At the foot of Weston Mountain The Blue Mountain Dispatch

Courtesy of the Weston Area Development Association

WADA Chooses Proposals for the 2025-2027 Oregon Main Street Revitalization Grant

eston Area Development Association (WADA) has chosen the three project proposals that will move forward to be included in their grant application for the 2025-2027 Main Street Revitalization Grant due in March.

This will be the second application for these funds by the organization . The 2024-2026 grant application helped fund restoration work on the historic Saling & Reese Mercantile building (Long Branch Café and Saloon) and the Old Post Office (Proebstel Hardware).

This year's grant application has a maximum amount of \$400,000. The last grant was for \$200,000. With the increase in funding available WADA was able to consider more grant proposals.

This year's application will include the following projects:

Farmers Bank (City Hall) The Weston City Council adopted a resolution at their last meeting held on February 18, to approve the Weston Area Development Association (WADA) to apply for the Main Street Revitalization grant to begin restoration of city hall. The Farmers Bank building was constructed in 1891, when the roads surrounding it were dirt, and the sidewalks were made of wood. The bank portion of the building is situated on the corner of E. Main Street and S. Franklin Street. It serves as a significant anchor within the historic downtown area and is diagonally opposite the Long Branch, the other key anchor to the downtown area.

The size and the exterior pediments of cast tin made the building the crown



jewel of Weston. Once the building has been fully restored it will again become the crown jewel of Weston's downtown.

The building has served more than just as a bank. The local telephone office was situated on the front right side of the building. The furniture store and the telephone office shared the front entrance.

The mortuary area was near the front door and the furniture wrapped around to the Weston Food Pantry. The telephone office later became a doctor's office. That space has been designated for the local police department office and courtroom.

The upstairs served as an Opera House for several years until the construction of the Weston Opera House (now the Memorial Hall). A lodge room used by the Odd Fellows included dance floor. There is a kitchen area, and other rooms upstairs. When the Bank of Commerce moved there in the 1980s, the bank teller windows were replicated using the former bank manager's office to give the ambience of an historic setting. The counter is original. The bank vault is still in place and used by the city.

Continued on page 2

March 2025 Vol 4 No 3



Celebrating150 Years Saling & Reese Building Weston, Oregon Long Branch Café and Saloon

1874 2024



Continued from page 1

City Hall has several permitting requirements due to the new FEMA rules so work that can be done without having to jump through those hoops is limited this cycle.

Tuckpointing of bricks and replacing damaged bricks will be conducted at various locations on the exterior of the building as well as within the interior of the building. A 36-inch steel door with window and sidelights will replace the current back door to meet fire code. The door jamb requires some work before installation of the door. An ADA-compliant landing and walkway will be installed at the back door leading to the city sidewalk on S. Franklin Street. The windows on either side of the door will be uncovered and will have new glass installed.

WADA proposes to create safety glass storm windows to be installed on the outside of each window around the building as well as the ground floor windows. This will be a safety feature against vandalism but also insulate the building better since the current windows are single pane glass. There have been birds that have flown into the windows which is the reason for some of the windows missing glass.

Polly's Antiques (Central Station) The building was constructed in 1890 from Weston brick and housed the George Hayes Saloon. At that time the front façade looked much like the George W. Proebstel Hardware Store. The building has been used as an ice cream shop, groceries and meat, and even served as a "terminal" for the Blue Line State bus that traveled through Weston in the 1940s. The



front of the building was later converted to a large window which removed the arched individual windows.

The floor in the basement must be repaired first.

There is a hole in the concrete floor that must be patched and the floor sealed. The floor support system in the basement that supports the first floor needs to be repaired or replaced. This work must be done to be able to work on restoration and renovation of the upstairs. The electric panel located in the basement will be moved upstairs to make it safer to access and to comply with code. Repointing of the brick on the exterior of the West and East walls need

to be done.

Due to the expense of the work in the basement, this is all the work that can be done during this grant cycle although other grants will be sought to continue the work on the building.

The new FEMA rulings have greatly increased the expense of restoration and added to the length of time to obtain the necessary permits. The building's location along Pine Creek is one of the reasons for the problems with obtaining permits.

Saling & Reese Mercantile building (Long Branch Café & Saloon). The building celebrated 150 years during 2024. Built by Isham Saling and Isham Reese in 1874, it was constructed of brick. Unique to the building are the double iron back doors and the large iron window near the front door and another iron door around from the back door. The East and North walls were worked on during the last Oregon Main Street Revitalization grant received by WADA. Those walls are now stabilized. Work to be conducted this time includes completing the tuckpointing and replacing missing or damaged bricks to the West wall stabilize that wall. Due to

increased costs, WADA was unable to complete the West wall during the last grant cycle.

