leave message.