The roofs on the brick building and the 1920sera wood addition will be replaced. While the roof over the brick building is not that old, it is leaking into the



new kitchen due to the way it intersects with the roof over the wooden addition. The roof over the wooden addition has been patched repeatedly over the past several years and there is a soft spot near the area where the one roof connects to the brick building.

In addition, stabilizing rods may be inserted at the time that the brick work is being conducted to further stabilize the building if determined necessary. Finally, a survey of the elevation of the building must be done to comply with the new FEMA ruling on flood zones. Once the work is finished, restoration work on the building will be completed. A future project may be restoring the original façade of the wooden which were 9 glass windows across the front of the building and a double door entry. *Continued on page 3*

Page 2



WADA recently signed the contract with Crow/Clay & Associates Inc. based in Coos Bay. Tim Lambson, Principal with the firm will travel to Coos Bay to Weston to resurvey the Isham Saling House to determine its current condition.



The work is being funded through a National Trust grant in the amount of \$3061.00, Blue Mountain Com-



munity Foundation grant in the amount of \$2,500, and donations during the Valley Giving Guide in the amount of \$492.00 which covered the balance needed to cover the \$6,129.68 cost of travel and updating the original report done in 1997.

WADA became the owners of the historic house in May 2024 through a Quit Claim Deed from the Umatilla County Pioneers Association. This visit by Mr. Lambson is the start of working towards the full restoration of the house purchased by the community in 1976.

It will be opened as an historic house museum once completed. There are several pieces of the original furniture in the house that were donated by a descendant of the Saling family.

The furniture inventory includes a billiard table that was donated for the house! <u>https://ishamsalinghouse.com/</u>

City Council Vacancy Filled



Left to right: Greg Phillips, Bill Boyd, Darla Joy, Carol Kirk, Mayor Mike Dowd, and City Recorder, Sierra Solvey.

Weston resident, Carol Kirk, was sworn in by city recorder Sierra Salvey, on Tuesday evening, February 18th.

Carol fills the current vacancy. Carol will serve as the liaison for Planning and the Landmarks Commission.

City council meetings have been changed to the 3rd Tuesday of every month.

Continued from page 2...Proposals chosen

The grant application is due March 13. WADA should know whether they were successful sometime in June with contracts signed around July 1st. The grant is a reimbursable grant. Each property owner is required to contribute 30% towards their project as matching funds either cash, in-kind, or materials. The organization will be seeking other grants to assist with the projects as well as donations.

For more information, contact WADA at: WADA97886@gmail.com or 541-204-0874



What are the four types of historic preservation?

It is always recommended that preservation professionals be consulted early in any project. The Standards for the Treatment of Historic Properties address four treat-

ments: preservation, rehabilitation, restoration, and reconstruction.

What is the difference between historic preservation and restoration?

The client and restorer determine the most desirable period of an object's life; and the restorer does whatever is necessary to return the object's appearance to that period. **Preservation involves keeping an object from destruction and seeing to it that the object is not irredeemably altered or changed**.

Should a city try to preserve its old historic buildings or destroy them?

In short, **preserving a historic building** within a city proves to be a highly valuable proposition than replacing them with modern buildings.

Hence it is recommended to city officials for looking into every possible alternative than demolishing the historic monuments.



Weston Area Development Association

WADA was organized as a nonprofit to assist in obtaining grants, appropriations, donations, and other types of funding to work on historic preservation, economic development, and more in the Weston area not just downtown.

Weston needs funding to restore the downtown buildings as well as develop economic opportunities for the community. WADA will work cooperatively with local, state, and federal government resources.

Board of Directors

President/Treasurer •Trish Neal Vice-President •Sheldon Delph Secretary •Chuck Price At Large Board Members Vicky Mast •Dawn Aby •Vacant **Advisory Board** •Bruce Ross •Vacant •Vacant WADA PO Box 256 Weston, OR 97886 www.WestonOregon.com 541-204-0874 WADA97886@gmail.com 501 (c) 3 nonprofit Tax ID: 88-0783039 Facebook: @WestonOregon2022 WADA is a Connected Communities member of **Oregon Main Street** Oregon Cultural Trust approved nonprofit.

National Trust Preservation Forum Member

Nonprofit of Oregon

We are a Gold Star at https://www.guidestar.org

Page 4

HB 3191 2025-27 Endorsed Capital Projects

The Cultural Advocacy Coalition of Oregon received 24 applications for 2023-25 Cultural Resources Economic Funds (CREF) for arts and culture capital projects across the state. We evaluated these applications for readiness for state investment in an extensive peer review process and with expertise from



the Oregon Arts Commission and the Oregon Cultural Trust.

We recommend the following package of 14 projects totaling \$9.325 million because of their geographic and cultural diversity, economic and community impact, and viability in expanding access to arts and culture. (**Note:** not all of the

24 projects are published here. You can view the entire list at <u>https://tinyurl.com/mpueb6x2</u>)

Eastern Oregon Regional Theatre, Baker City \$600,000: Baker Orpheum Theatre renovation



Eastern Oregon Regional Theatre is renovating an 1889 historic theater building on Main Street in Baker City to serve local performing artists and attract national touring groups. During demolition they discovered there had never been a basement in this space. This grant will fund basement construction on concrete micro-piles reaching 72 feet to bedrock required for seismic stability.

Historic Jacksonville, Jacksonville \$150,000: Museum Without Walls project



Jacksonville's "Museum without Walls" project will transform the 1881 Old City Hall into a museum hub with interactive exhibits, sharing the town's history and guiding visitors on how to explore the National Historic Landmark District through physical and virtual tours.

Maxville Heritage Interpretive Center, Joseph \$300,000: Site development for education



The Maxville Townsite, listed on the National Register of Historic Places, provides one of the few windows into the migration of African Americans to the Pacific Northwest at a time when exclusionary laws and sundown codes were in place. Restoration, infrastructure upgrades, and additional funding will expand educational programs, tourism, and internships,

engaging over 13,000 people annually.

Museum at Warm Springs, Warm Springs \$1.5 million: Renewal & exhibit updates

The permanent exhibit "speaks" to the museum visitor as well as to Tribal members of all ages as a testament of their origins, relationships, Tribal sovereignty, and immutable values. The goal is the evolving permanent exhibit will



We Need Your Voice More Than Ever!

Advocacy Week 2025 will be held at a critical time. Lawmakers need to hear from preservation advocates. The November elections are bringing significant changes to Washington — Republicans will control the House, Senate, and Administration, and are expected to hit the ground running on several



priorities. Additionally, over 70 new members of Congress will be sworn-

in this January. Educating members on key historic preservation programs and policies will be vital. We must work hard to ensure that historic preservation retains bipartisan interest.

Historic preservation is facing several challenges and opportunities in the new year. One of Republicans' top priorities will be passing a large tax package, providing a huge opportunity to enact long overdue improvements to the Historic Tax Credit. The voice of preservation advocates will be absolutely essential to make the case for enhancing the HTC and fend off any threats to diminish the credit. We also urgently need to reauthorize the Historic Preservation Fund, which lapsed in September, and continue to advocate for much needed funding for the HPF.

Call Your Representative! We all know the

squeaky wheel gets the grease. If you don't share your views with your legislators, then your views will not be considered when he or she votes on an issue that is important to you. It's your duty to educate your legislators. There are thousands of policies and bills to be considered each Congressional session. Do not assume that your legislator or their staff are even aware of historic preservation issues. The average tenure of a legislative staffer is eighteen months, so you have to communicate regularly.

Preservation Action is the only national non-profit



dedicated exclusively to lobbying for the best preservation policies at the federal level. We seek to make historic preservation a national priority by advocating to all branches of government through a grassroots constituency empowered

with information and training.

This month's newsletter is filled with bills and funding that need your support. The Oregon State Legislature is back in session and so is Congress. NOW is the time to contact your representatives both in Oregon and Washington, D.C. to ask them to support these projects, bills, and funding resources.

Below is the contact information for your State and Congressional representatives. We have included tips on writing letters.

If you have questions about writing letters please contact us at WADA97886@gmail.com. Your letter of support helps Oregon and Weston.

Contacting your Representatives in Washington, D.C. regarding Historic Preservation is important as it impacts funding for Oregon and that includes Weston.

Your Representatives in Washington, D.C. are:

- Senator Ron Wyden: <u>https://www.wyden.senate.gov/</u>
- Senator Jeff Merkley: <u>https://www.merkley.senate.gov/</u>
- Representative Cliff Bentz: <u>https://bentz.house.gov/</u>

Tips on writing letters includes a sample letter: https://preservationaction.org/actioncenter/ sendaletter/

Contacting your Representatives in Salem regarding Historic Preservation is important as it impacts funding for Oregon and that includes Weston.

Your Representatives in the Oregon Legislature are:

- Senator Todd Nash Senate District 29 https://www.oregonlegislature.gov/nash
- Representative Greg Smith House District 57 <u>https://www.oregonlegislature.gov/smithg</u>
- Representative Bobby levy House District 57 <u>https://www.oregonlegislature.gov/levy</u>



Reauthorize Special Assessment for Historic Properties Program

HB 3190

Since 1975, Oregon has incentivized investment in historic properties through the Special Assessment for Historic Properties Program. But the program ended in June 2024.

HB 3190 would reauthorize a new version of this program to once again provide a financial tool specif-



ically for commercial property owners.

This bill would bring back a program that helps invest in our state's historic properties and ensure they are renovated and maintained responsibly. It

would offer commercial properties a specially assessed value (calculated by the county assessor) for a ten-year benefit term in exchange for making appropriate improvements to the historic property.

At a time when our "main streets," commercial corridors, and downtowns across the state need an infusion of support and financial investment, **HB 3190 can play an important role in helping invest and revitalize these properties. It also aligns with and helps leverage existing programs like the Main Street Revitalization Grant Fund.** And, it would provide a long-term incentive, as the benefit period is over ten years. This would provide an essential stabilizing benefit for our Oregon downtowns.

Many other states have multiple incentive tools (like a state historic tax credit or grant programs) but Oregon has no other state financial incentive program available specifically for historic commercial properties. **HB 3190 would make a big impact.**

Contact: Ryan Fisher, NW Public Affairs (503) 807-7525

See Page 5 for your Legislative Representatives. Please let them know this is an important Bill to support for Oregon and for Weston.

Continued from page 5



incorporate state-ofthe-art technology and infrastructure that is maintainable and renewable.

High Desert Museum, Bend \$2 million: Addition and renovation



The High Desert Museum plans a new wing to meet growing demand in Central Oregon, featuring new gathering

spaces, a dedicated art gallery, and classrooms, doubling educational capacity. It will also renovate the exhibition dedicated to Indigenous cultures. Opened in 1982, the museum attracts 225,000 visitors annually, contributing \$20 million to the local economy.

B17 Alliance Foundation, Salem \$350,000: Hangar purchase for iconic B-17G Funds will be used to purchase Hangar C,



home of the B-17G Lacey Lady and its museum, ensuring stability for ongoing restoration and education efforts. Located near an aviation- fo-

cused high school, this acquisition supports youth engagement, hands-on learning, and the continued work of over 100 volunteers, many of whom are veterans.

Your Support is Appreciated In 2025, Cultural Advocacy Coalition of Oregon is advocating for:

HB 3189: Improving access to state funding for arts & culture providers (\$10 million) (<u>more info</u>) **HB 3191:** Providing capital to 14 arts & culture capital projects around the state (\$9.325M) (<u>more info</u>)

Supporting one-time funding for large arts organizations to match private philanthropic commitments (\$5.5M)

HB 3190: Encouraging investment in preservation and reuse of historic properties (<u>more info</u>) View the details here: <u>https://</u>

tinyurl.com/3jjrww53

See page 5 for contact information for your Oregon Legislature Representatives.



Weston Commercial Historic District (added 1982 – – #82001515) E. Main Street between Water and Broad Streets, Weston, Oregon

Historic Significance: Architecture/ Engineering, Event Architectural Style: Italianate Area of Significance: Architecture, Commerce, Industry, Agriculture Period of Significance: 1925-1949, 1900-1924, 1875-1899 Owner: Local, Private Historic Function: Commerce/Trade, Education, Industry/Processing/Extraction, Social Historic Sub-function: Clubhouse, College, Manufacturing Facility Current Function: Commerce/Trade, Domestic, Government, Recreation and Culture Current Sub-function: Business, Museum

The Weston Commercial Historic District is one of only two Historic Districts in Umatilla County.

https://historicwestonoregon.com



Letters of Support Are Needed!

Most grants and other funding resources require letters of support from the community as well as the stakeholders. For the best testament, they should be current.

Letters acknowledging the importance of the historic preservation of Weston's downtown commercial district and the historic Isham Saling house are very important.

Letters with the name and address of the letter writer can be mailed to WADA, PO Box 256, Weston, OR 97886 or they can be emailed to WADA at WADA97886@gmail.com

Volume 4 Number 3

Page 7

Celebrating Historic Preservation Month The annual Historic Preservation Month will be celebrated in Weston during the entire month of May. There will be a new video on an historic property, a new scavenger hunt that will include other parts of the community, and an open house at the Isham Saling House. Students in the 8th grade will be offered a tour of historic downtown by local Historian Sheldon Delph. We have prizes for the scavenger hunt, too! Check back next month for more details!



Regret goes only one way. The preservation of historic buildings is a one-way street. There is no chance to renovate or to save a historic site once it's gone. And we can never be certain what will be valued in the future. This reality brings to light the importance of locating and saving buildings of historic significance – because once a piece of history is destroyed, it is lost forever. *From "Six Practical Reasons to Save Old Buildings" by Julia Rocchi https://tinyurl.com/42ezucrt*

Commercial • Residential • Wiring & Repair • UL 508A Fire • Security • Pump & Motor

1421 Dell Ave Walla Walla, WA



Leo Doyle General Manager Business: 509-529-2500 Cell: 509-520-6897 Email: leod@doyleelectric.com WA # DOYLEEI277CL OR # CCB 19588



Radiant Heat in a Historic House? Absolutely!

By yourhistorichouse on November 30, 2024

For houses built before the advent of central heating, invisible radiant heat can be a great way to restore the original character of rooms while meeting 21st century expectations of comfort. You absolutely can install radiant heat in a historic house.

Chapter 8 of "Restoring Your Historic House, The Com-

Sheathing

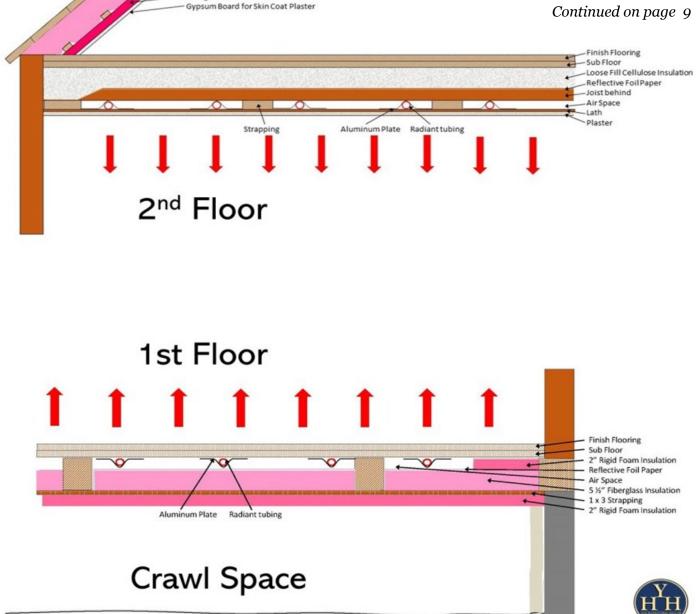
Rafter (behind insulation)

2" Rigid Foam Insulation

Strapping Nailed to Rafters 7 ½" Fiberglass Batt Insulation prehensive Guide for Homeowners" includes an Example Project showing the installation of a radiant system in an early 19th century house in detail.

The previous forced hot air heating system was inefficient, insufficient, and expensive to run. In some parts of the house, water spilled on the floor in winter would freeze. The switch to a reliable and efficient system that provides warm floors vastly improved the comfort of the house in winter and reduced the cost significantly.

This drawing illustrates how the system was installed with new insulation and reflective barriers to effectively and efficiently heat the first and second floors of the house.



Page 8



Continued from page 8

This project is one of many example projects and case studies presented throughout the 720-page hardcover book.

"Restoring Your Historic House" delves into all the systems that make houses comfortable and livable for 21st century lives.

Signed and personalized copies of the award-winning and bestselling 720-page hardcover book are available from the author in our online shop at <u>YourHistoricHouse.com/</u><u>shop/</u>. It is the perfect holiday gift for the old house lover on your list!

Our shop also carries select preservation and restoration titles by other authors. Save on cost and shipping with our multi-book combo packs!

"Restoring Your Historic House" is also available in bookstores nationwide and from online retailers.

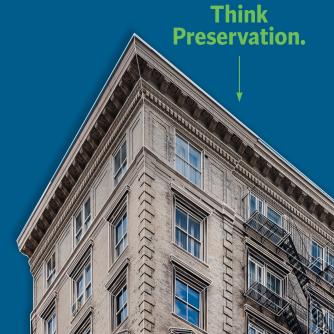
© Scott T. Hanson 2024



PRESERVATION

PRIORITIES TASK FORCE

Want Affordable Housing?



Volume 4 Number 3



Serving **Umatilla** & **Morrow** Counties Since 1977



DVS

Sirviendo los Condados de

Umatilla y Morrow desde 1977

Safety, Help, & Hope

24 - Hour Crisis Line 1 - 800 - 833 - 1161 Proteccion, Ayuda Y Esperanza LÍNEA DE CRISIS DE 24 HORA

1 - 800 - 833 - 1161

Please Support the Isham Saling House Restoration!

Your support is greatly needed to begin raising funds to complete the Isham Saling House Restoration. The Weston Area Development Association is the new owner of the historic property and is actively seeking donations for the house.

All donations will go to the Isham Saling House Restoration Project.



<u>https://ishamsalinghouse.com</u> Donations can be made online, at <u>https://tinyurl.com/2eyvyrhh</u>

Make checks payable to the Weston Area Development Association and send to: Weston Area Development Association PO Box 256 Weston, Oregon 97886 Weston97886@gmail.com https://westonoregon.com Page 10



Weston History Exhibit Opens at the Long Branch Cafe—Come view the exhibit's photos and related historical research. Sponsored by WADA. Hours are the restaurant's open hours.

March 17-St. Patrick's Day

April 20—Easter Sunday

May 1-31-Historic Preservation Month-Scavenger Hunt with prizes, and more! Check back for details.

June 7-Umatilla County Pioneer Association Picnic!

Support WADA with your donation at https://westonoregon.com List your meetings and events here! Deadline is 25th each month. Email: WADA97886@gmail.com

FIND US ON FACEBOOK

Be sure to "Like "Our Facebook page @WestonOregon2022

Keep up to date on what's happening, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.



Be sure to "Like" Weston's Facebook page @CommunityofWestonOregon



Keep up to date on what's happening in the community, important notices, etc. Be sure to invite your friends and family to "Like" our page, too.

WADA is a Member of:



WADA uses Zeffy .com for its donation platform. It is a safe site and allows WADA to be good stewards of funds donated by our supporters. We chose Zeffy.com be-

cause we receive 100% of the donated funds. We are not charged a percentage of the donated funds.



While it is suggested that donors cover the fee, it is not required. That is pretty amazing considering PayPal, Go-FundMe, and others charge around 3% or more of the total donation. It is a safe site. For more information on Zeffy.com here is our link: https://tinyurl.com/bdfjwrr8

Support WADA with Business Card Ads

Business card size ads for your business, event, or just to wish someone a Happy Birthday or Happy Anniversary. \$25 per month. Send your business card or we can design the ad for you. Deadline is the 25th of the month to appear in the next month's newsletter.

WADA97886@gmail.com

The Weston Walking Tour is Online at: www.WestonOregon.com



Download the phone app at www.TheClio.com or on our website.



Weston-McEwen High School: http://wmhs.athwest.k12.or.us Athena-Weston School District: <u>http://www.athwest.k12.or.us</u> Weston Middle School: http://wms.athwest.k12.or.us/ Athena Elementary School: http://aes.athwest.k12.or.us/ Weston Planning Commission: https://tinyurl.com/ypz5fdn6 Weston Community Development: <u>https://tinyurl.com/ypz5fdn6</u> Weston Historic Landmarks Commission: <u>https://tinyurl.com/ypz5fdn6</u> Weston Parks and Recreation Commission: https://tinyurl.com/ypz5fdn6 Umatilla County Pioneer Association: https://umatillacountypioneerassociation.com/ Domestic Violence Resources: <u>https://www.dvs-or.org/</u> 24 Hour Crisis Line 1-800-833-1161 Pendleton 541-276-3322 Hermiston 541-567-0424



WADA is Sponsoring a Photo Contest!

WADA is looking for photographs from around the community. From the city limits

to way up on the mountain. Buildings, events, scenic, sports, etc. We need them for marketing, grants, merch, and a possible calendar that we would produce.

Photographs need to be high resolution. Horizontal view is best but Vertical can also work. If you have people

in the photograph and they are recognizable, we



Photos submitted by Christie Frison-Thornton

need their signed permission to use their photo. You will own the copyright and will be given cred-

> it for the photo. You give us permission to use them to carry out our mission.

Send photos to WADA97886@gmail.com with Photographs in the subject line. Be sure your contact information is in the email, permission if a person is in the photo, and identify the photo location and/or subject.

Questions? Send an email to or call 541-204-0874.

The Oregon Treasures Quest Book

Oregon is the most spectacular place. As I explore our plentiful hiking trails with my family, visit each of our 36 counties every year to hold town hall conversations, or marvel at the beauty of our mountains, coast, and everything in between, I reflect on



how rewarding it is to live in Oregon.

Merkley That's why I put together the Oregon Treas-

ures Quest book, <u>https://</u> tinyurl.com/2ywpjfva

a compilation of some of the beautiful and exciting spots our state has to offer -- with options in every county. And it's why I offer you the 2025 Oregon Treasures Quest Challenge, should you choose to accept it.

To participate in the challenge, you must visit at least 10 different counties in Oregon between January 1, 2025 and November 1, 2025. Qualifying visits are those to sites listed in either the main descriptions or the "You May Also Want to Explore..." section of <u>the Oregon Treasures Quest book</u>.

Document your visits by sending us selfie photos with the sites in the background and your name, date of your visit, and name of the location to **OregonTreasuresQuest@Merkley.Senate. Gov.** If you visit sites in 10 or more counties, you will receive an invitation to the Oregon Treasures Quest Party, to be held later this year. This project started by asking my team about some of their favorite places around the state and bloomed into an opportunity for us to show one another -- and now you -- the hidden gems we love in Oregon. It is a great honor to represent the people of Oregon in the U.S. Senate. I hope you will enjoy visiting every county of our state as much as I have. All my best, Jeff

P.S. The Oregon Treasures Quest book is not a comprehensive list of all the wonderful sites to visit in the state -- it does not include annual events staged by communities or private attractions. For additional opportunities, please consult city and county tourist bureaus and <u>TravelOre-</u> <u>gon.com</u>, a comprehensive website presented by



our state tourist bureau. Travel Oregon also maintains a calendar of Oregon events you may wish to check out when planning your Quest visits.

Many of these treasures are located in the natural world, and may be subject to damage from natural disasters, seasonal closures, and other accessibility challenges. I encourage you to visit the state and local government websites linked throughout this book for more information on ADA accessibility.

Learn more about the Oregon Treasures Quest at <u>https://tinyurl.com/2ywpjfva</u>

Page 12



Blue Mountain (Kees) Cemetery

www.BlueMountainCemetery.com

Information on Burials including photos of headstones, some obituaries, and other related historical information can be found on this website. There is also a map on the website. The original website was a labor of love by Bob Gilliland. It was a miracle that it could be recovered from an archive website with only a few items not recoverable as the domain had expired. **New digital map is online!**



Historic Preservation - Museums Archaeology - Downtown Revitalization Arts - Humanities - Libraries - More!

HistoricFunding.com



https://IshamSalingHouse.com



www.HistoricWestonOregon.com

Weston Area Development Association (WADA) was organized as a nonprofit to encourage restoration and revitalization in downtown Weston and the general area that results in economic development and a positive sense of community.

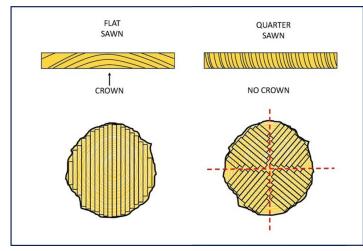
We have a vision to preserve and enhance the historic charm and uniqueness of the history of Weston.

www.WestonOregon.com

WADA is a 501(c)(3) not for profit organization. All donations are tax deductible to the extent of the law. We recommend that you consult your CPA or Tax Attorney regarding donations. Tax ID: 88-0783069



Character-Defining Materials ~ Flat Sawn and Quarter Sawn Wood



The materials used to build historic houses are often as character-defining as the design of the houses. Different materials have come in and out of popularity with changes in technology and styles and some common materials have been offered in different forms. One of those basic materials is wood, which can have very different properties depending on how it is sawn from the log. The two most common sawing methods are flat sawn and quarter sawn.

As this illustration from Chapter 14 of "Restoring Your Historic House, The Comprehensive Guide for Homeowners" shows; a flat sawn board wastes less of the log but has a wood grain structure that allows the board to cup or crown. A quarter sawn board wastes more of the log and is more labor intensive to saw but has end grain on both sides making it tougher and much more dimensionally stable than a flat sawn board.

Flooring is one example of where this difference matters in the quality of construction. Better quality floors are made with quarter sawn lumber – whether hardwood or softwood. The exposed end grain is resistant to damage and more attractive for a stained and varnished floor.

Preserving character-defining features, including materials, should be a priority when planning a rehab project.

This topic is covered in depth in "Restoring Your Historic House, The Comprehensive Guide for Homeowners." © Scott T. Hanson 2025 https://tinyurl.com/rdzre3fm

YOU ARE THE MOST BRILLIANT THINKERS ON EARTH. THAT IS WHY WE ASKED YOU TO COME. WE NEED YOUR HELP.





Oregon Main Street Adds One New Designated Main Street and Four New Affiliated Main Street Communities to the Network

SALEM, Oregon – Oregon Main Street (OMS) has accepted Baker City Downtown at the Designated Main Street level of the Oregon Main Street Network and added Downtown Bend Business Association, Corvallis Downtown Organization, Main Street Mosier, and the Yamhill Downtown Association at the Affiliated Main Street level of the OMS Network.

Communities participating at these levels have a high degree of commitment to using the nationally recognized place-based Main Street Approach[™] methodology to create lasting impact in enhancing their historic downtowns.

They must have a cohesive core of historic or older commercial and mixed-use buildings that represent the community's architectural heritage and may include compatible in-fill. They must also have a sufficient mass of businesses, buildings, and density to be effective, as well as be a compact and pedestrianoriented district.

The Designated Main Street level is a mark of distinction that reflects a demonstrated effort to building, growing, and sustaining a main street organization to support efforts to improve a community's historic downtown by leveraging partnerships and engaging community members. Communities at this level have access to technical assistance to help them continue to strengthen their efforts and impact.

The primary emphasis of the Affiliated Main Street level is to provide technical assistance to programs in their formative years of developing and implementing the Main Street Approach[™]. Acceptance into this level allows communities to participate in training, community assessments, technical assistance, and receive local capacity building support. The selection process included submitting an application that describes their district, previous efforts to improve downtown, commitment to implementing the Main Street Approach[™], board development efforts, partnerships, in addition to other criteria.

Currently, there are over 100 communities in Oregon participating in one of the four levels of the Oregon Main Street Network: Accredited Main Street, Designated Main Street, Affiliated Main Street, and Connected Communities. There isn't a fee to participate in the Oregon Main Street Network.

Oregon Main Street is part of Oregon Heritage in Oregon Parks and Recreation Department.

City of Weston PO Box 579 114 Main Street Weston OR 97886 https://www.CityofWeston.org

Phone: (541) 566-3313 **Fax:** (541) 566-2792 **Recorder@CityofWestonoregon.com**

> City Hall Hours: Monday - Friday 8:00 AM to 1:00 PM, and 2:00 PM to 5:00 PM Closed 1:00 PM to 2:00 PM

Library: 541-566-2378 www.CityofWestonOregon.com/library

> Police/Dispatch: 541-966-3651 Fire: 541-566-2311 Public Works: 541-566-3976

Payments can be made via phone (debit/credit) or the drop box on the side of City Hall.

"This institution is an equal opportunity provider and employer"

WCDC Facebook: <u>https://tinyurl.com/3vktkunp</u>



501 (c) (3) nonprofit Tax ID: 88-0783039

Donations may be mailed to: Weston Area Development Association PO Box 256 Weston, OR 97886 or online at: <u>https://tinyurl.com/yckn3uv7</u>



Weston Area Development Association PO Box 256 | Weston, Oregon 97886 541-204-0874 WADA97886@gmail.com https://WestonOregon.com

ANNUAL MEMERSHIP LEVELS

Individual/Household Member

- □ \$15 Student
- □ \$25 Individual
- □ \$45 Household
- □ \$50 Preservation Friend
- □ **\$100** Preservation Contributor
- □ \$250 Preservation Advocate
- \Box Other \$_

MEMBER INFORMATION

 \Box Other \$

Contact Name:

Company/Organization (if applicable):

Mailing Address:

Email Address:

Phone:

Business/Non-Profit/Government Member

 \Box \$45 (non-profits & government agencies)

□\$100 Preservation Contributor

□\$250 Preservation Advocate

□\$500 Preservation Patron

□\$1000 Preservation Circle

Your email address will ensure that you receive timely communications from us and helps save postage costs. We do not share your information!

OTHER GIVING

In addition to my membership, I am enclosing a gift to help support:

- □ WADA (Unrestricted use donation as needed.)\$____ □ Isham Saling House (Unrestricted – use donation as needed.) \$______\$_____ Online: https://ishamsalinghouse.com/donations/ (Secure site)

 Historic Preservation Fund for future projects.
- □ Please send me information about including WADA in my Will or making gifts of stock.

PAYMENT INFORMATION

- □ Enclosed is a check payable to Weston Area Development Association. Total: \$ Send check or money order to PO Box 256, Weston, OR 97886
- □ Pay online at: <u>https://westonoregon.com/support-wada/</u> (Secure site)

All donations to WADA are tax deductible as allowable by law. 501(c)(3) Tax ID: 88-0783039

Tell us More! I am:

Gold Transparency 2024

□Historic homeowner □Historic building owner □Historic Society member □Architect/Engineer □Contractor/Consultant □Part of an historic district □Preservation Assoc. Member □Non-profit □Historic Preservation Commission Member □Planning/Zoning Board Member □ Government □ I am interested in volunteering to support WADA's mission of building alliances, education, and advocacy.

Candid. Search GuideStar for the most complete, up-to-date nonprofit data available. https://www.GuideStar.org

A "Weston Western Evening"

2025 Weston Awards Presentation

- Outstanding Citizen of the Year
- Outstanding Educator of the Year
 - Outstanding Youth of the Year

Introduction of Umatilla County Pioneer Picnic
 Queen and Grand Marshall

Saturday, March 15, 2025 @ 5:00 PM

Weston Memorial Hall 208 East Main Street, Weston OR Tickets \$15 at the Door Taco Dinner and Dessert Casual Attire (Western duds encouraged!)

Sponsored by

Umatilla County Pioneer Association